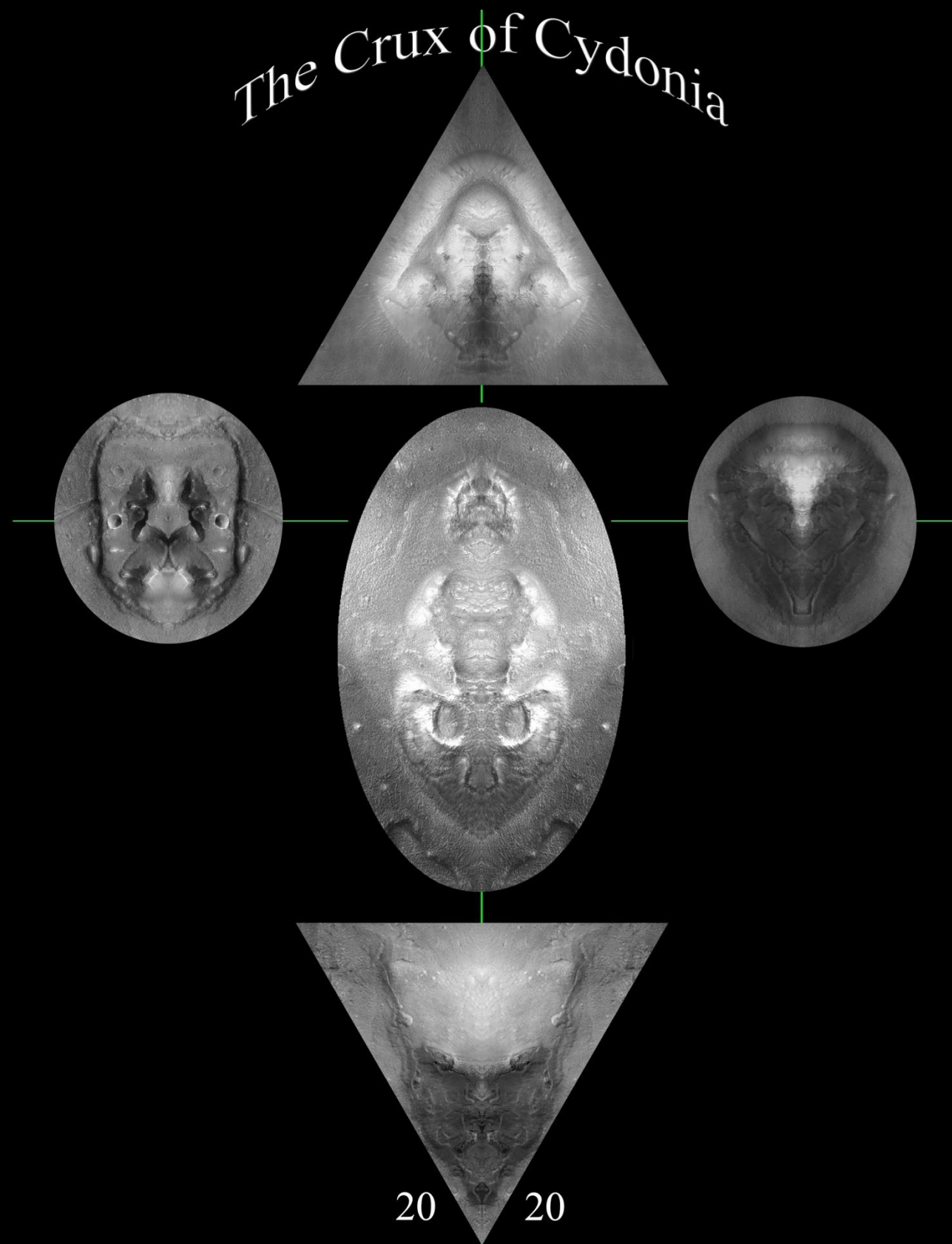


# The Crux of Cydonia



By Max Kiejzik  
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# The Crux of Cydonia

## 2020

### Truth, Light, & The Face on Mars

For a far more in-depth analysis, please read the 2012 version. There is a great deal of context in it that will help newcomers familiarize themselves with this subject. The purpose of this edition of The Crux of Cydonia is to highlight and summarize the important things from the 2012 version, tie in some absolutely stunning new data from several different space agencies, and hopefully get the people who mean the most to me to stop saying, “I don’t get it.”.

Here is what I hope everyone “gets” by the time they’re done reading.

1. We are not alone. Cydonia answers that question definitively.
2. A whole new physics based on spinning systems is described in the ‘Message of Cydonia’. It deals with the concept of the “ether”, “Free energy”, or “Zero-point” energy which is nothing new. This physics has been used against us and ruthlessly suppressed by the “powers that be” for a very long time. How so and why are questions that go far beyond the scope of this presentation. Suffice it to say, it changes *everything*. From anti-gravity propulsion to an economy where it costs *nothing* to fuel every conceivable energy need, to major health and longevity implications, there isn’t a single aspect to any of our lives this physics doesn’t effect.
3. We are all connected to an infinite universe of unlimited accessible energy and human potential. We are all one.

My name is Max Kiejzik. I found something wonderful because I dared to measure.

This book is dedicated to the friends I’ve lost because they could not handle the obvious truth.

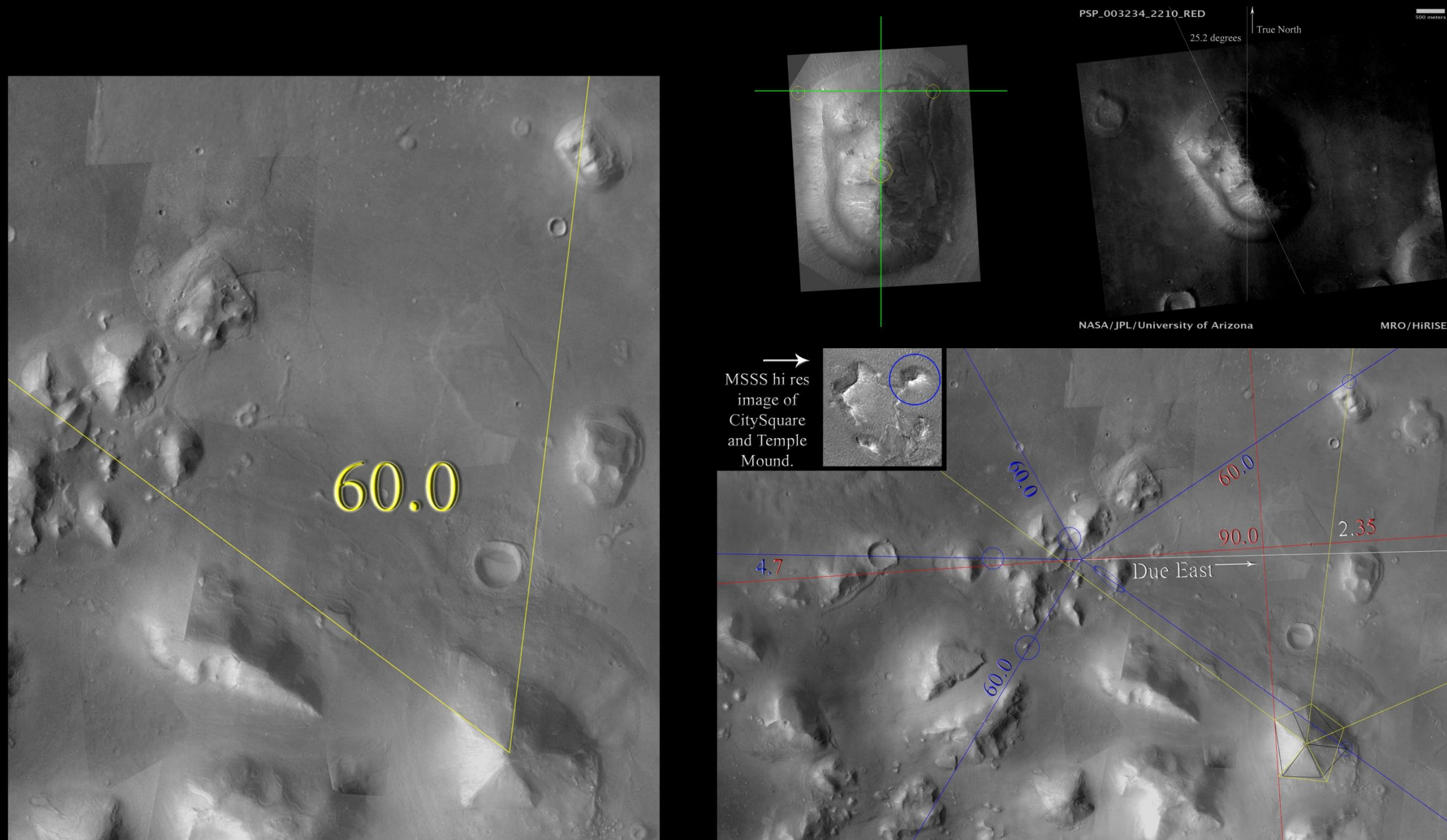
It is far easier to label me crazy and sacrifice a friendship than it is to accept one’s worldview is based on a massive lie designed to enslave humanity.

It’s time to stop believing and avail ourselves of the truth.

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by Max Kiejzik  
Edited by  
Charles “Chas” Thomas



To those of you who have said to me, “I just don’t see what you see.”, I simply ask, can you measure what I measure? Would you care to practice some real science and actually test the geometry for yourself?  
 It really is that simple. Science is nothing if not measurable, repeatable, and verifiable. These are the tenets of science. This is as real and as serious as it gets. What you see here is *pure* science.  
 Cydonia is literally a geometric proof and more.  
*“It is a lesson unto itself!”* - Richard C. Hoagland





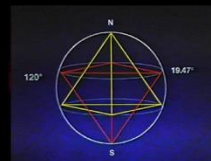
# The Geometry of Cydonia CHALLENGE

## The Crazy Train VS The Logic Train or The Red Pill VS The Blue Pill

If you want to ride the Logic Train, you must take the Red Pill. Therein lies the challenge. The challenge is simple. Do the work. You will need photoshop and a clean data set which I provide on my website. You will have a blank piece of paper in front of you, just like in high school geometry class. You will have to actually construct a line. You will physically measure and test the geometry I've laid out here. You will have plenty of given values. You will ask the right questions. You will discover exactly how precise the sites and markers are. You will discover an extraordinary amount of redundancy of the numbers I've highlighted here. You will discover how the monuments relate in precise and meaningful ways to each other, the solar system, stars, and Milky Way. You will discover the truth to be self evident, just as I have.

19.47, 19.5, 4.7, 2.35, 33.3, 60.0

$$86 = e/\pi$$



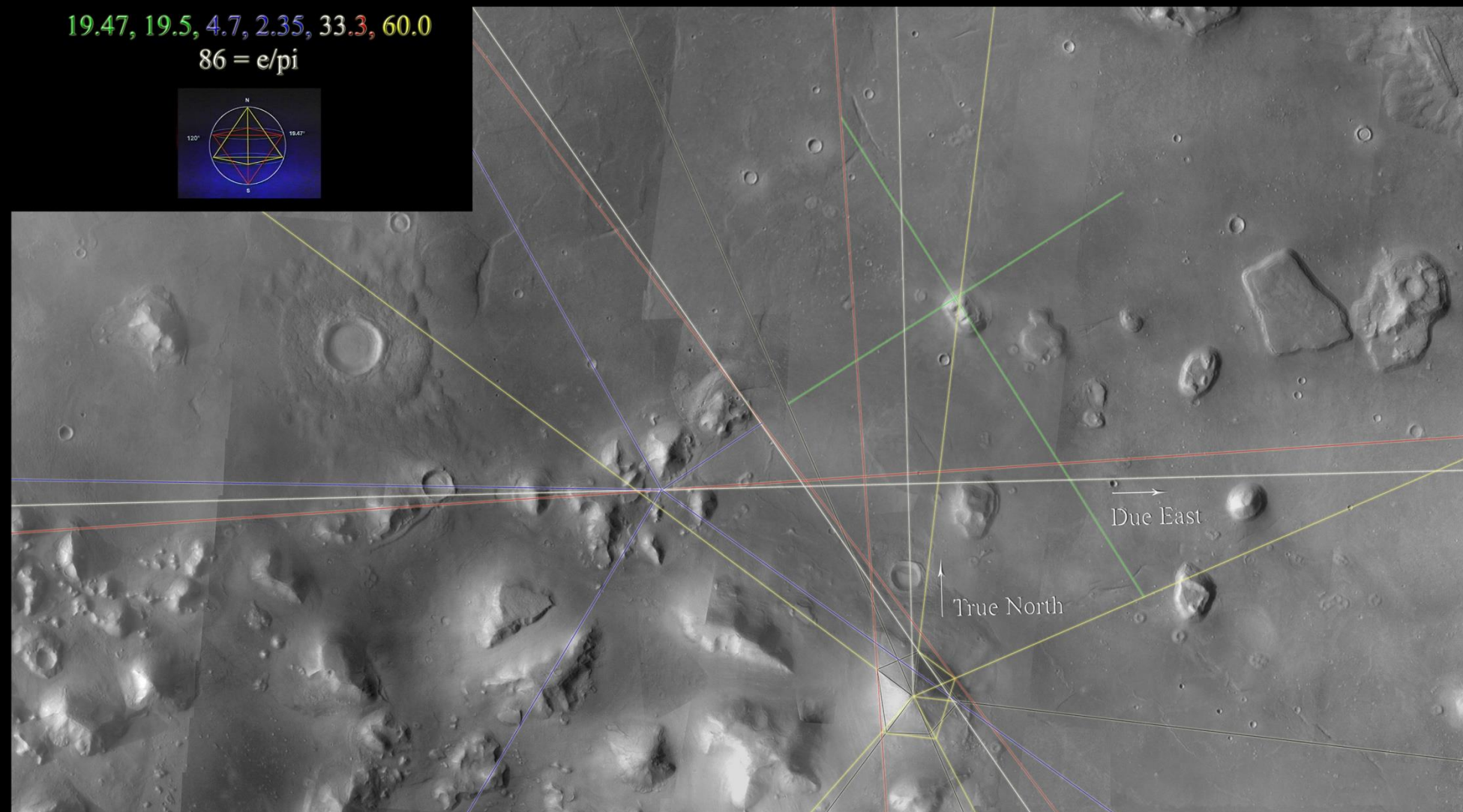


# The Geometry of Cydonia

*Intended* for measurement from *any* angle, the geometry of Cydonia unfolds through an ingenious system of sites and markers. This system is designed to lead any careful observer through a major lesson on *perspective* that challenges both the scientific & spiritual mind. Central to this lesson is True North & its discovery through The Face, Mars, and their relationship to the Sun.

In other words, Cydonia is a geometric *proof* that *reflects* the fundamental symbolism surrounding “Truth and Light”.

Summarized here are just a few of the *precise* and *meaningful* alignments that irrefutably exist between the monuments of Cydonia. These alignments lead to several major revelations that have profound implications for the human race. Simply said, Cydonia represents the *Apocalypse*. This is a Greek word that means “lifting of the veil”, or in a modern context... *disclosure*.

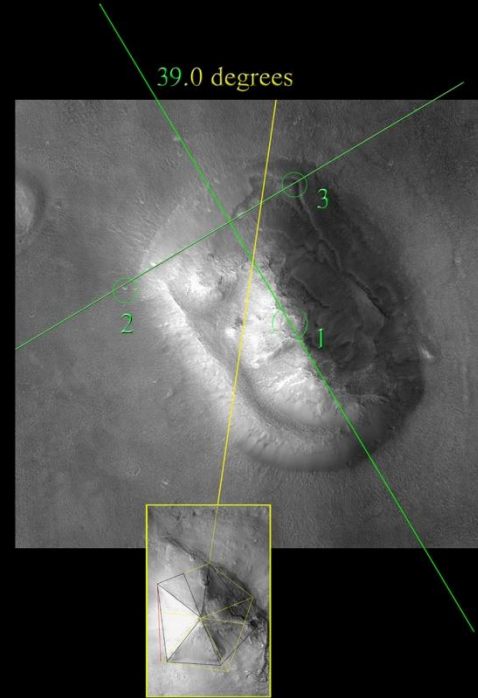




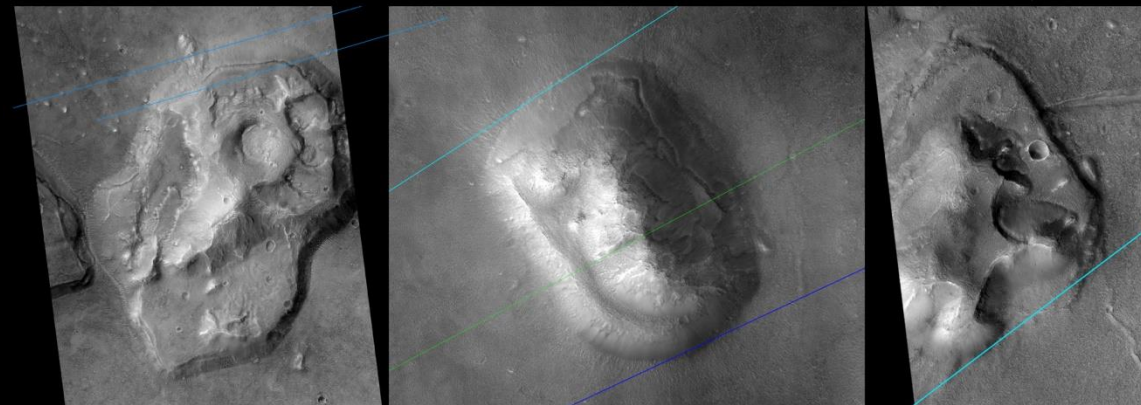
# Sites & Markers

Embedded into the design of Cydonia are a series of sites and markers. They are there to assist and reinforce. They will lead any careful observer to the same proofs and predictions I have made. Again, don't believe me. Do the work and know it to be true.

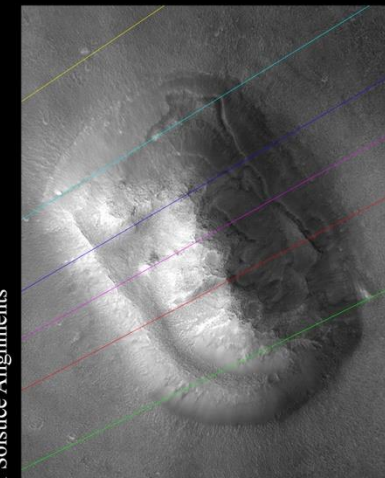
Sites on The Face reveal a cross hanging at 19.5 x 2 degrees away from the D&M



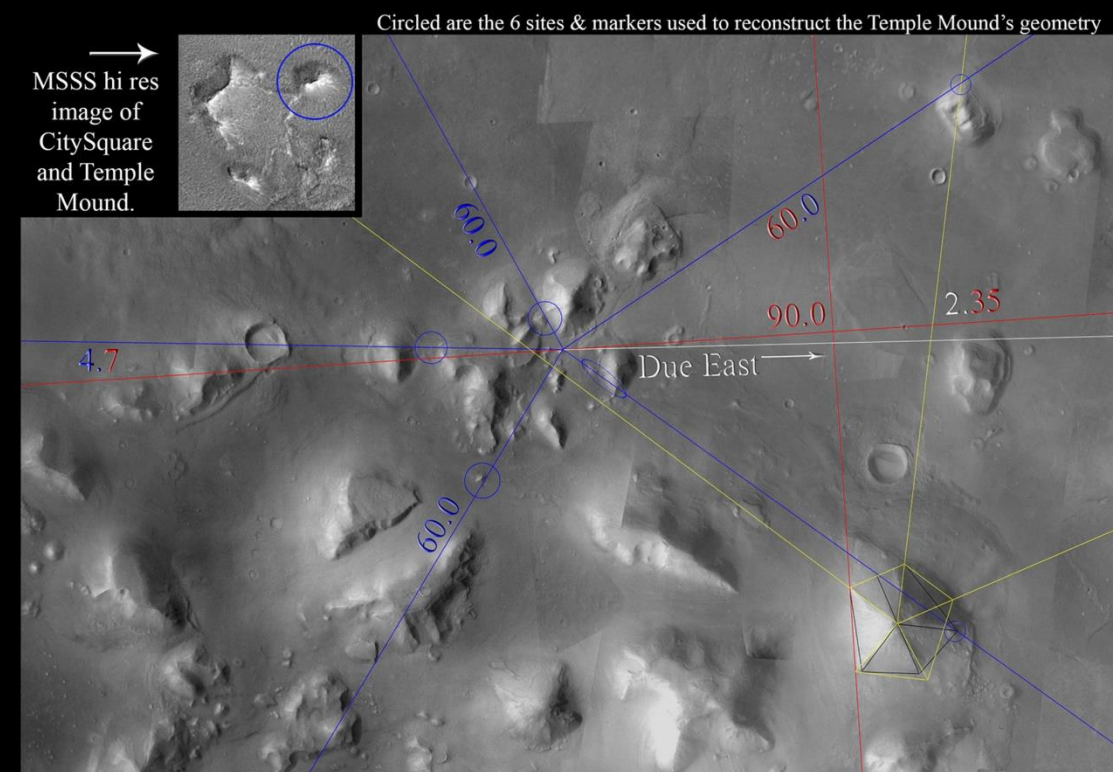
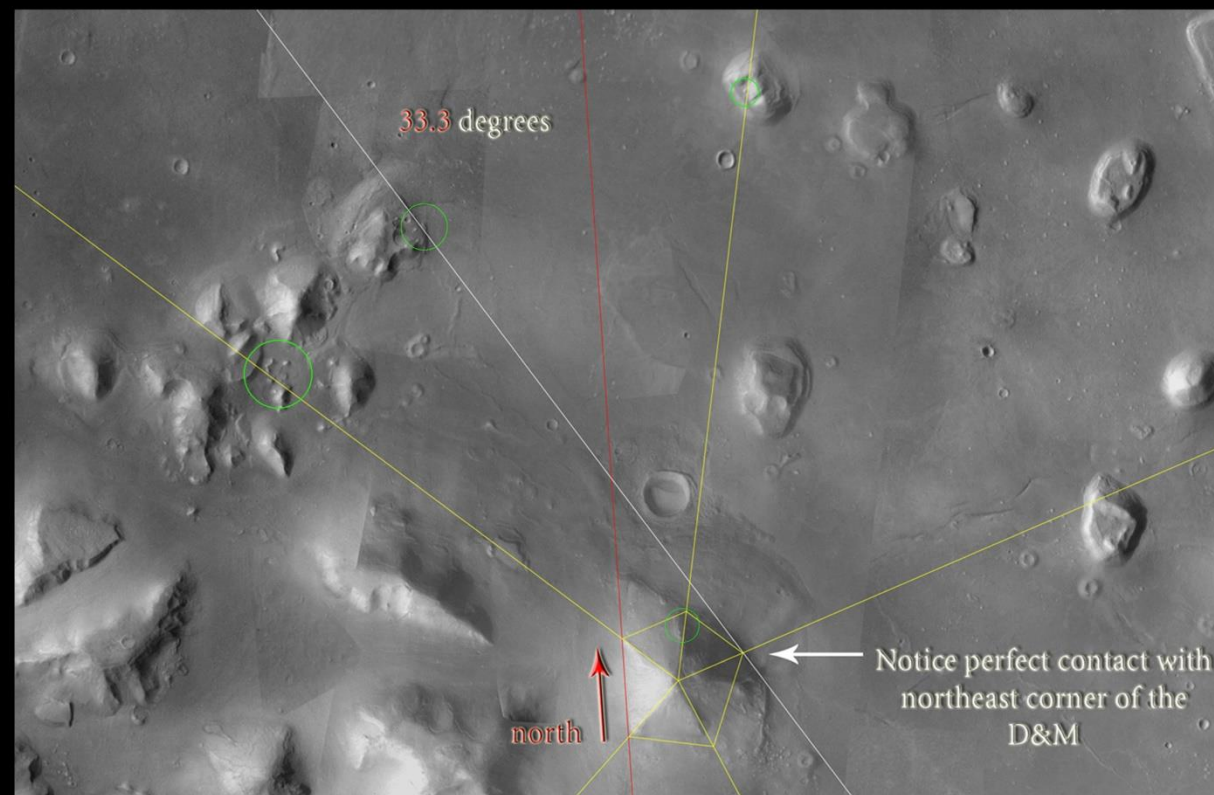
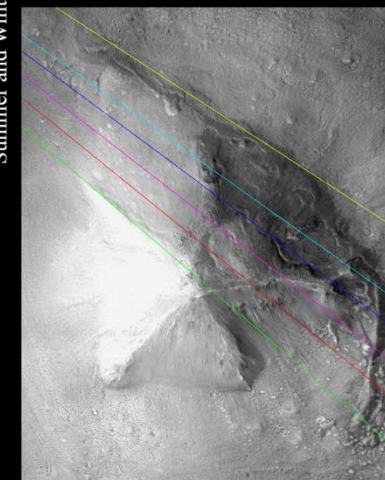
Simply observe how The Face and D&M are perfectly captured by the summer and winter solstices at key angles and points in time. Observe how The Face, Fort, and Key perfectly capture Sirius and Orion. Observe below independent geometries blending and leading the observer to deeper and more profound proofs.



Sirius and Orion Alignments



Summer and Winter Solstice Alignments





# The Stories

There are many stories that vary slightly with the interpretations. Once I familiarized myself with the major ones, the reflections began to make perfect sense. The monuments reflect, connect, and tell these stories.

The stories are a reflection of our consciousness and the inner battles we each face. But they are ALSO a reflection of our cosmos.

Here are the 5 stories I've found in the reflections in a nutshell.

**1. The story of Osiris, Isis, and Seth:** Osiris, Isis, and Seth are family. They are brothers and sister. Seth is extremely jealous of Osiris as he has the love of their sister Isis and has just been tapped to replace Ra. Seth conspires with his friends to lure Osiris into a death trap. They plan a party and invite Osiris. During the party, they trap Osiris in an elaborately carved coffin. Seth chops up Osiris' body and spreads the parts all over the land. The devastated Isis goes in search of Osiris' body parts. She finds them all including his phallus. With that, she impregnates herself and secretly gives birth to Horus.

**2. The battle of Horus and Seth:** When Horus is born, Isis hides him away. As Horus grows, his desire for vengeance for his father's death is eventually realized. There is a legendary battle on an island (The Face is also an island). During this battle, both Horus and Seth transform themselves into other creatures like hippopotami. Seth cuts out Horus' eye. Horus recovers his eye and in exchange castrates Seth. Before he can deliver the death blow, Isis pities her brother and intervenes in the battle. She injures Horus so that Seth is given the opportunity to recover. Isis then heals Horus and the battle rages endlessly on.

**3. The story of Ra, Seth, and Apep:** Every night as Ra passed through the underworld, the sea monster, Apep, would try to destroy him. Every night, Seth would take the form of a falcon and faithfully protect his king, Ra.

**4. The story of Isis and Seth:** When Seth saw Isis there, he transformed himself into a bull to be able to pursue her, but she made herself unrecognizable by taking the form of a bitch with a knife on her tail. Then she began to run away from him and Seth was unable to catch up with her. Then he ejaculated on the ground, and she said, 'It's disgusting to have ejaculated, you bull!' But his sperm grew in the desert and became the plants called bedded-kau." - Jumilhac Papyrus



## The Stories

5. **The Legend of Ra, Isis, and the Snake:** Ra, the chief god and sun god, has a secret name, which is the secret to his power. The goddess Isis (healing, childbirth, "throne") wants "to rule over the earth jointly with [Ra]" (204). She thought she could get this power by learning Ra's secret name. Ra was getting old, dribbling at the mouth and having "little or no control over his body." Isis took some earth and after adding some of Ra's drool (which, naturally, dropped from the sky), she worked and kneaded the clay into the shape of a snake. Somehow, with her magic powers, she brought the snake to life and placed it in hiding by the path that Ra (as the sun) traveled every day. Soon, Ra came along with his retinue of gods and servants. The serpent leaped out and bit Ra in the leg. Ra began to feel woozy right away, feeling his "vital power" leaving him. As the serpent's poison flowed through his veins, Ra screamed in pain. All the gods gathered round him, asking what was the matter. However, Ra was in the grip of the poison, and could not tell them what had happened—his teeth rattled and his limbs shook, "for the poison had flooded all his members, just as the Nile during the Inundation floods all of the land of Egypt" (204). When Ra finally does manage to speak, he says that he has been wounded "by some deadly thing" (205) which he did not see or make, and he asks who would do such a thing to him. He says, "I have never suffered pain such as this before." Then he talks about what a mighty god he is and how many wonderful and powerful names he has. His real, secret name, however, "was hidden inside my body by my begetter so that the words of power of those who would work magic upon me might not obtain dominion over me" (205). He then talks about his pain again and asks the gods to help cure him with spells. All the gods try, but only Isis seems to have a clue as to the nature of this disease. She says immediately that Ra has obviously been poisoned by a serpent, and moreover, that she can cure him with her "efficacious words of power" (206). Ra again complains about shaking and feeling chilled ("colder than water") and feverish ("hotter than fire"). Isis says, "Tell me thy name, O divine father, for the person liveth who repeateth thy name" (206). However, instead of telling his name, Ra boasts of his creation of the earth and mountains and of his power to make the Nile rise (206). He tells Isis some of his other names--"I am Khepera in the morning, Ra at noon-day, and Temu in the evening" (207)-- but he will not surrender his secret name. Isis is not fooled by these well-known names, and she asks again for the secret name. Since he is so ill, Ra finally says, "I will allow myself to be searched through by Isis, and will let my name come out from my body and pass into her body" (207). Ra hides himself from the other gods, and Isis, assisted by her son Horus, performs the name operation in some unspecified manner. She then utters a magic spell ("Discharge thyself, O poison" etc.), curing him with her words of power." - <http://faculty.gvsu.edu/websterm/Egypt/Ra&Isis.html>

Sunrise/Sunset  
Truth & Light  
The Mighty D&M & The Face on Mars  
Armageddon  
The Face of Ra  
The Whole Ball Game

# Sunrise/Sunset

At the most fundamental level, this is what lies at the heart of every major religion.  
Jesus, Horus, et al, are all representations or... *reflections* of the Sun.

The story of the battle between Horus and Seth appears on The Face because that story reflects the ongoing cycle of Sunrise/Sunset.  
One should take special note while viewing Armageddon that the sequence always switches over just as the shadow or light is about to overcome the other... Sunrise/Sunset.

By extension, images in shadow reflect Seth while images bathed in light are reflections of Horus.

Then things get a little more complicated.

As you will soon see, that story also describes a very specific flow of energy within the Sun.

The best reflections are symbolic on multiple levels.



# Truth, Light, and The Face on Mars

Among other things, The Face is designed to capture and reflect Mars' axial tilt through the shadow. This ingenious design feature provides a way to prove exactly where true north is. All I had to do was turn down the brightness and measure.

This one simple proof produces two immutable facts:

1. A precise True North line is discoverable through The Face
2. True North is precisely aligned to and in sync with the rest of the Geometry of Cydonia.

So the mathematical proof is simple enough but what does it mean?

Discovering true north is an ancient and sacred ritual that symbolizes many things. It isn't called "TRUE north" for nothing. It is true because it is self-evident. It is self-evident because it is measurable. Being able to find true north symbolizes self-awareness, direction and navigation. Further, the act itself is profoundly empowering.

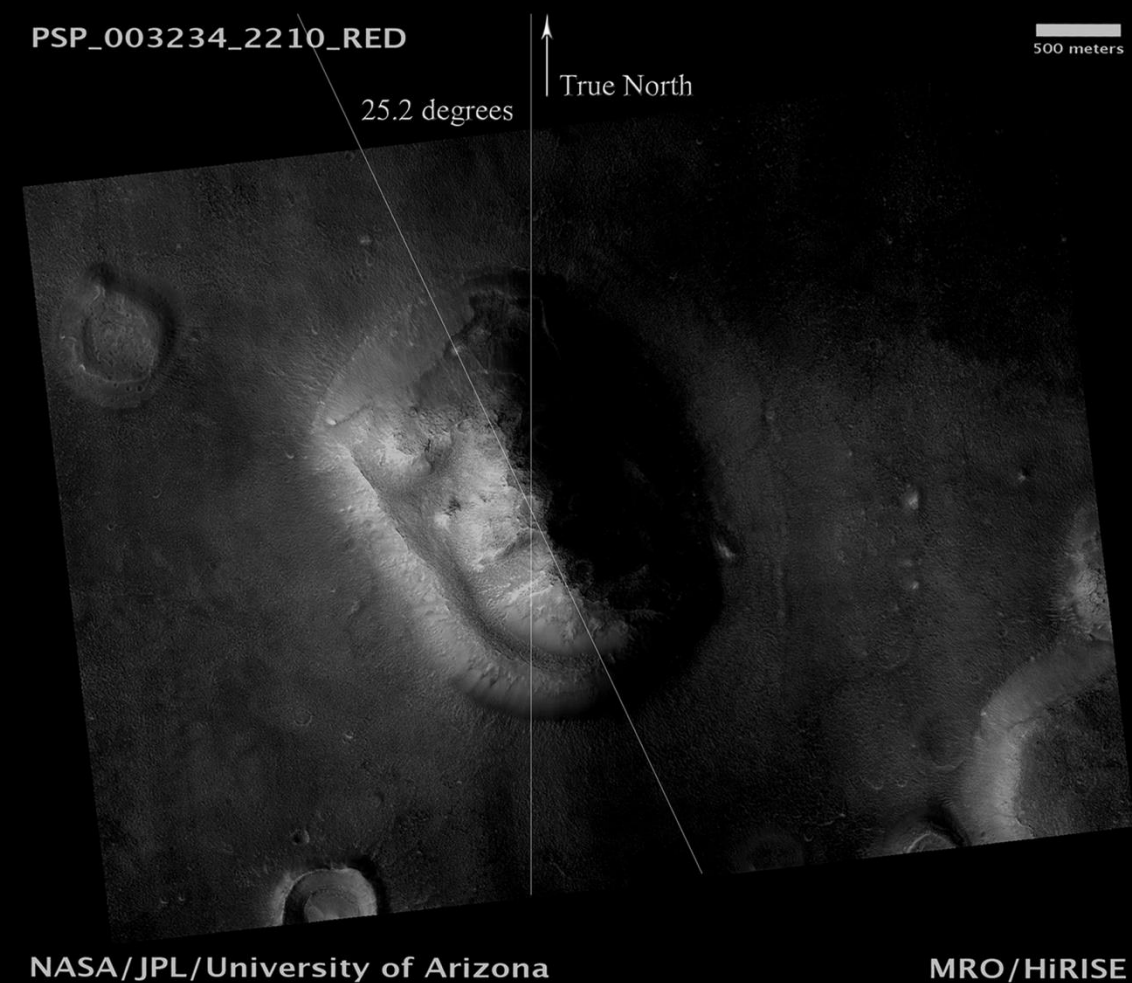
This is why I've never asked anyone to believe me. Anyone who doubts the reality of The Face and what it means can verify it all. That's the whole point. None of this would be true if it wasn't independently verifiable.

One of the many things I've learned through The Face is that all the world's major religions, traditions, and cultures... current and ancient... are all reflections from different perspectives of the one true physics described by Cydonia. We have simply lost or forgotten the connection. The Face reconnects us physically and spiritually to an infinite universe of unlimited accessible energy and human potential. Put into context along side all the other symbolism I've discovered, I reached the following inescapable conclusion.

The Face on Mars is a symbolic representation of our Sun, consciousness and the one true physics that drives it all.

The Face doesn't just mean something. It means everything.

It is the way, the truth, and the light.

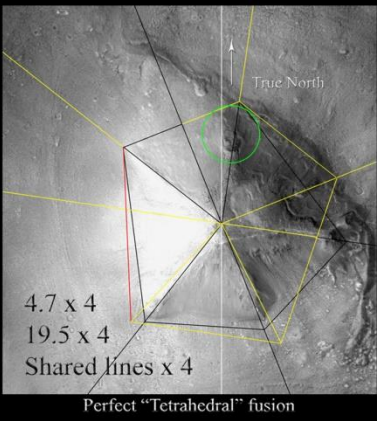
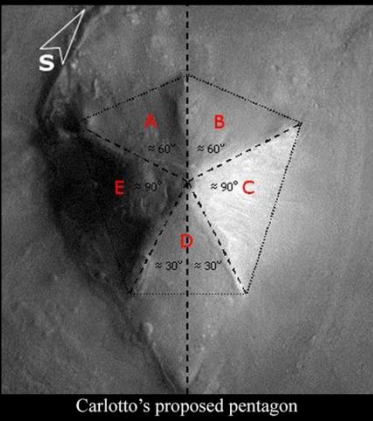
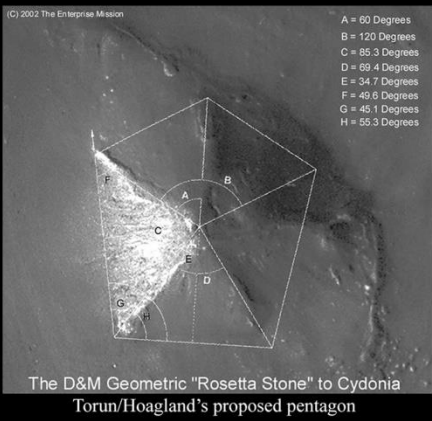
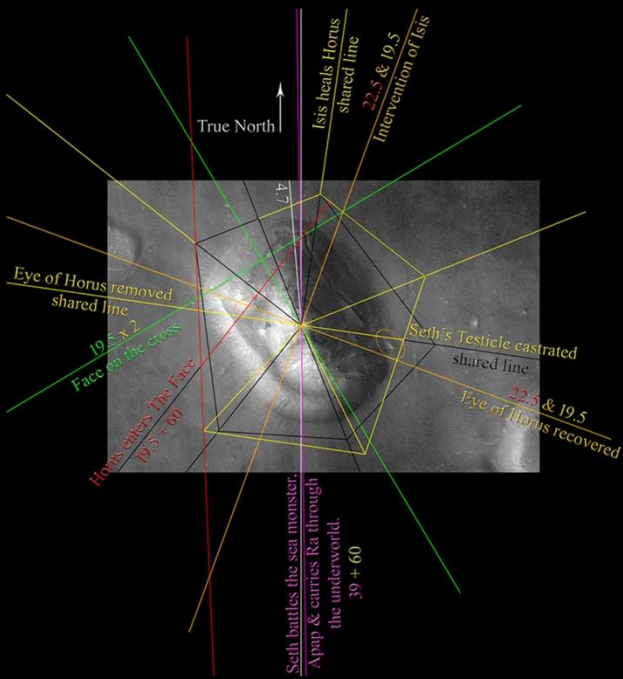
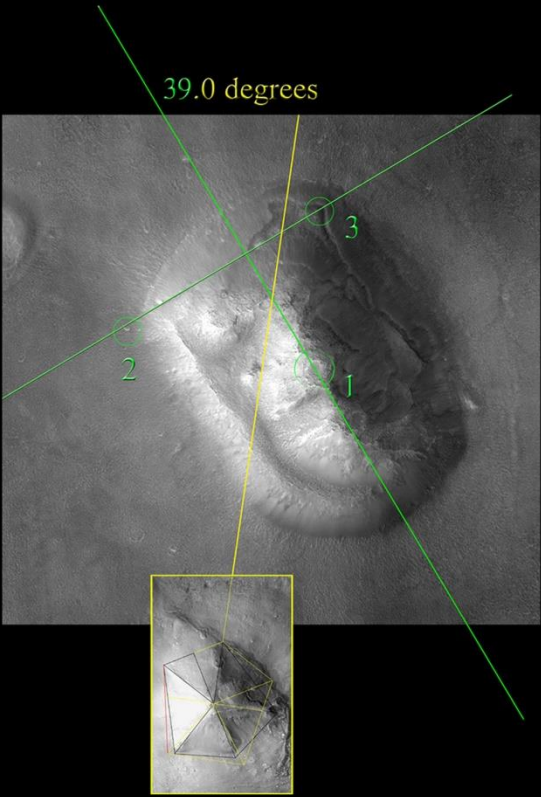
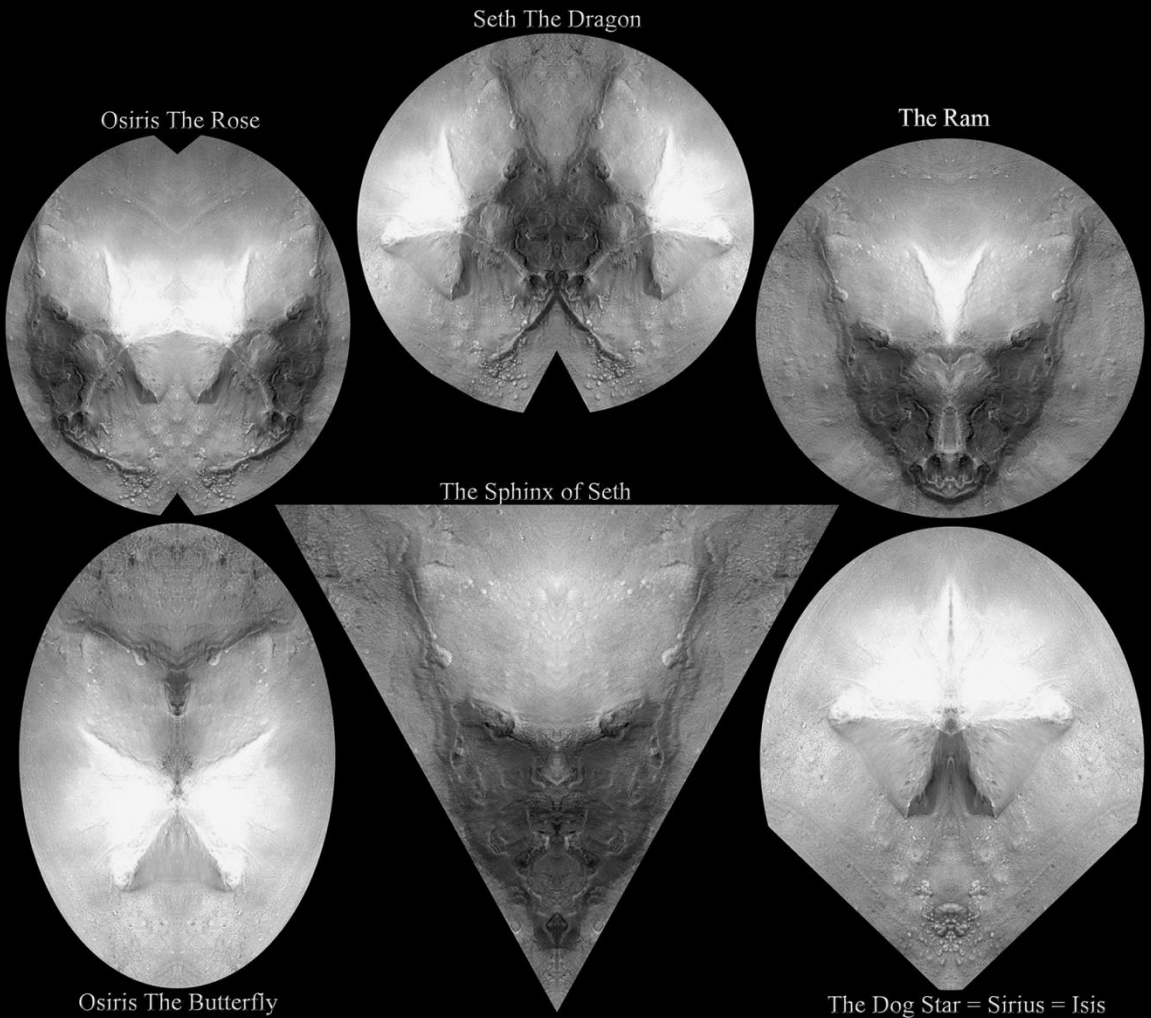
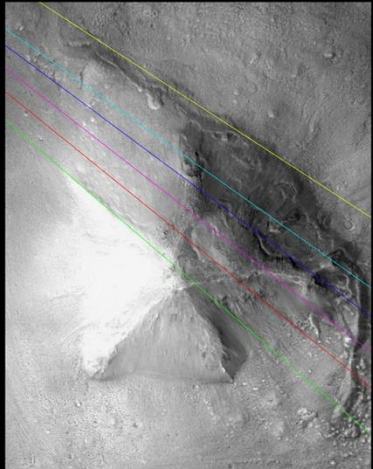
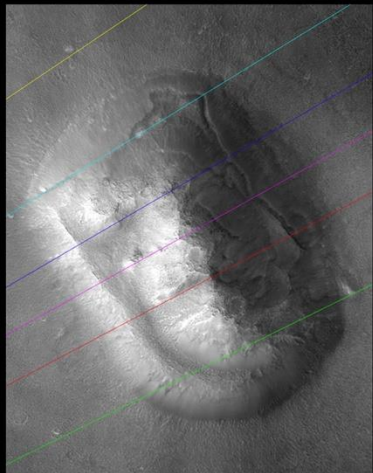




# The Mighty D&M Pyramid & The Face of Mars

While The Face represents our Sun, the D&M Pyramid represents the super-massive black hole at the core of our Milky Way. Their independent geometries combine to unleash a series of unmistakable reflections that tell the stories of the Gods. They are each equipped with sites and markers that lead to significant geometric proofs like solstice and star alignments. Someone designed all of this so that we would know the true nature of reality. We live in an infinite universe of unlimited energy and human potential. Everything is connected.

Solstice alignments as measured from the "Temple Mound" perfectly capture the Face and D&M at 19.5 degrees over and over and over...

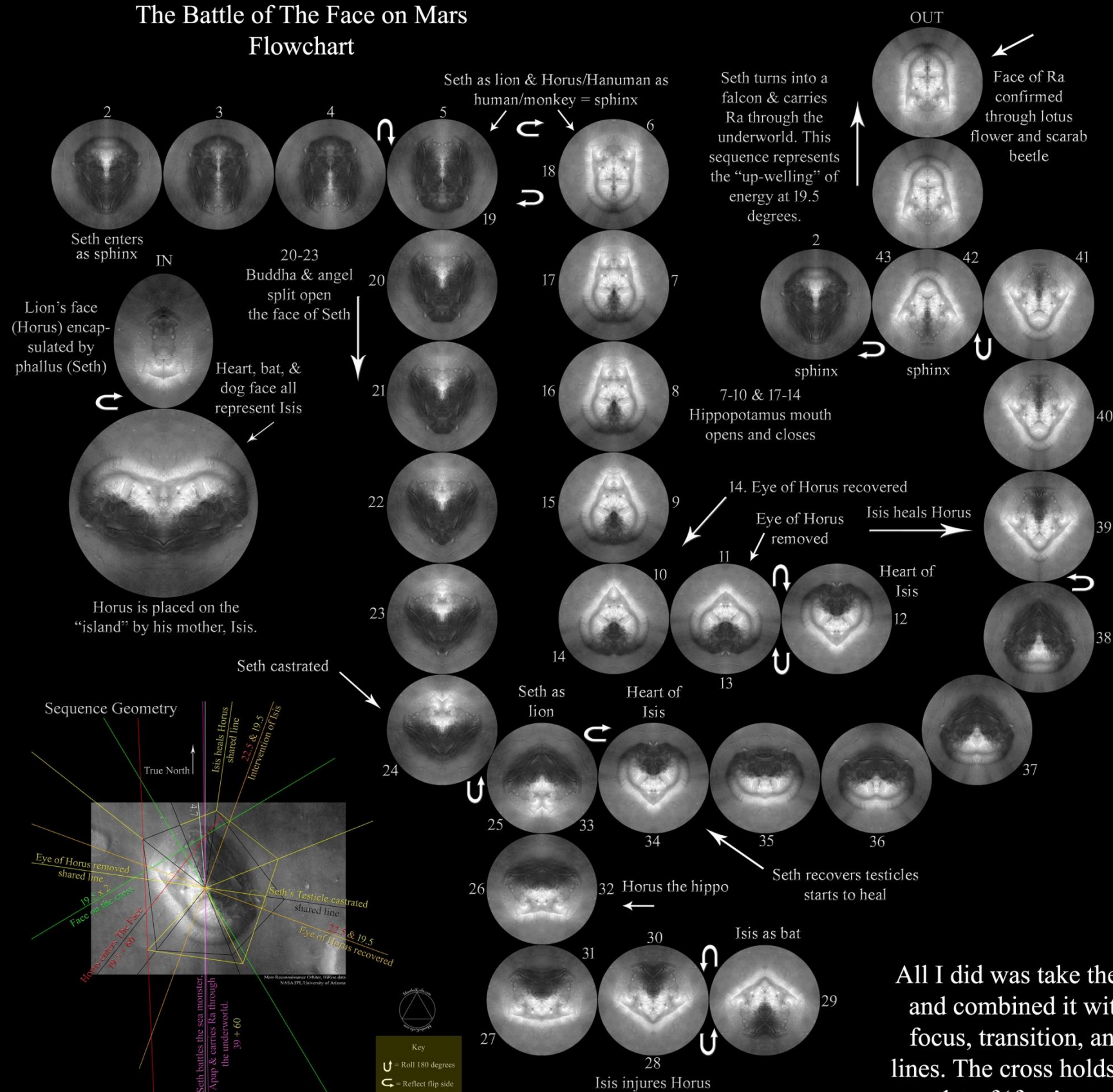




# ARMAGEDDON

## The Battle of The Face on Mars

### Flowchart



What if I told you the Apocalypse and Armageddon are prophecies entirely fulfilled as the revelations encoded into the infamous Face on Mars are discovered and revealed?

What you see here is the ultimate battle between light and shadow, good and evil, Horus and Seth.

Chronicled in ancient Egyptian texts and reflected in different forms through so many other ancient religions is a very specific battle that happens to unfold on this Martian "hill" or "island".

In fact, there is a real place in Israel called "Tel Megiddo" where it is believed Armageddon will take place.

Could ancient scripture have foreseen The Face and simply used Tel Megiddo as an obvious analogy?

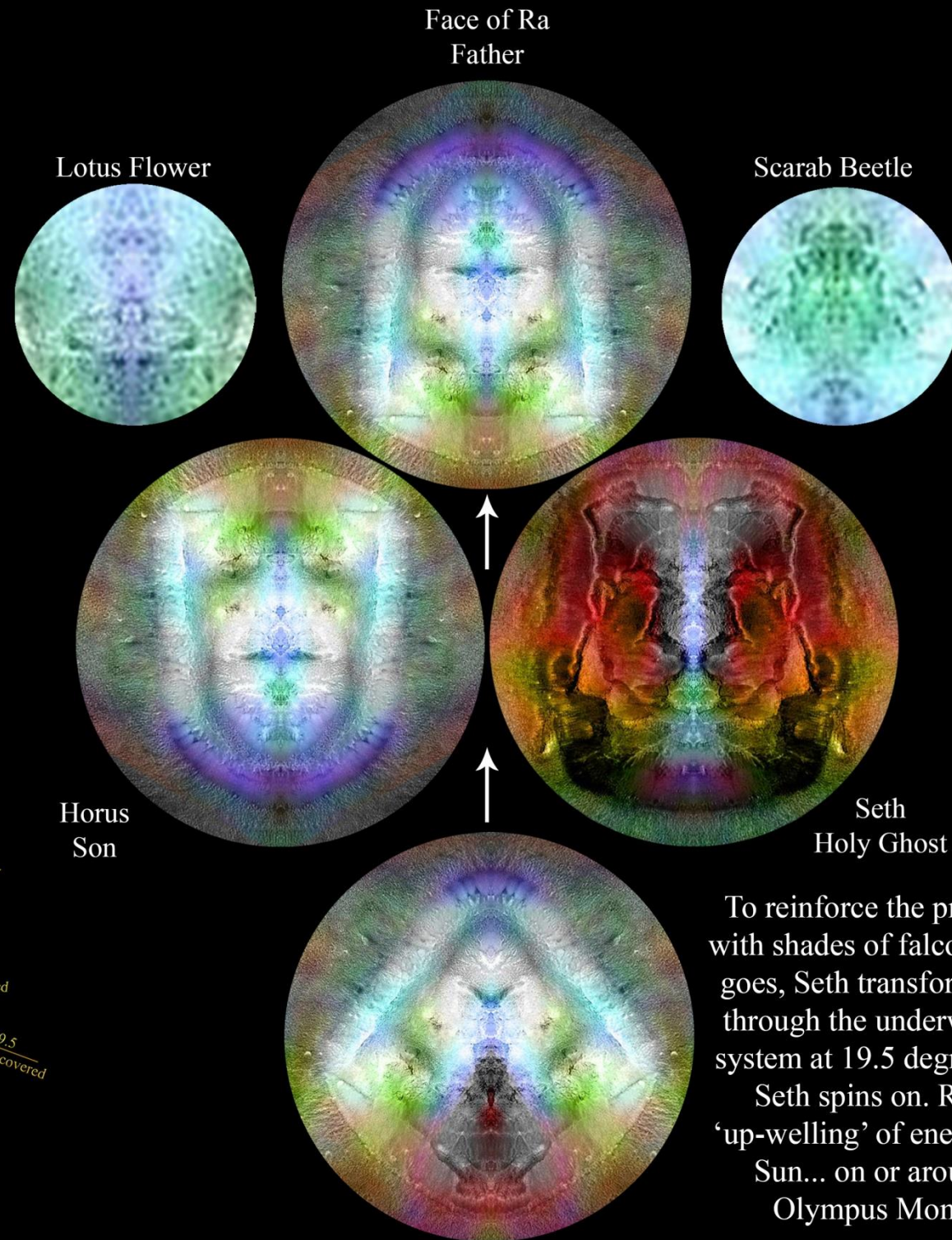
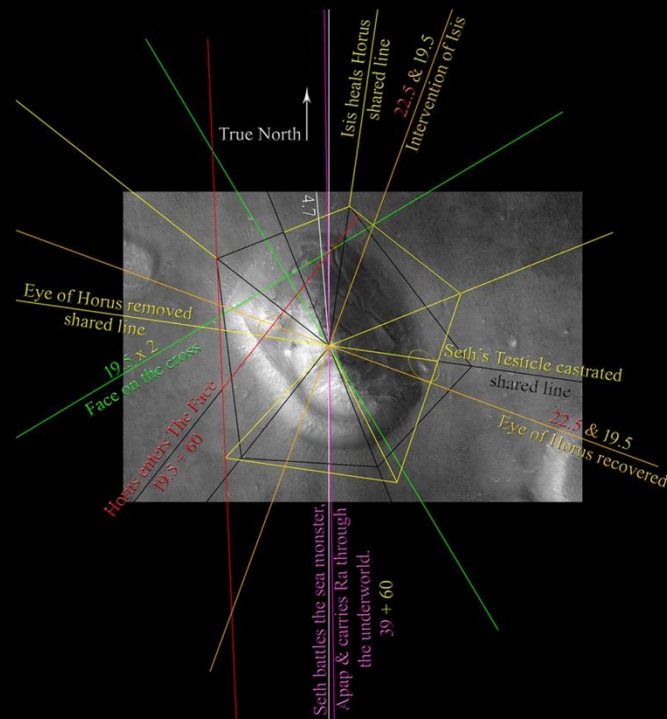
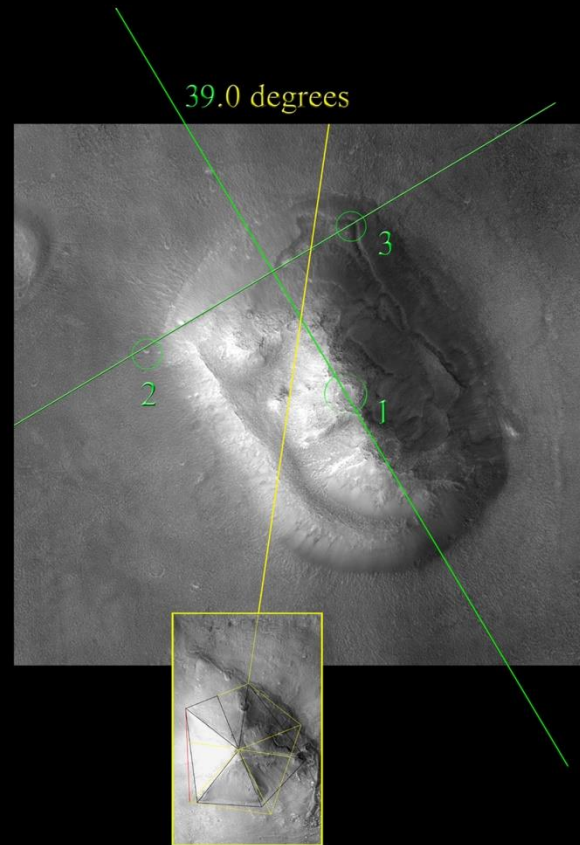


All I did was take the fused geometry of the D&M pyramid and combined it with the cross. All the images come into focus, transition, and flow on the D&M shared geometry lines. The cross holds the Ra/Sphinx trinity and provides the outlet of 'free' energy at 19.5 degrees represented by Ra.



# The Cross, The Trinity, & The Face of Ra

(Oh, and BTW... Ra was a grey alien)  
(And he wants us all to have 'free energy')



When I discovered the two independent geometries shown here interlock through 19.5, three things happened:

1. The presence of the cross was validated and reinforced through the symbolism found in the reflections.

2. The symbolism of the cross is synonymous with the concept of the trinity. All of a sudden, it makes sense to turn Horus upside down and see the face of a grey alien.

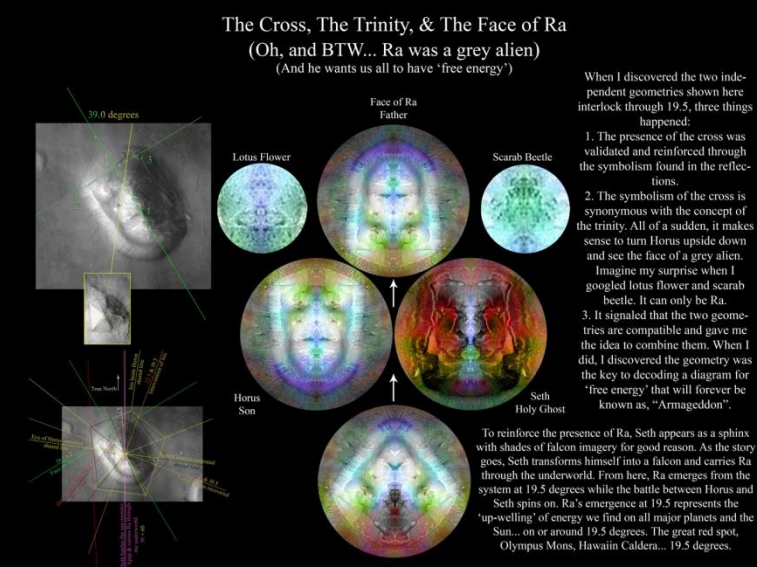
Imagine my surprise when I googled lotus flower and scarab beetle. It can only be Ra.

3. It signaled that the two geometries are compatible and gave me the idea to combine them. When I did, I discovered the geometry was the key to decoding a diagram for 'free energy' that will forever be known as, "Armageddon".

To reinforce the presence of Ra, Seth appears as a sphinx with shades of falcon imagery for good reason. As the story goes, Seth transforms himself into a falcon and carries Ra through the underworld. From here, Ra emerges from the system at 19.5 degrees while the battle between Horus and Seth spins on. Ra's emergence at 19.5 represents the 'up-welling' of energy we find on all major planets and the Sun... on or around 19.5 degrees. The great red spot, Olympus Mons, Hawaiiin Caldera... 19.5 degrees.



# The Whole Ball Game



The data you see here is why Armageddon and Ra are depicted exactly the way they are. On or around 19.5 degrees is where we find energetic up-wellings on the Sun and planets throughout the solar system. Through the geometry and stories The Face on Mars is describing the internal dynamics of any spinning system and the resulting by-product...  
More energy generated than was input.

This is the ball game. This is the truth "they" don't want us to know. They don't want us to know we live in an infinite universe of unlimited energy and human potential. They don't want us to realize our consciousness is inextricably linked to that reality. They want us to believe we are disconnected from the universe and cannot survive without their system of control and protection.

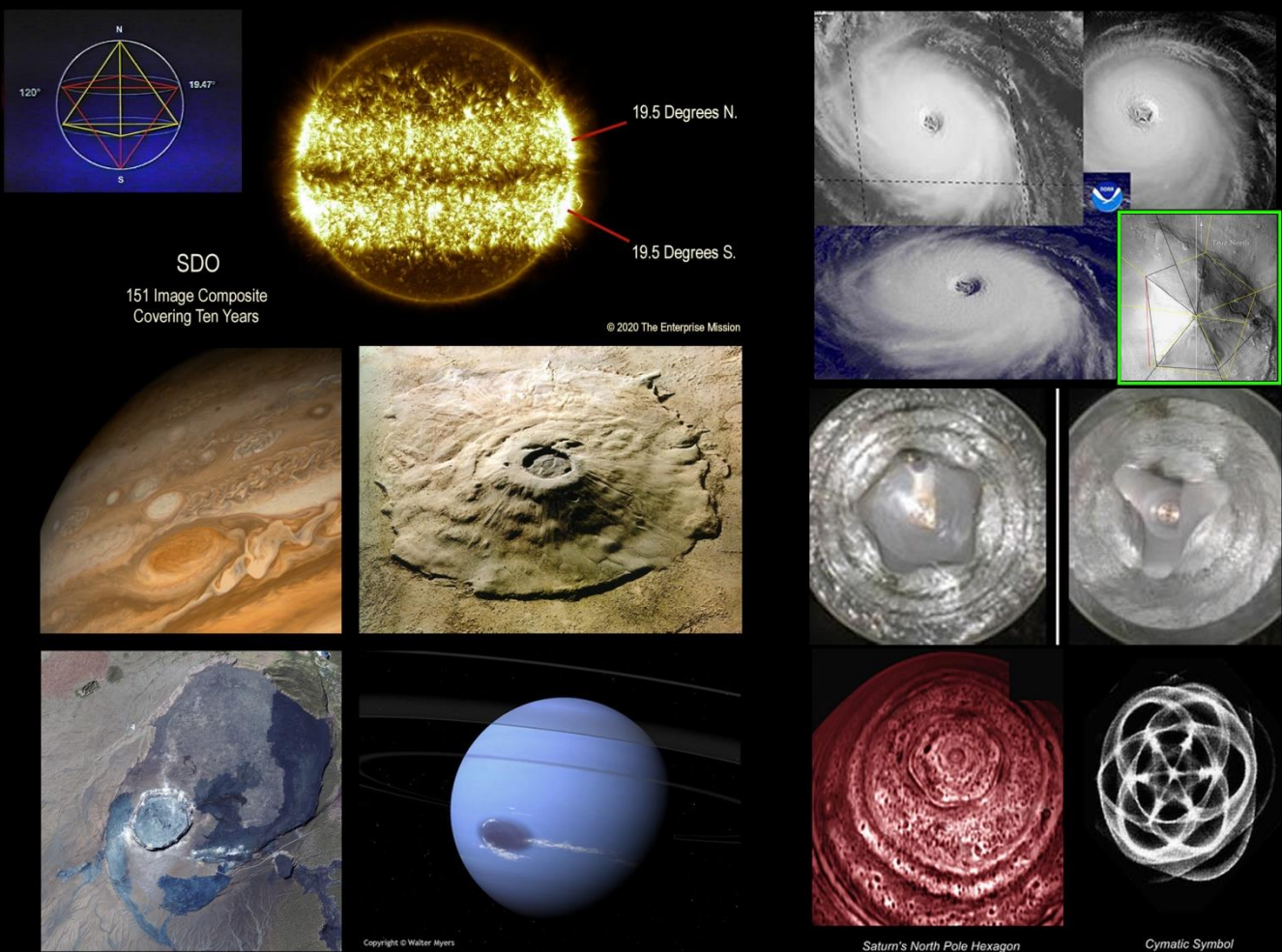
Someone cared enough to enshrine the truth on the surface of Mars for one and all... once and for all.

All we have to do is reach out and claim it.

Table I  
Planetary Latitudes of Emergent Energy Phenomena

Object	Feature	Latitude	Comment
Earth	Hawaiian Caldera	19.6 N.	Largest shield volcano
Moon	Tsiolkovskii	19.6 S.	Unique Farside "mare-like" lava extrusion
Venus	Alta Regio	19.5 N.	Current volcanic region
	Beta Regio	25.0 S.	Current volcanic region
Mars	Olympus Mons	19.3 N.	Largest shield volcano
Jupiter	Great Red Spot	22.0 S.	Vast atmospheric "vorticular upwelling"
Io	Loki (2)	19.0 N.	(Voyager 1 & 2 volcanic plumes) Presumably driven by intense Jovian tidal forces and/or Jovian magnetic field
	Mau (6)	19.0 N.	
	Pele (1)	19.0 S.	
	Volund (4)	22.0 N.	
Saturn	North Equatorial Belt	20.0 N.	Region of "storms" observed from Earth
	South Equatorial Belt	20.0 S.	Same as above (Voyager 2 IR Observations)
Uranus			
Neptune	Northern IR 1-2 K "dip"	20. N.	Presumably, deep "upwellings," creating high-altitude clouds
	Southern IR 1-2 K "dip"	20.0 S.	Same as above (Voyager 2 Imagery)
	"Neptune Great Red Spot"	20.0 S.	Presumably same as Jovian counterpart

Source: NASA and U.S. Geological Survey



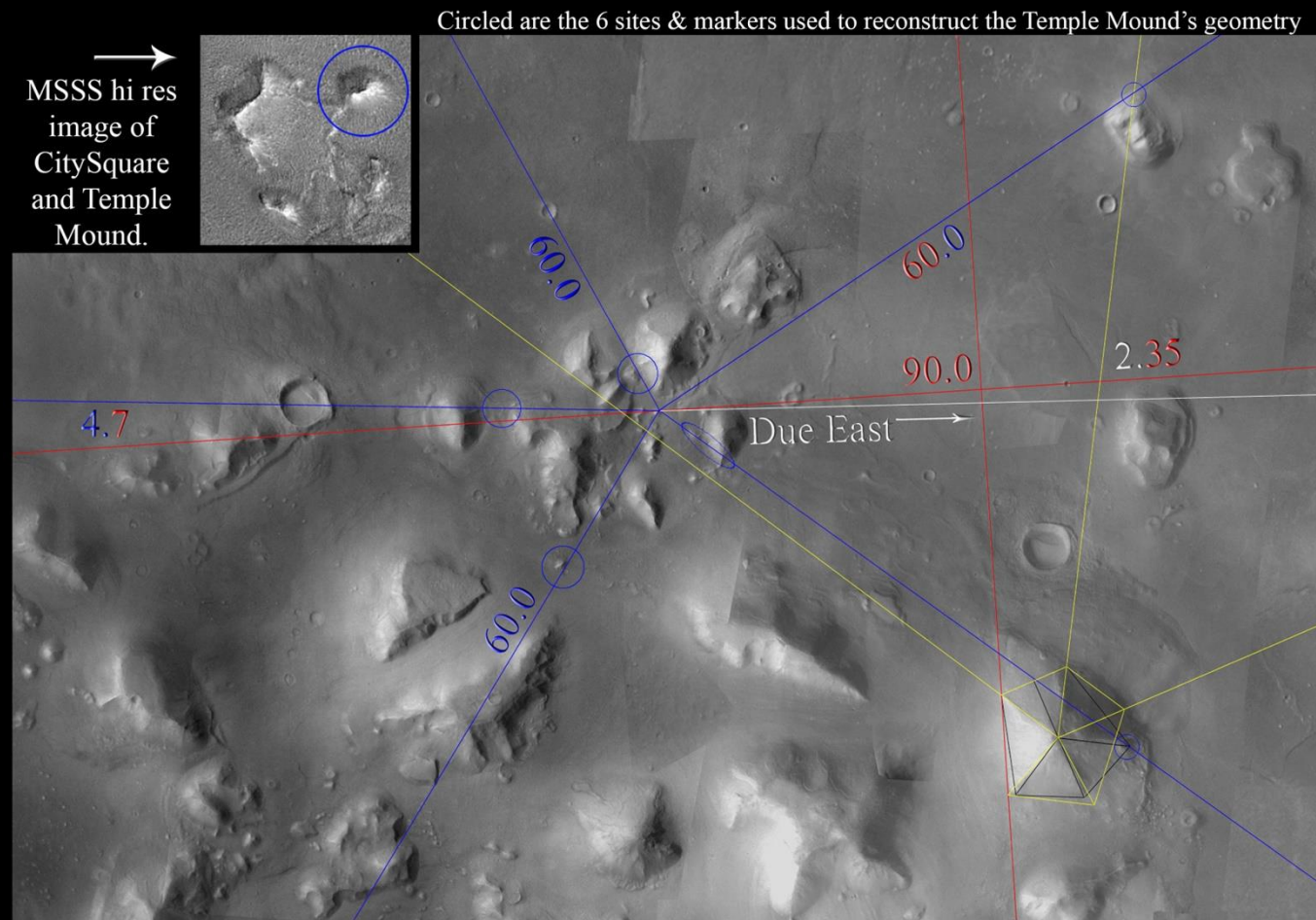
# Proofs & Predictions

## What Does it all Mean?



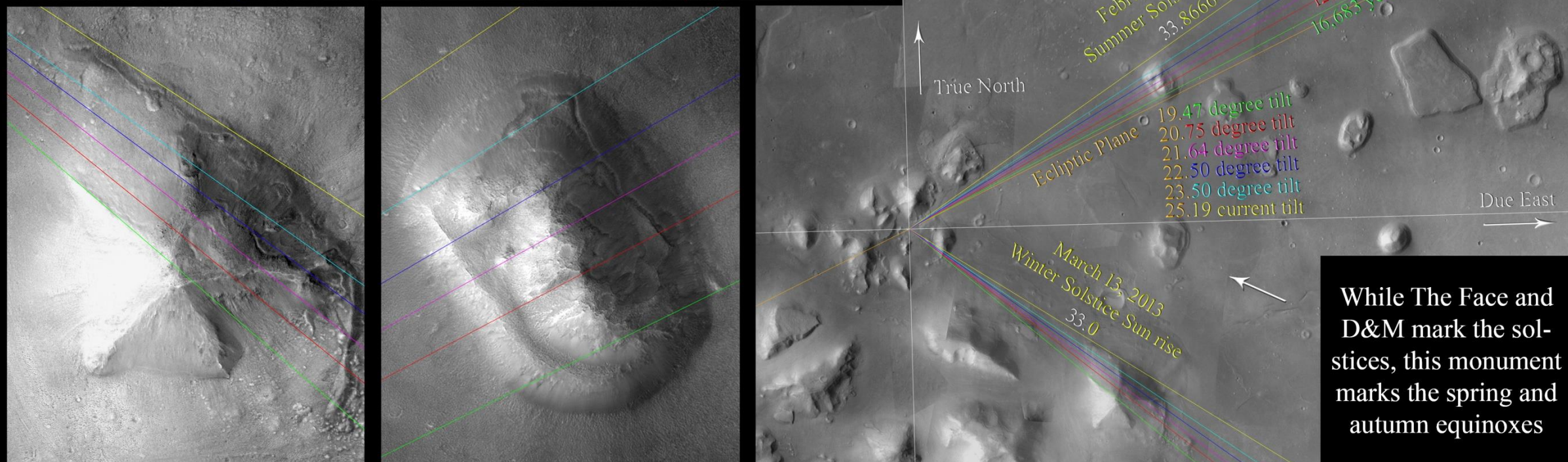
# Tracking Summer & Winter Solstices

## The First Proof of Many



This is “the deal”. There’s nothing “*arbitrary*” about it. The geometry of the “Temple Mound” is measured *independent* of the D&M Pyramid. This discovery not only validates the assumption of sites and markers through its precise relationship to the D&M & true north, it *signals* a logical place upon which to stand and observe as the heavens shift over time and rise through the monuments of Cydonia.

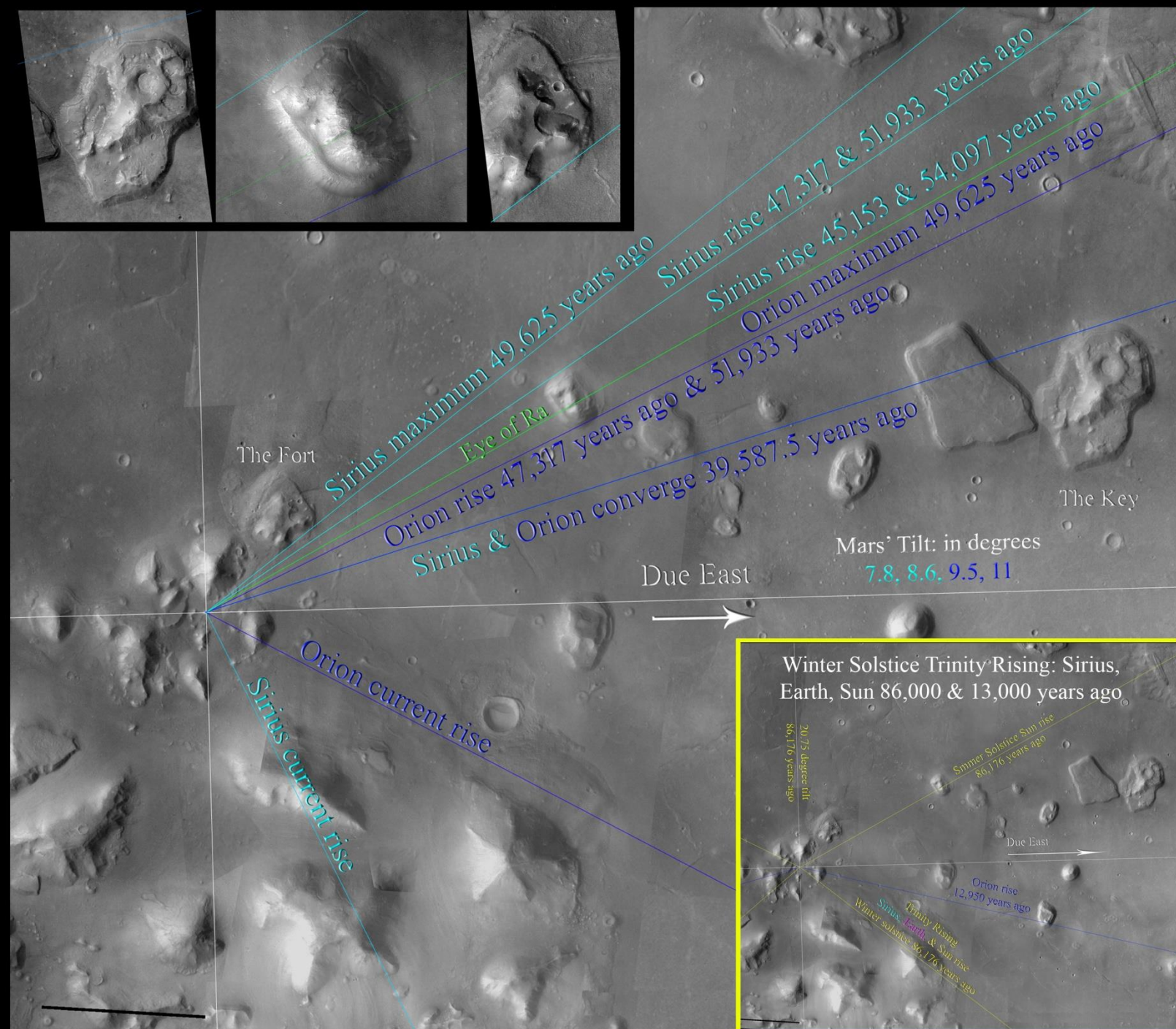
Not only is the geometric code reflected through prominent features on The Face and D&M as Mars passes through key ‘tetrahedral’ angles, it is reflected in the yearly intervals as well. Further, these dates appear to coincide with the rise and fall of civilizations in Earth history.





# Tracking Sirius & Orion: First of Three Trinities Found

The epic love story of Isis and Osiris symbolically unfolds over and over in the Martian sky and through the monuments of Cydonia. From the perspective of the Temple Mound, as Mars rotates and tilts, the geometry of the stars changes. The geometry changes so much over time that Orion and Sirius actually converge and trade places on the horizon. This convergence occurs through a site on the Key. This is yet another major validation for the sites and markers. As you will soon see, this particular alignment becomes instrumental in determining the current location of our Sun's dark star companion. Simply inserting the hypothetical dark star into this scenario creates a "trinity rising" and offers the first logical clue as to the location of Nemesis at a specific moment in time.



Eventually, Sirius and Orion align such that The Face is *perfectly* "captured". Then, as Mars' tilt maxes out, (@ 7.8 degrees or 19.5 x 4) Sirius kisses the Fort while Orion rises *precisely* through the Eye of Ra. As if this were not enough, each significant alignment occurs in years that reinforce the geometry. The alignments, dates, Mars' tilt, and symbolism all reinforce each other. The redundancy embedded into the design of Cydonia is inescapable and *staggering*.

The idea to look for a "trinity rising" came from two sources. 1. The cross and trinities on The Face. 2. Richard Hoagland's idea to watch the Earth and Sun rise out of the Face. He thought this would be significant because the The Face is a sphinx... 3x over... and that makes for an obvious Mars/Earth connection.

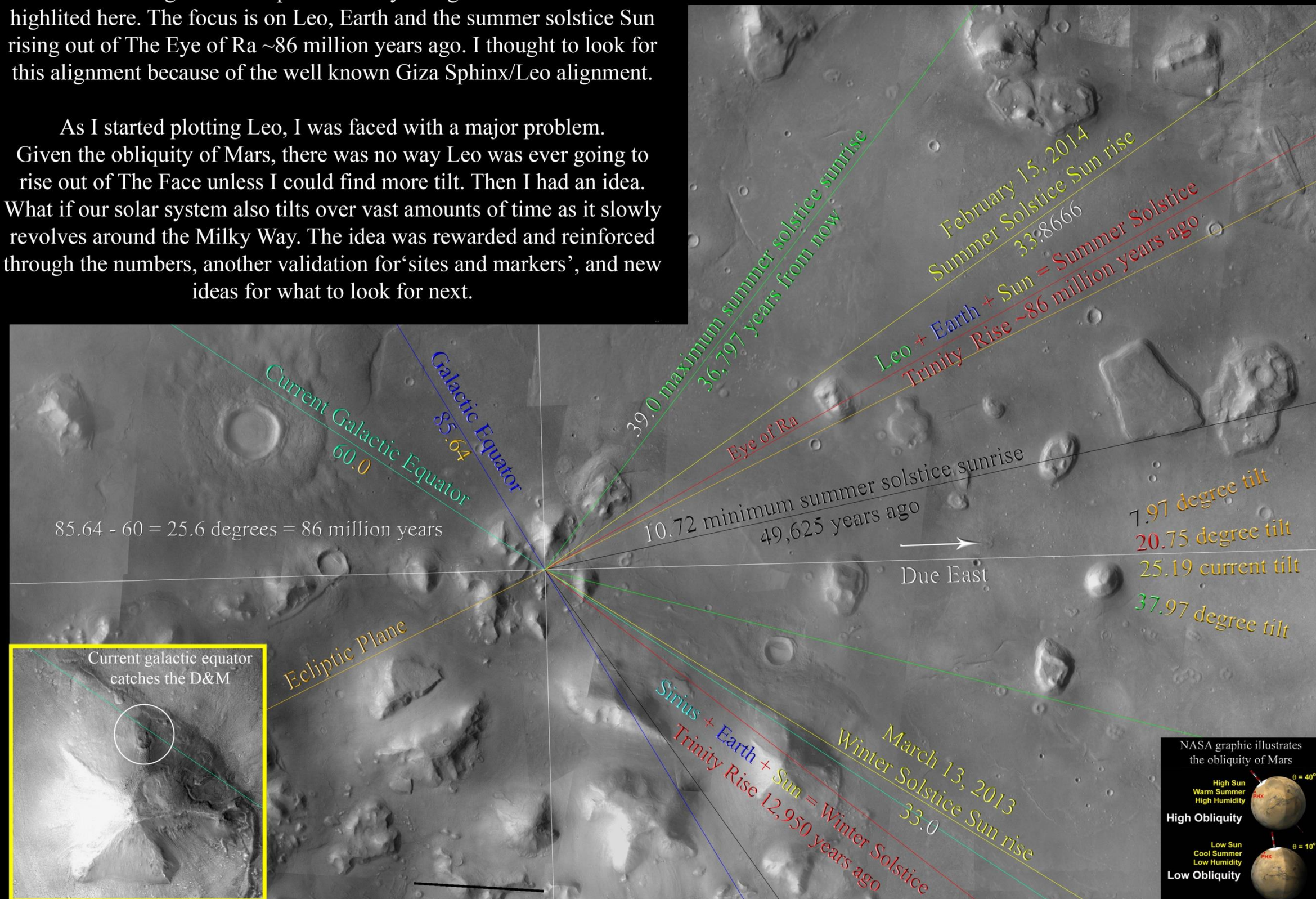
As it turns out, the Earth and Sun frequently rise out of The Face together because Mars and Earth share the ecliptic plane. What would make a significant 'rising event' would be to add a star to the mix and make it a "Trinity Rising". Shown here is the first of 3 "Trinity Risings".



# Solar System Obliquity & Two of Three Trinities Rising

The symbolism of the Trinity comes to life at Cydonia through the synchronized rising of three separate ‘trinity risings’. Two of them are highlighted here. The focus is on Leo, Earth and the summer solstice Sun rising out of The Eye of Ra ~86 million years ago. I thought to look for this alignment because of the well known Giza Sphinx/Leo alignment.

As I started plotting Leo, I was faced with a major problem. Given the obliquity of Mars, there was no way Leo was ever going to rise out of The Face unless I could find more tilt. Then I had an idea. What if our solar system also tilts over vast amounts of time as it slowly revolves around the Milky Way. The idea was rewarded and reinforced through the numbers, another validation for ‘sites and markers’, and new ideas for what to look for next.





# The Third Trinity: An Explicit Dark Star Prediction

## Distribution Standard Model (Relative Percentages of Total Angular Momentum)

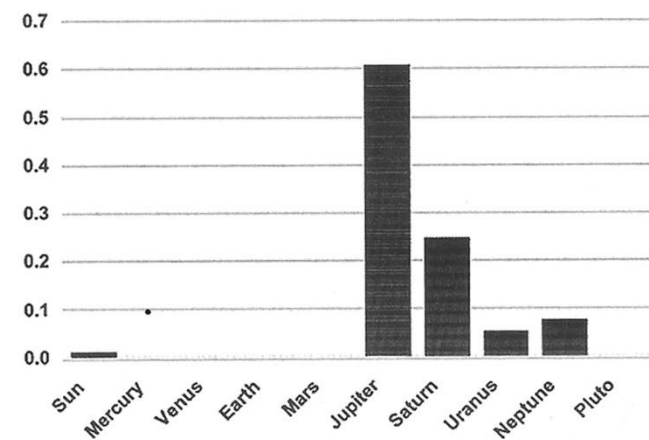
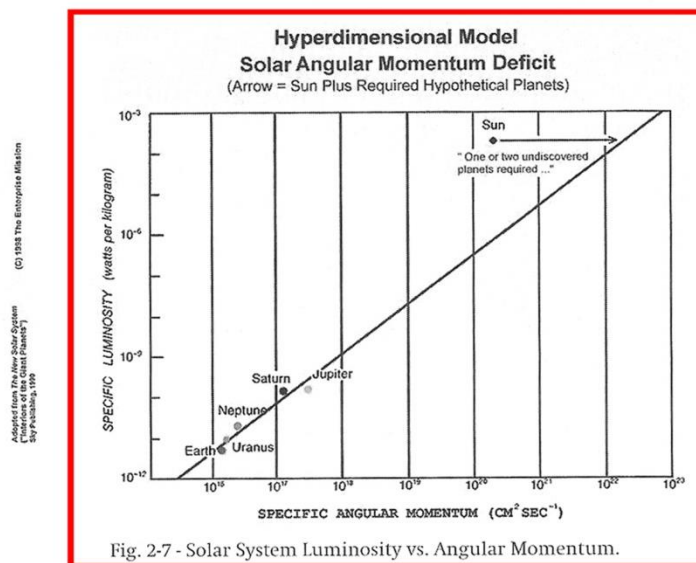


Fig. 2-6 - Total Solar System angular momentum. Even though the sun holds 99% of the mass of the solar system, it possesses less than 1% of its total "angular momentum" (orbital and rotational energy); the rest (the other 99%) resides in the planets - primarily in Jupiter.



Before I present the next amazing prediction of Cydonia, I need to provide a little context that simply wouldn't fit all on one graphic.

The idea that something is way out there in our solar system is not new. There have in fact been rumblings in the astronomical community about our Sun having a brown dwarf star companion for quite some time. Even though they have yet to find her they've named her, "Nemesis".

But that's not what gave me the idea to connect Nemesis to Cydonia.

I read a book called, Dark Mission, The Secret History of NASA. In it, Richard Hoagland talks about this subject and presents some very interesting graphs plotting angular momentum vs luminosity in our solar system. One night, while playing cards with my mom, it hit me.

Luminosity = reflectivity.

Angular momentum = long-range spinning reflections

The Fort's reflections are so dark and stretch out over long distances.

They are all about the contention between Isis and Seth.

If The Face represents our Sun, might the Fort represent Nemesis if she's real?

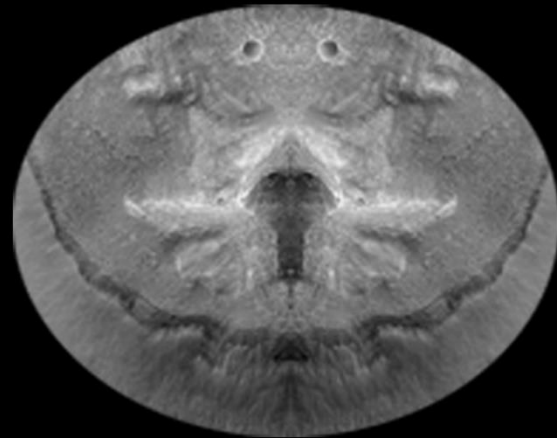
I had the convergence of Orion and Sirius on the horizon and I only had two "Trinity Risings".

I decided, "What heck... let's throw in a third and see what happens."

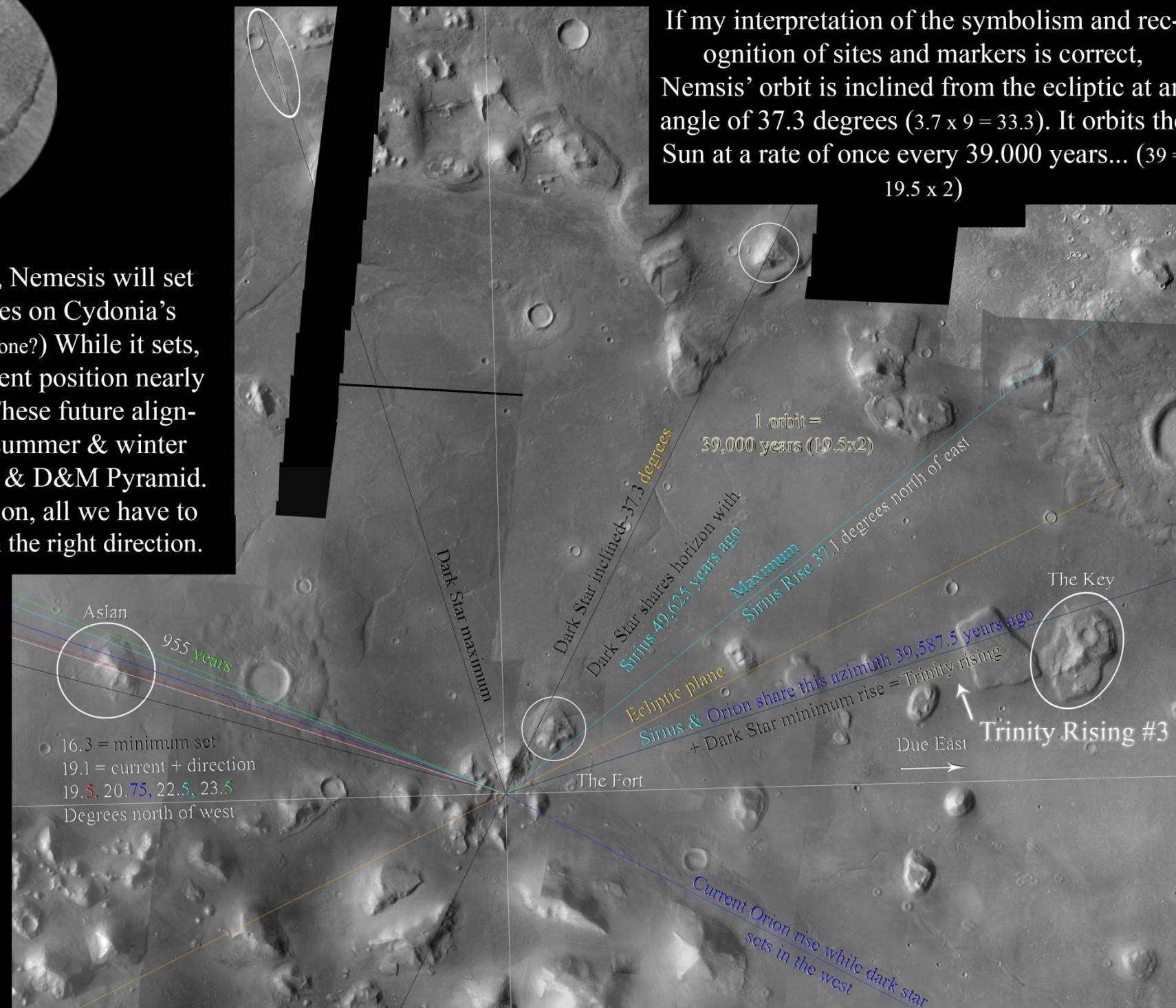
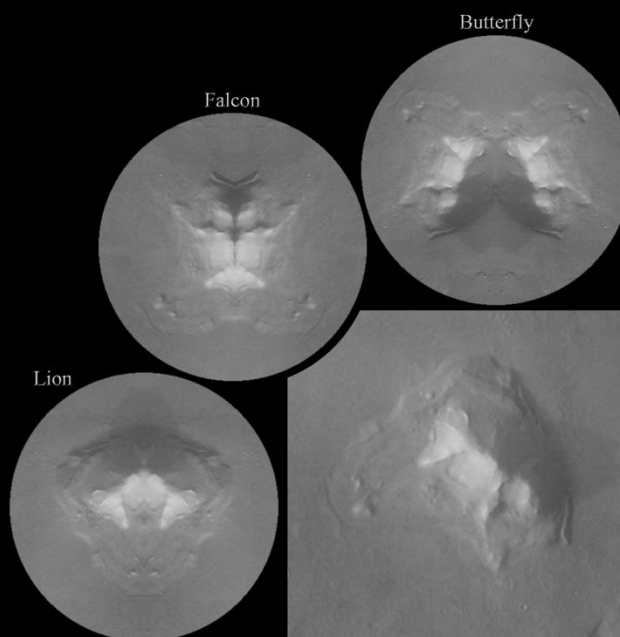


## The Third Trinity: An Explicit Dark Star Prediction

The contention of Isis and Seth plays out vividly on the Fort. Given that and the fact that Sirius maxes out at the bottom of the Fort, I thought it was reasonable to insert Nemesis on the top. This way, Nemesis and Sirius perfectly capture the Fort simultaneously at a specific moment in time. The next reasonable insertion is to create another “trinity rising” through the Key when Orion and Sirius converge. These two insertions enable calculation of Nemesis’ rate of motion.



During the next 955 years ( $955/2 = 4.7$ ), Nemesis will set over Aslan at key “tetrahedral” angles on Cydonia’s western horizon. (1,000 years of peace, anyone?) While it sets, Orion rises in the east making her current position nearly opposite him in the celestial sphere. These future alignments are a perfect *reflection* of the summer & winter solstice alignments spanning The Face & D&M Pyramid. In order to confirm this major prediction, all we have to do is point NASA’s “WISE” telescope in the right direction.





## Dr. VanFlandern's Exploded Planet Hypothesis

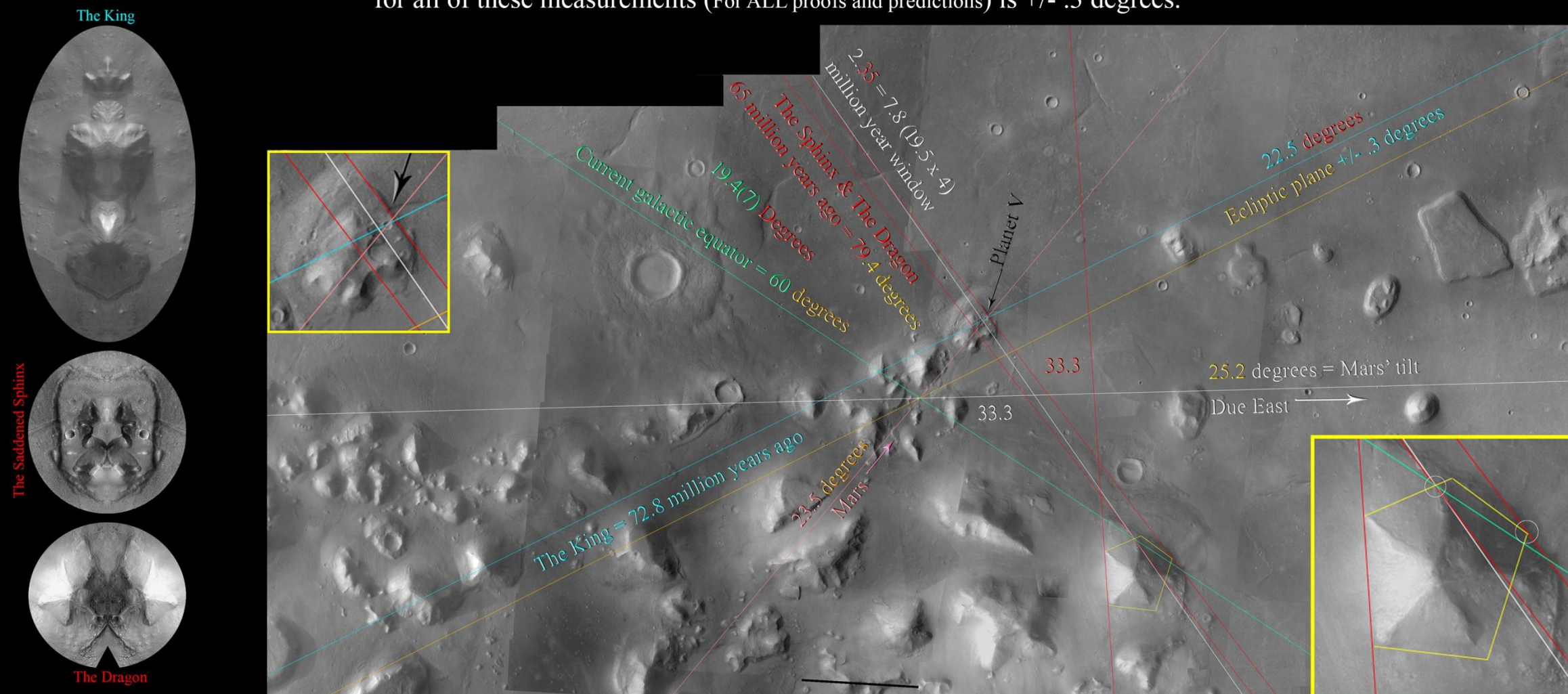
Dr. Tom Van Flandern was an astronomer at the U.S. Naval Academy. He wrote several detailed papers determining the asteroid belt is really the remnants of an exploded planet called “5” or “V”. In his scenario, Mars was the moon of this much larger planet that exploded in Mars’ face about 65 million years ago. Dr. TVF assembled a great deal of evidence to support EPH, Cydonia notwithstanding.

When I plugged in lines for our solar system's ecliptic plane and current galactic equator, Cydonia all but confirmed Dr. TVF's EPH.

Here's how.

1. As soon as I dropped in the current galactic equator and saw it grab the giant 'eye' on the D&M, I immediately remembered these red and white 33.3 degree lines. They also grab the giant 'eye' on the D&M. Further, they reveal the Dragon and Saddened Sphinx. This is telling us these lines represent the galactic ecliptic at another point in time.
2. The final step was to connect the Saddened Sphinx and Dragon to EPH and assume the rate of our solar system's obliquity is 65 million years per 19.5 degrees of tilt. When I did that, I found a 7.8 million year window ( $19.5 \times 4$ ) between the red and white lines which I believe indicates a period of high civilization prior to the explosion.

At the same time I was discovering the above, I also discovered the 22.5 line I had been working with (The King) represents our solar system's ecliptic plane. The blue line is from the D&M geometry. The orange line is the actual ecliptic line measured off due east. Notice how both lines capture The Face. They look parallel, but they aren't. There's a .3 degree discrepancy. This is important because its telling us the margin of error for all of these measurements (For ALL proofs and predictions) is +/- .3 degrees.





# We Live in a Designer Solar System

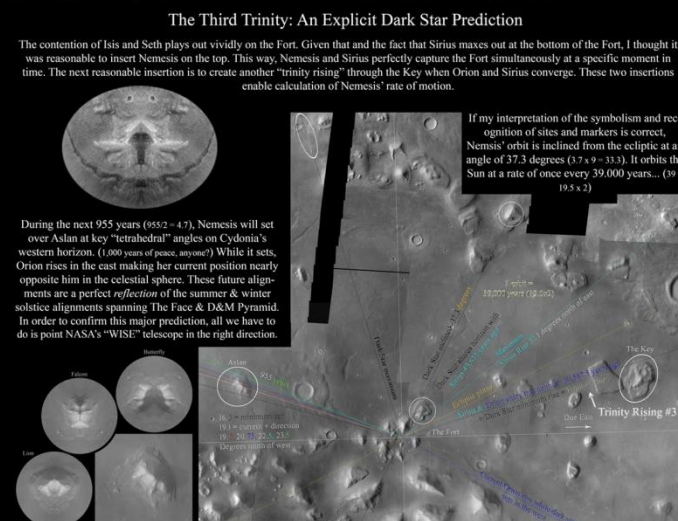
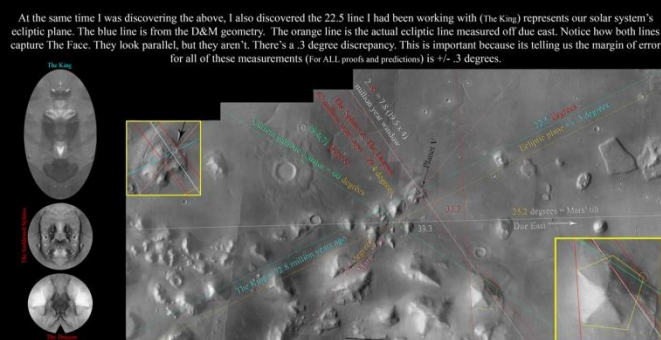
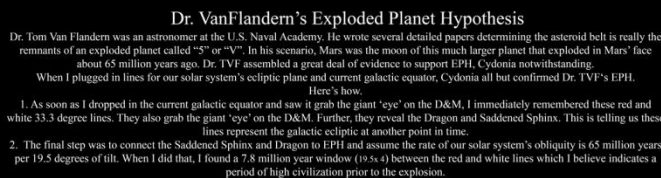
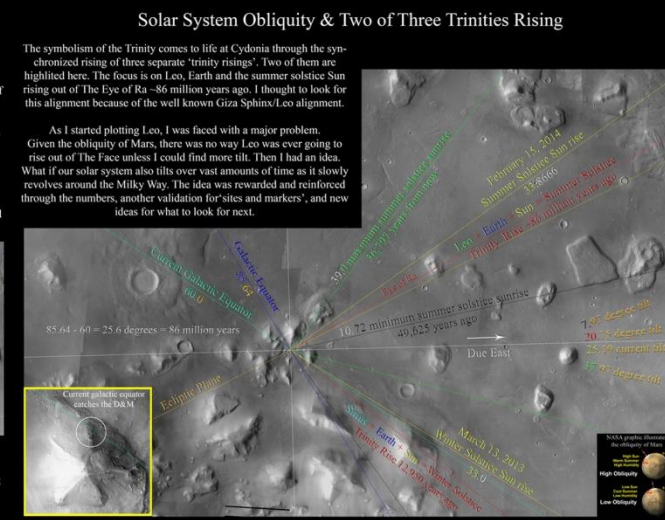
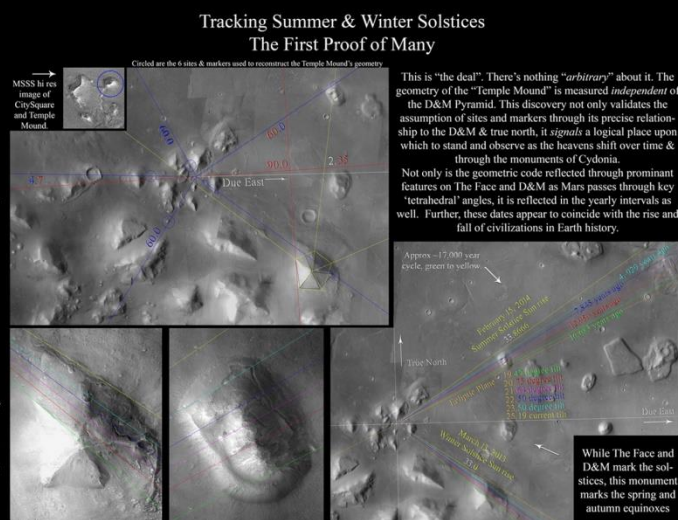
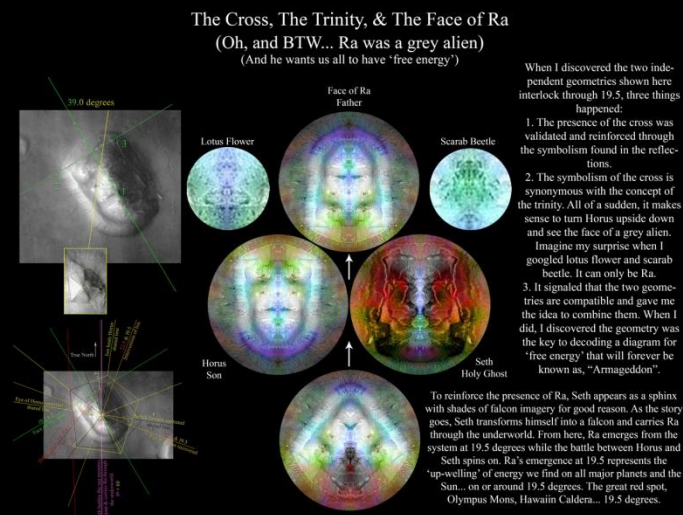
From time intervals to solstice alignments to star alignments to discovering significant “Trinities Rising” and explicit dark star predictions, the numbers just keep repeating:  $39 = 19.5 \times 2$ ,  $78 = 19.5 \times 4$ ,  $3.7 = 33.3/9$  and 86 just happens to be  $e/\pi$ . Zoom in and count how many times these numbers appear across these predictions and proofs.

## But how is that even possible?

The only way one could achieve this level of coordinated redundancy through so many variables over such vast amounts time is if our entire solar system was *designed*. That is what one can achieve with access to “free energy”. (And of course, some serious technology)

But why would anyone do this?

It appears as if our entire solar system was designed and set in motion to enhance our existence through the physics described by The Face of Mars.

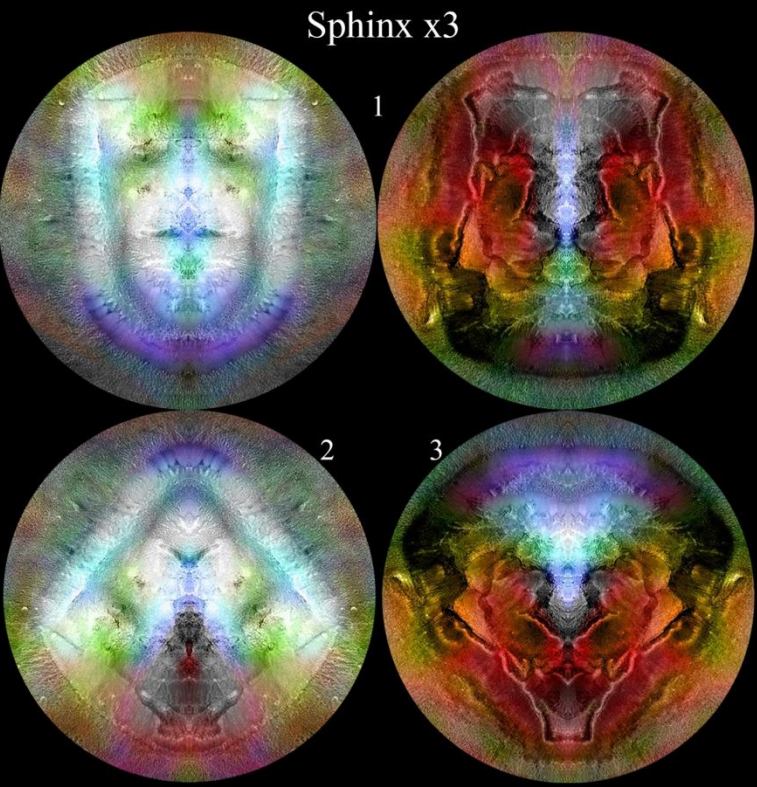
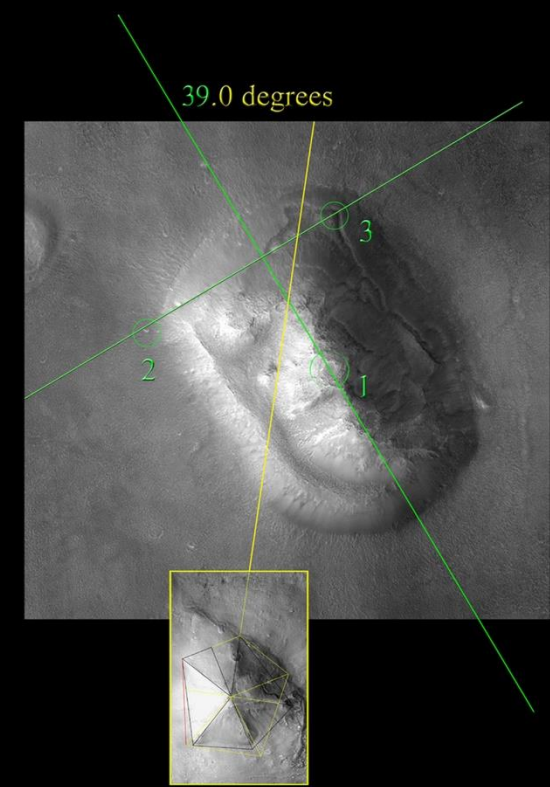
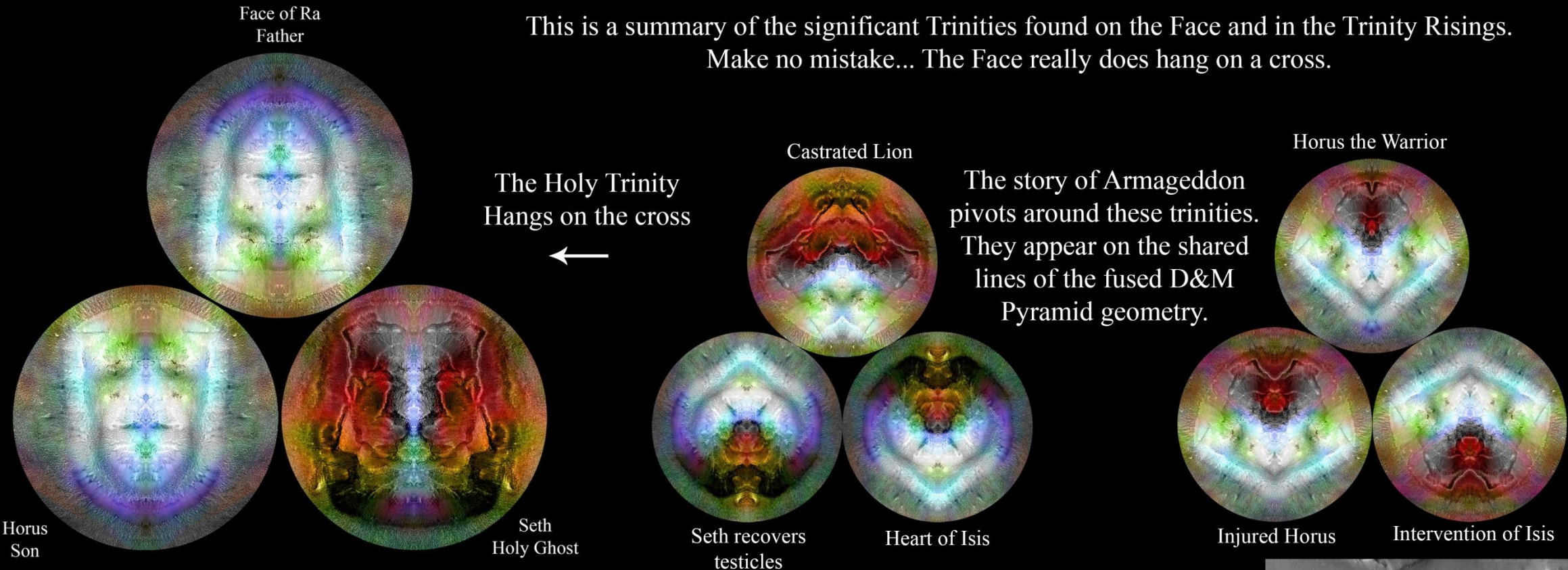


Trinity, Trinity, Trinity  
The Fort, The City, & Beyond  
Stars, Stories, & Reflections  
The Dog Star  
Meet The Admiral & The Snake  
Mars/Earth Connections: Our True Origins

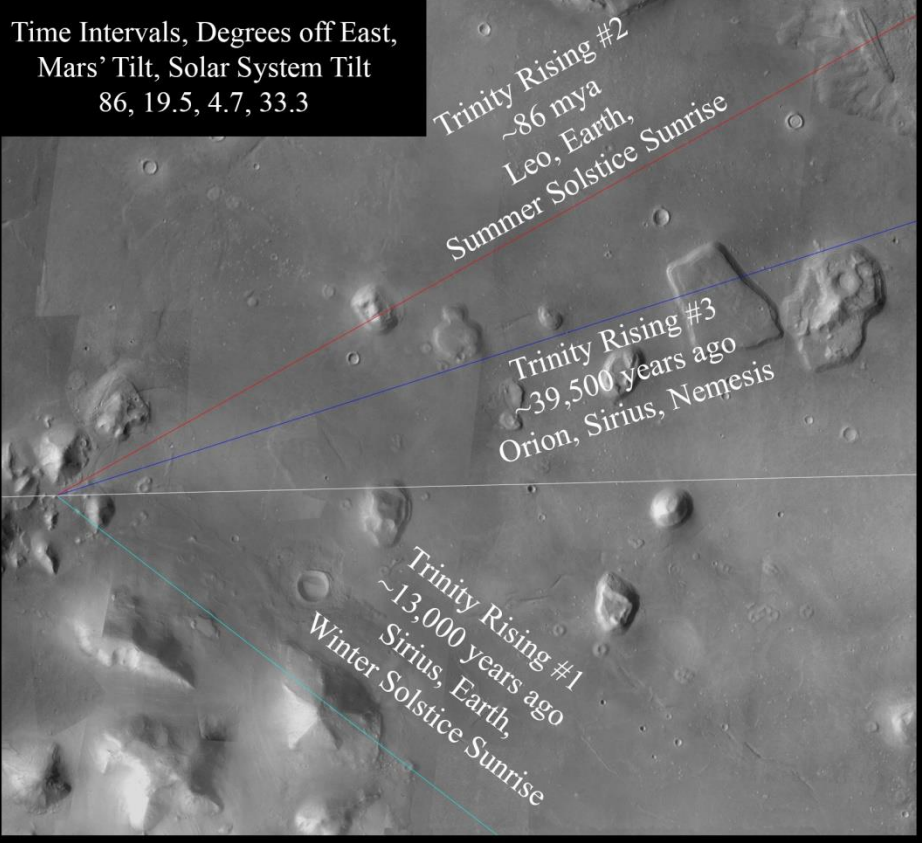


# Trinity, Trinity, Trinity

This is a summary of the significant Trinities found on the Face and in the Trinity Risings.  
Make no mistake... The Face really does hang on a cross.



Time Intervals, Degrees off East,  
Mars' Tilt, Solar System Tilt  
86, 19.5, 4.7, 33.3





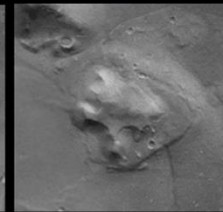
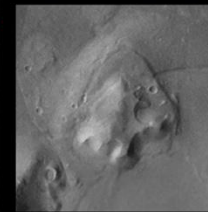
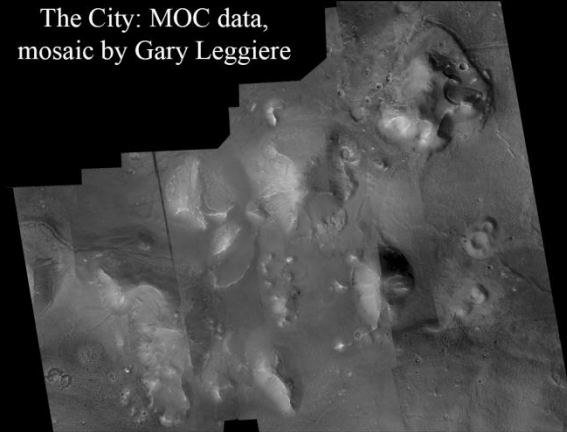
# The Fort, The City, & Beyond

The Fort is a symbolic representation of Nemesis, our consciousness, and the real physics that drives it all.

The contention between Isis and Seth plays out on the Fort, through the City, and beyond.

The Fort offers several lessons on perspective that guide any objective observer to the same proofs and predictions I've made.

The City: MOC data,  
mosaic by Gary Leggiere



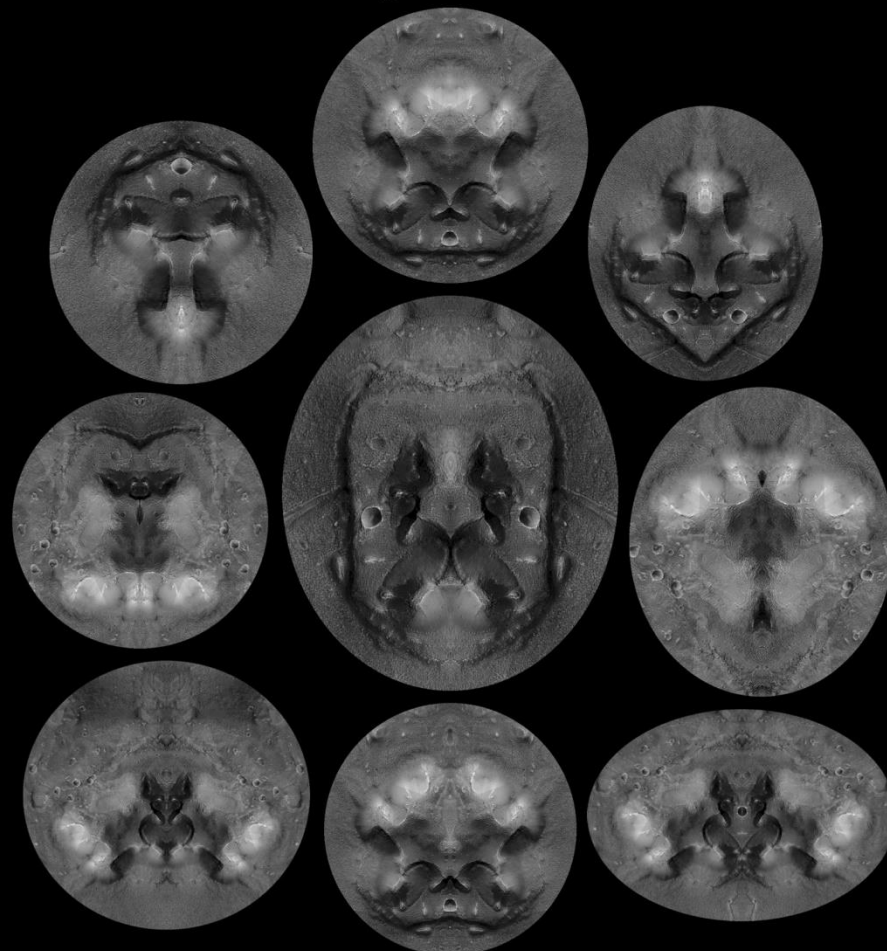
The Fort is a split face sculpture.  
A profile of Isis gazes towards  
The Face. A lion or jaguar faces  
the opposite way.

Color graphic courtesy "Marsrocks"



Burning hearts, bats, and dogs all represent Isis. The Sphinx, falcon, and other faces are Seth. Remember, Seth is always in shadow and the Fort represents a "dark" brown dwarf star.

"When Set saw Isis there, he transformed himself into a bull to be able to pursue her, but she made herself unrecognizable by taking the form of a bitch with a knife on her tail. Then she began to run away from him and Set was unable to catch up with her. Then he ejaculated on the ground, and she said, 'It's disgusting to have ejaculated, you bull!' But his sperm grew in the desert and became the plants called bedded-kau." - Jumilhac Papyrus



A bull, bat, and  
dog fused into  
one image

It's a dog with a  
knife for a tail.

She turns into a  
bat to run away

It's a phallus with  
a pentagon  
designed into it.



ESA data



MOC data



# The Fort, The City, & Beyond

Recall the graph that plotted angular momentum VS luminosity that helped me connect the Fort to Nemesis.

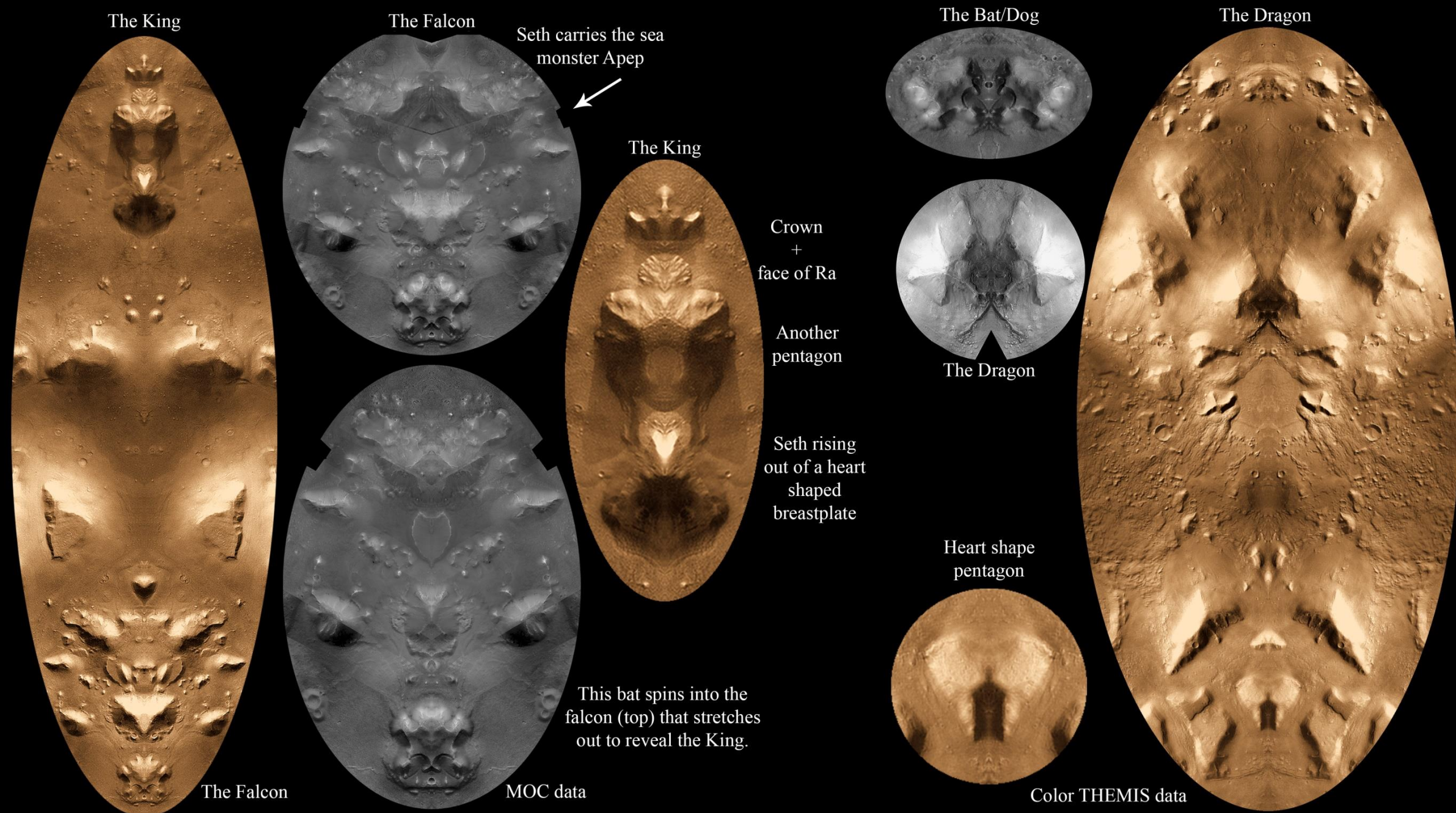
It was the bright long-range reflections spinning out of the Fort's big circle that helped me connect the two.

Angular momentum is all about rotation, mass, and distance from the center. While The Face projects only one long range reflection from its center, The Fort projects several. To me, that feels exactly like spokes on a spinning wheel or angular momentum.

It turns out these two super long-range reflections are found on ecliptic lines.

The King rides the solar system's ecliptic and the Dragon rides the galaxy's ecliptic.

The point appears to be that Nemesis interacts with our solar system and galaxy through her powerful angular momentum.





# Stars, Stories, & Reflections

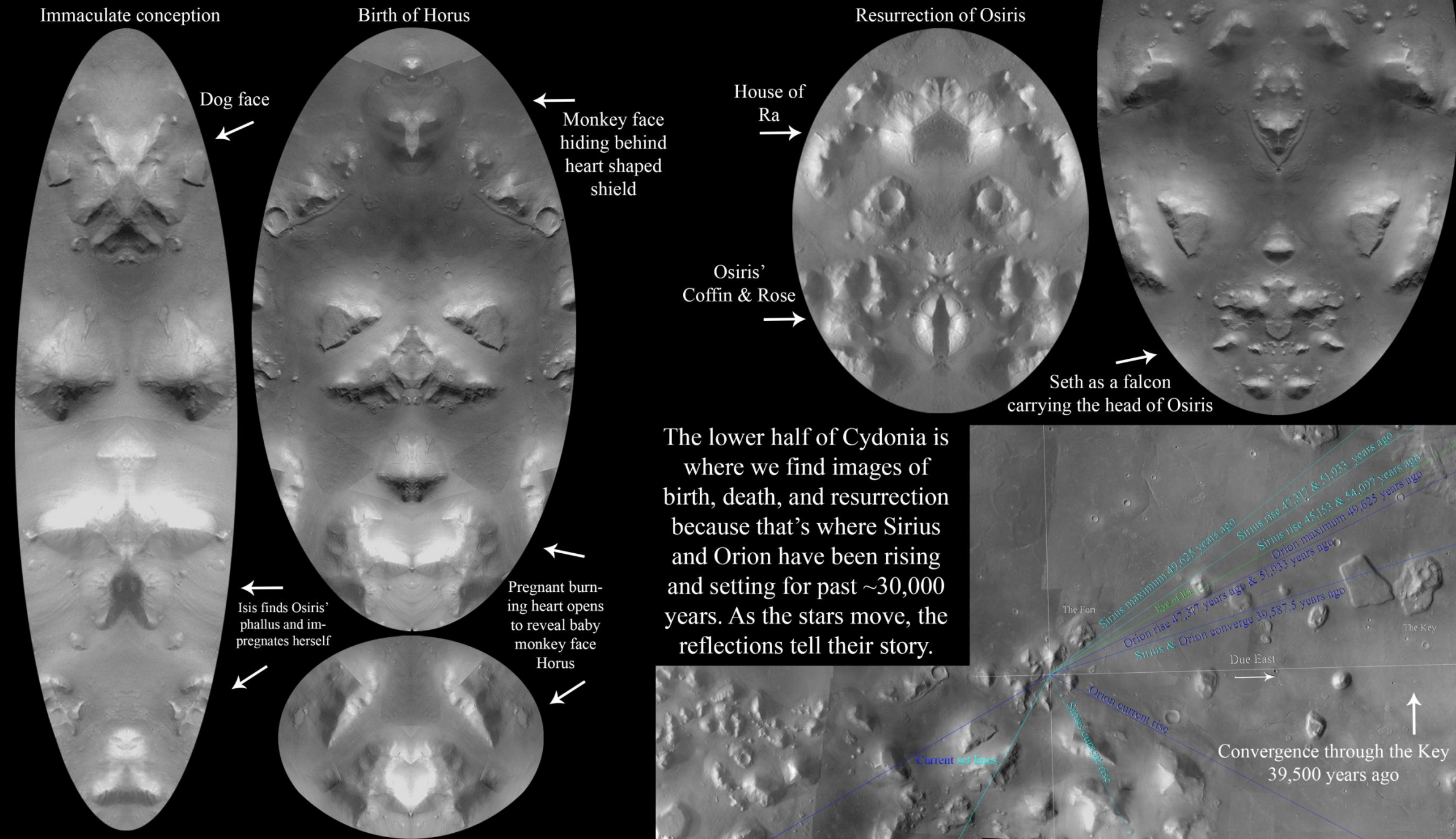
As Sirius and Orion track up and down the horizon, the story of Isis and Osiris unfolds. Symbolically, everything north of their convergence is when Isis and Osiris are together. Sirius is above Orion so she can see him. On the way back down, Sirius and Orion trade places on the horizon.

This represents the death of Osiris.

Osiris is eventually resurrected when the stars cycle around again.

As Sirius tracks south on the horizon, she finds Osiris' severed body parts strewn across Cydonia.

She eventually finds and impregnates herself with his phallus and gives birth to Horus.





# “We Are From The Dog Star”

*(Wait until you see the vehicles we came in)*

This single reflection delivers an astonishing message through three clear reflections. A ship, Orion The Hunter, and Sirius The Dog Star. Of course, these stars are synonomous with Osiris and Isis.

From the bottom up:

The reflection of a bright star hovers over the face of a dog.

Above that, the shadowy figure of Orion The Hunter holds a shield in each arm. His ‘bear’ face is decorated with the belt stars of Orion and he’s wearing a very ornate horned crown.

Above him is the unmistakable reflection of a winged ship.

Could it be our solar system is the result of two civilizations, one from Orion and one from Sirius, getting together to create this one? Is our entire solar system and civilization the product of the marriage between civilizations from Orion and Sirius?

3 mounds represent the 3 belt stars of Orion



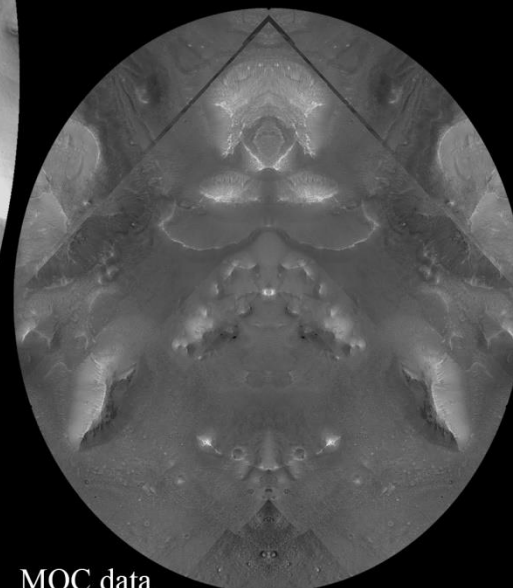
NASA's space shuttle and this South American artifact compare nicely to this winged ship



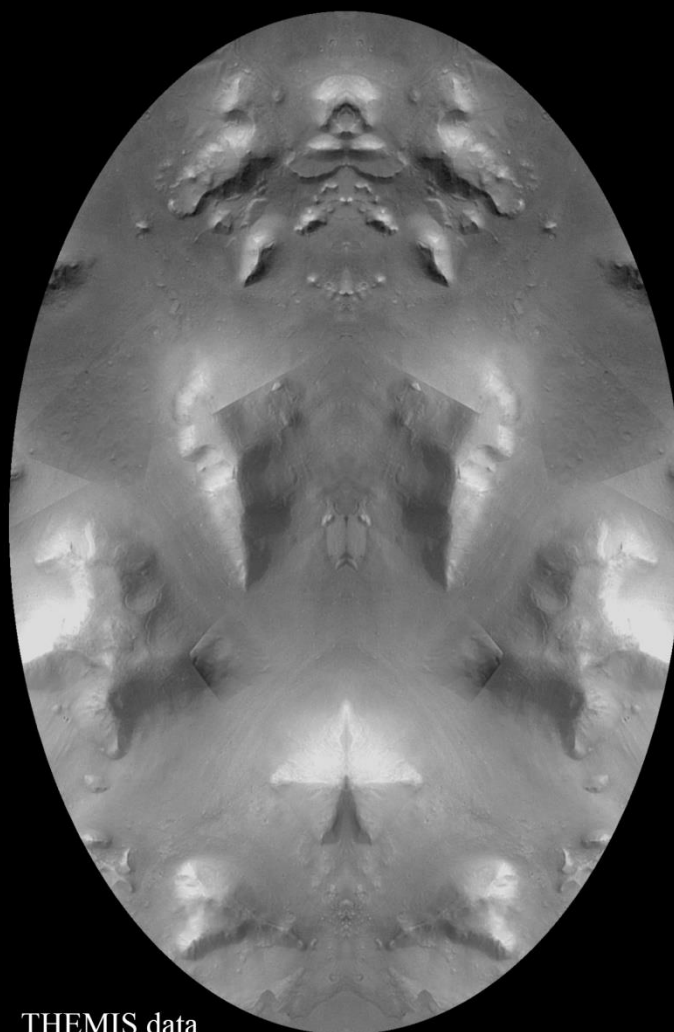
Orion the Hunter's shield



Winged ship and Orion's 'bear head'



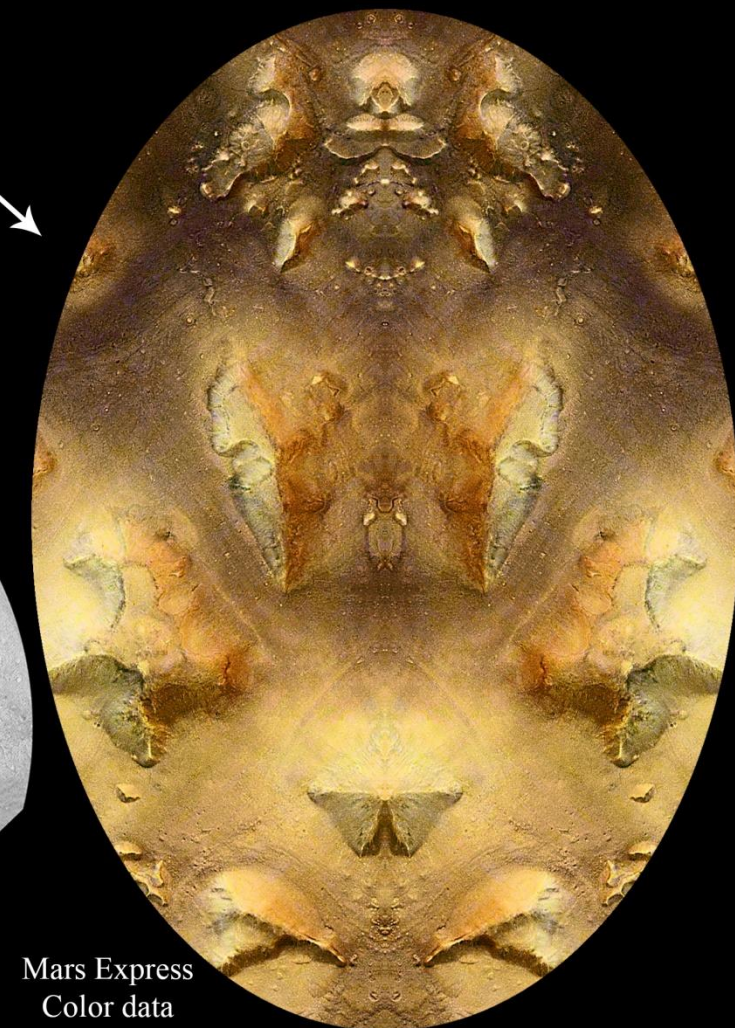
The Dog Star



THEMIS data

MOC data

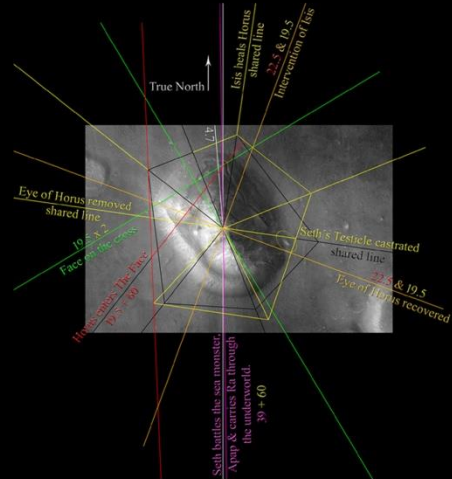
MRO data



Mars Express Color data



Context image by MSSS



## Meet 'The Admiral' & 'The Snake'

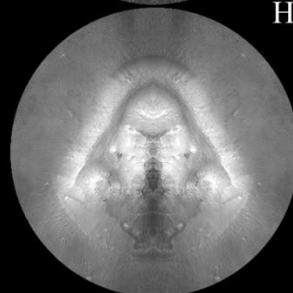
Here's where it gets really interesting. This is what appeared when I applied the geometry to this famous Cydonia pyramid. I thought, well that's obviously a Ram and that corresponds perfectly to Horus. Then my mom walked in and exclaimed, "OMG! That's a Snake!" Imagine my surprise when I googled snake/Ra and discovered there is indeed a well-known story about Isis trying to kill Ra with the venom of a snake. Isis also appears as a bat on the 'Isis Intervention' line.

That's right... the Hidden Sphinx on The Face corresponds to this Monkey/Human Sphinx we call, "The Admiral". To his right a warrior with a helmet and goatee corresponds to Horus the Warrior.

The Admiral

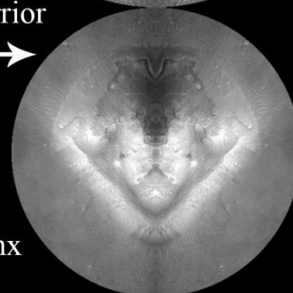


Horus The Warrior



Horus The Warrior

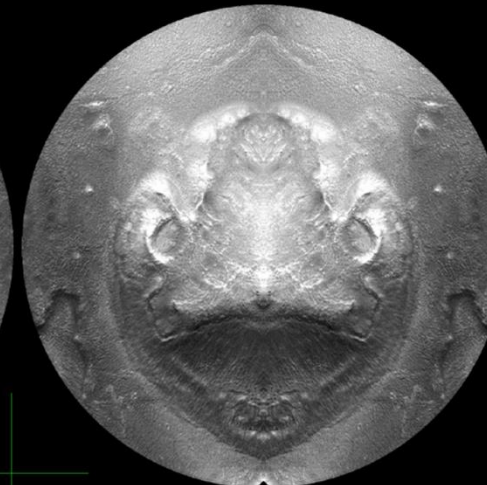
Hidden Sphinx



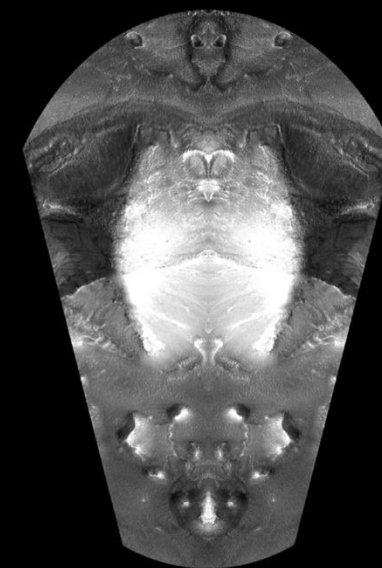
Horus The Ram



Isis The Snake



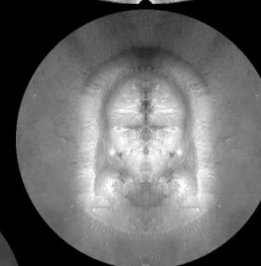
Isis The Bat



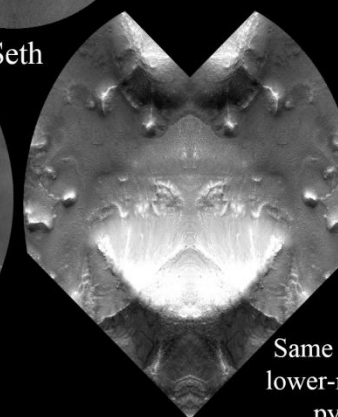
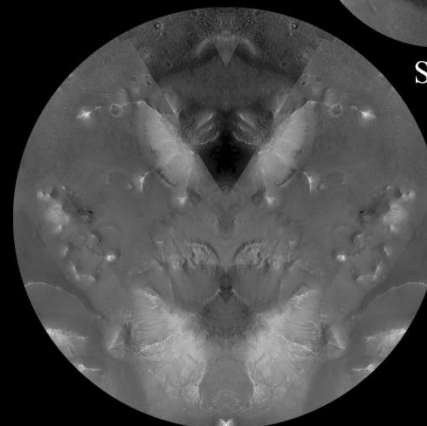
Horus



Ra

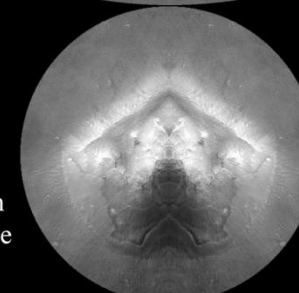


Seth



More data will help clarify this image.

Same reflection shown on lower-res data so the whole pyramid is visible.

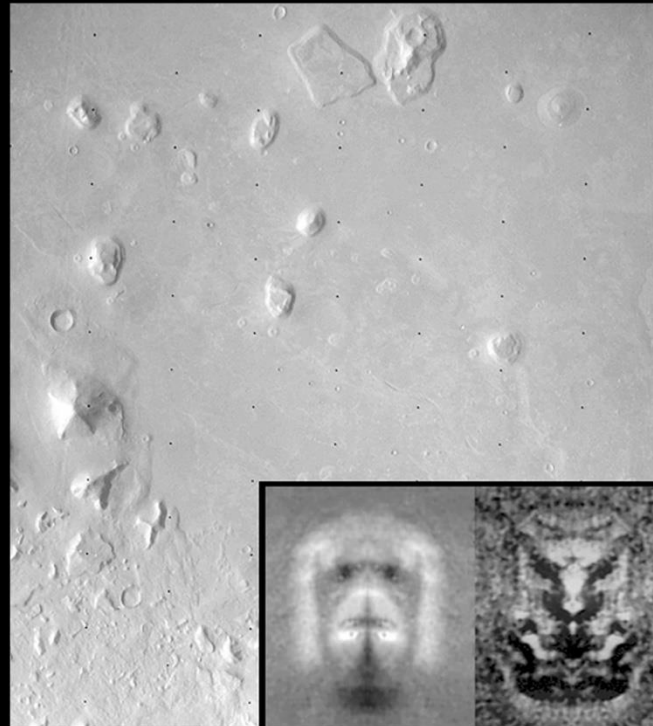




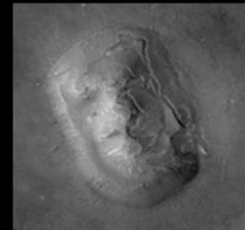
# Multiple Mars/Earth Connections: Our True Origins

Sphinxes, Orion, Hanuman Ji, Buddah, and the cross... Symbols from multiple cultures around the world are represented in the message of Cydonia. This can only mean one thing.  
We're the Martians.

1976 Viking data



Sphinx



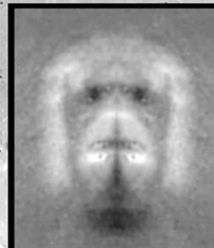
Monkey Face = Hanuman Ji



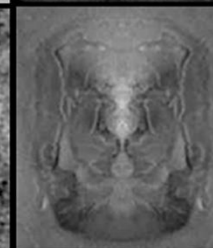
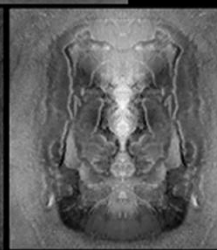
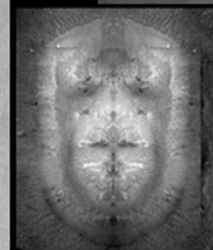
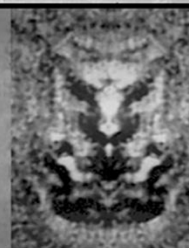
The Great Sphinx



Monkey Face



Hoagland reflections & lion overlay



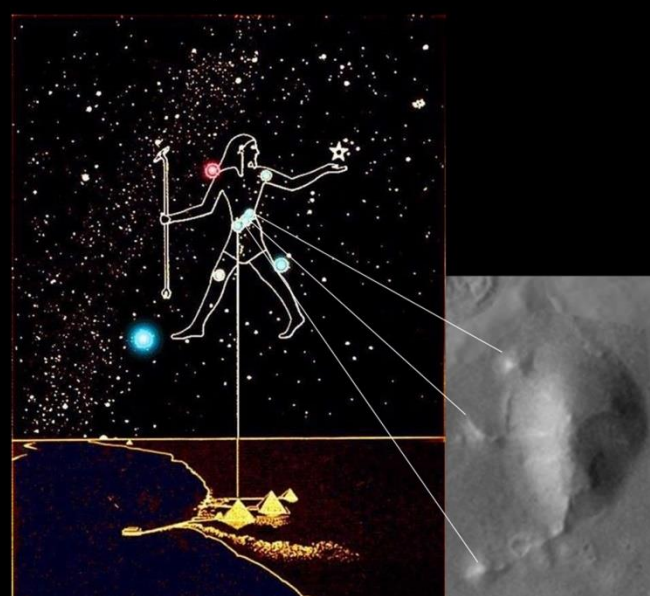
Heart shaped breastplate represents Anjana/Isis



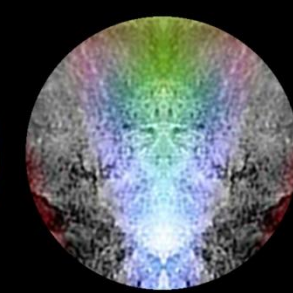
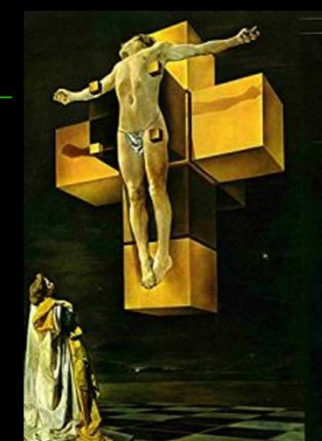
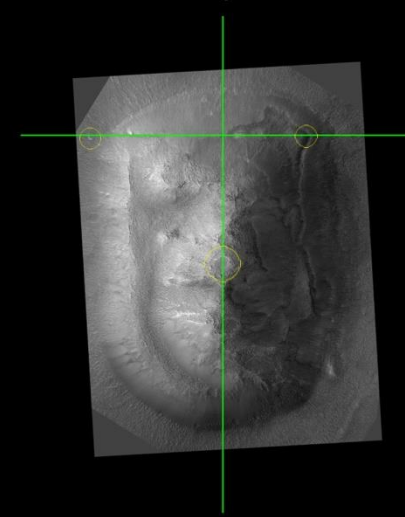
Hanuman Ji & his mother, Anjana

Buddah serves as one of Horus' warriors of light during the battle of Armageddon. He appears here splitting open the head of Seth

"As above, so below"



Salvador Dali stretches the 2D cross into a 3D "tesseract".  
The best symbolism reflects on multiple levels.





Geometric/Symbolic Relationship Model:  
It's like Armageddon but larger and more complicated.



# The Geometric/Symbolic Relationship Model: The Geometry

When I applied the geometry of Armageddon to the overall landscape of Cydonia, I found a precise and dynamic connectivity.

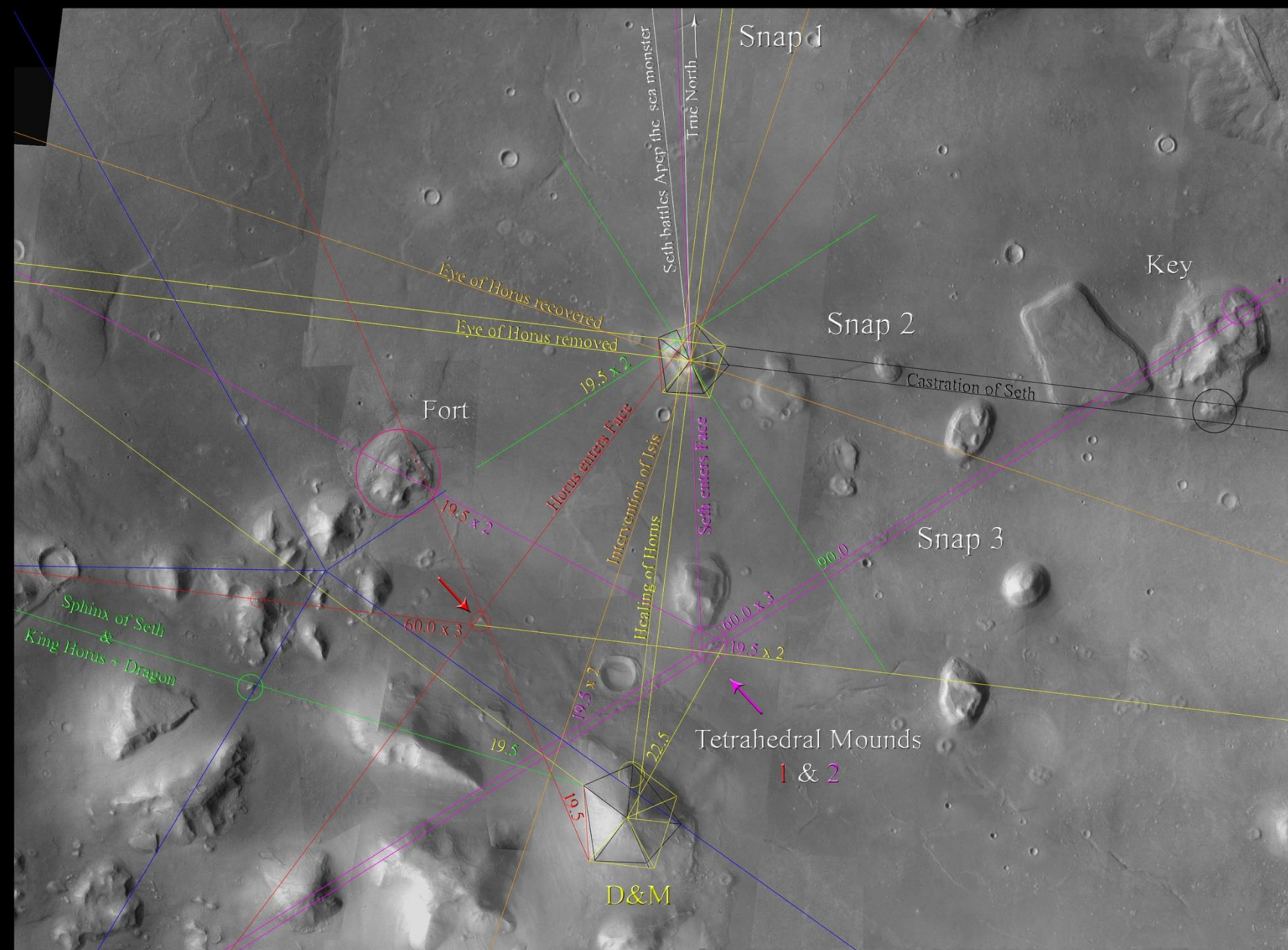
Even the geometry of the so-called “mounds” of Cydonia connect through the sites, markers, and reflections in a way that is unmistakable. All of a sudden, these relatively small features become extremely relevant to the diagram.

While The Face shows us how energy flows and is produced inside the Sun, the rest of Cydonia is telling us how other spinning systems connect and contribute to the system.

Aside from the mounds, the other thing that jumps out here are the “snaps”. There just happen to be 3 of them (Trinity).

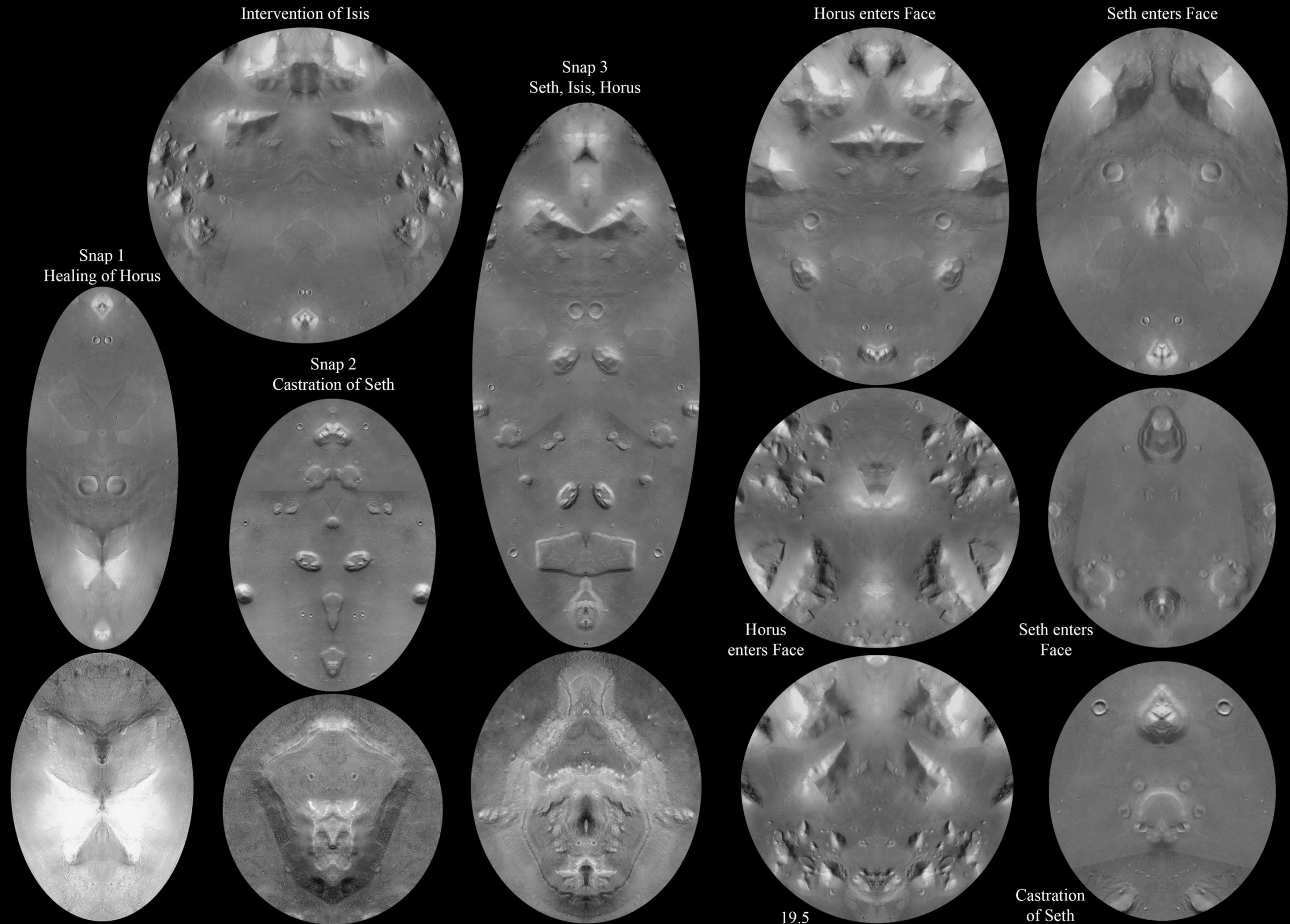
Why have major reflections on the same lines but slightly separated? I don't know yet, but I can guess. I have a feeling this has something to do with magnetism or gravity. With more data and more people involved this will eventually be better understood.

Until then, the next 2 graphics highlight the reflections found on these lines. As you will see, this geometry reflects more images that continue to tell the stories of the Gods.





# The Geometric/Symbolic Relationship Model: The Reflections



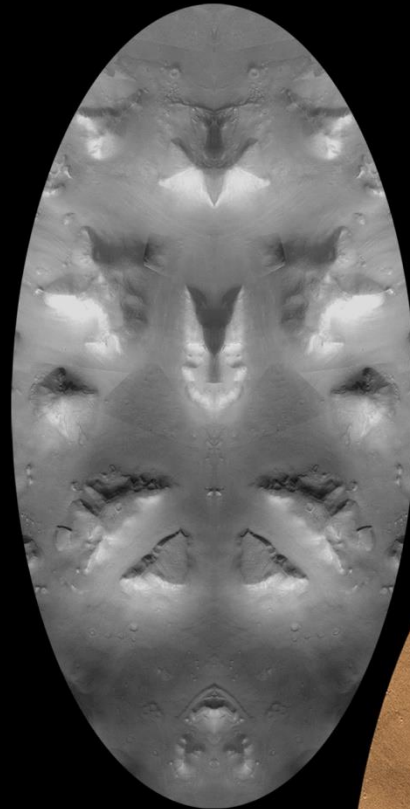


# The Geometric/Symbolic Relationship Model: The Reflections

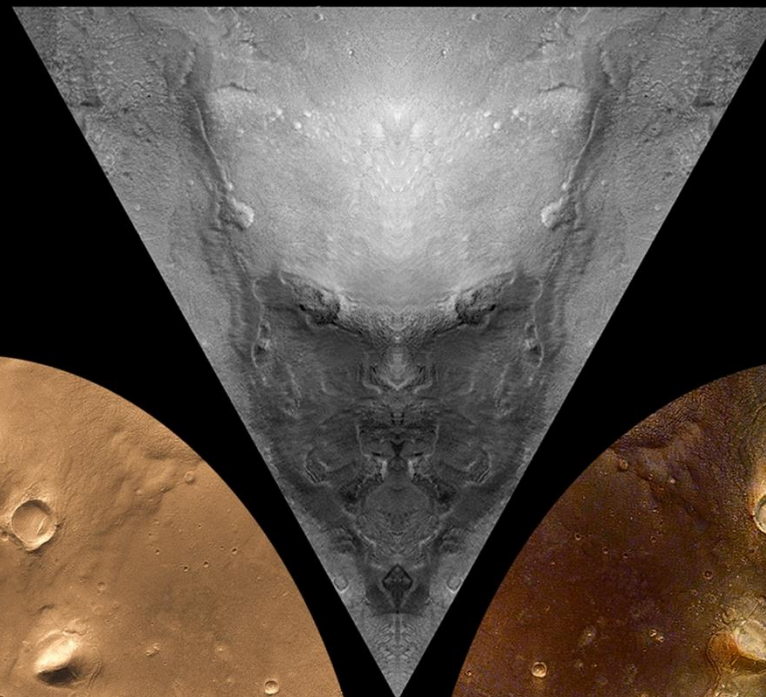
Last but not least, The mightiest Sphinx of all is hidden on the D&M at 19.5 degrees.

Notice he is part of a larger image of a lion wearing a crown of thorns.

On his flip side, an image of Horus as king.



THEMIS data  
Color/B&W



Mars Express  
Color data





Comets, Asteroids, & Kuiper Belt Objects  
Comet 67P/Churyumov–Gerasimenko  
Asteroid Bennu  
The Dog Star



# Comets, Asteroids, & Kuiper Belt Objects

The vast majority of small body objects visited by NASA and ESA are not rocks. None of the shapes shown here are predictable in the current mainstream model of our solar system's formation. Random rocks do not exhibit platonic solid shapes, duplicate shapes, straight edges, double lobes, crenelations, long skinny cylinders, or phalluses. These shapes are exactly what one might predict if one was expecting to find ancient derelict space ships constructed by a minimum Type 2 civilization utilizing the physics described by Cydonia.

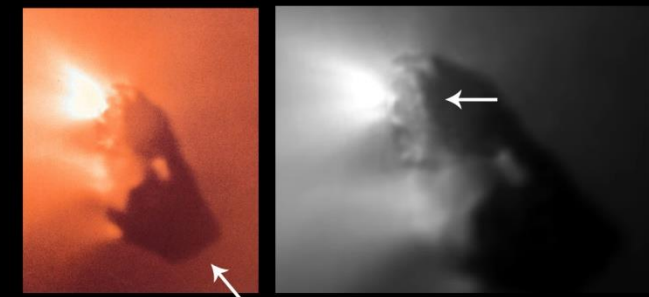
Shown here are images from relatively long distances compared to what we have of Comet 67P and Asteroid Bennu. Thanks to the high resolution images we now have of the surfaces of these two "Vimanas", we can directly link them to Cydonia and Earth through the artwork left behind.

↓ These are DIFFERENT objects ↓  
Comets Borrelly & Hartley

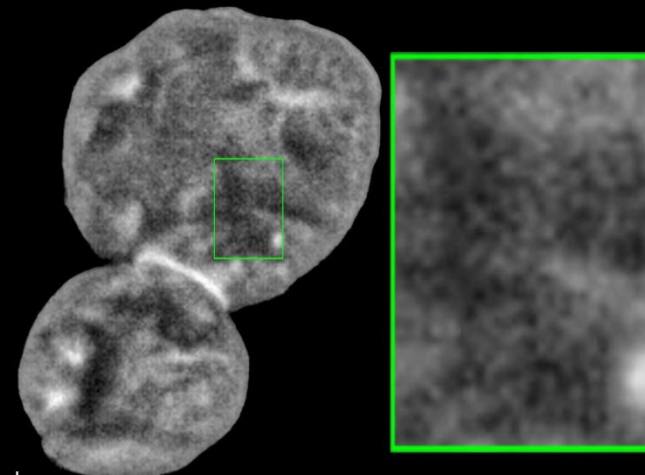
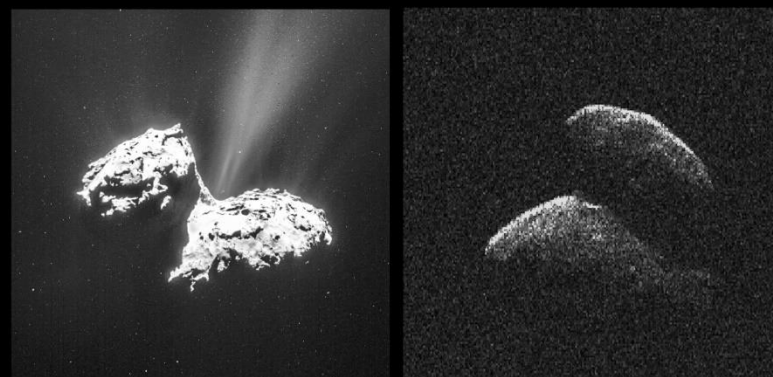


What is potentially so exciting about Ultima Thule compared to these other derelict ships is it's condition. Due to its location in the solar system, the explosion of Planet V should have left this example of high tech engineering in excellent shape. While comet 67P and Bennu gave us some astonishingly well preserved structures and sculptures, I'm hoping Ultima Thule gives us even more. Indeed, preliminary images have not disappointed.

Halley's comet in different filters.  
Straight edges in the red image and crenelated circle in black and white



↓ These are DIFFERENT objects ↓  
Comet 67P & Asteroid 2014 JO25



Asteroid 2003 SD220



Asteroid 2017 BQ6



Stein the diamond



↓ These are DIFFERENT objects ↓  
Bennu the cube Ryugu the cube



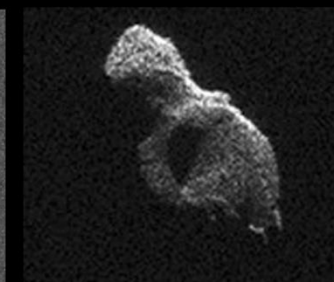
Itokawa



'Christmas Eve' Asteroid 2003 SD2020



Asteroid 2014 HQ124



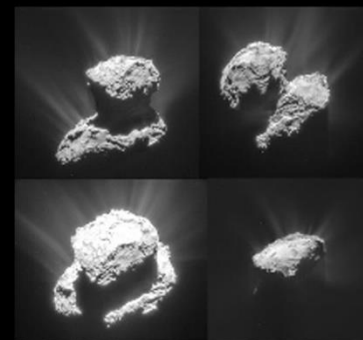
PIA20280 Elongated Asteroid



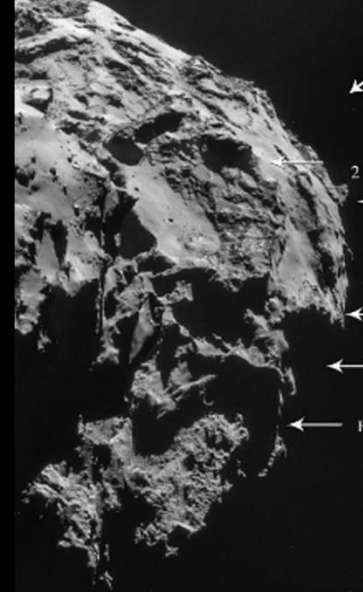


# ESA's Rosetta Captures Images of Ruins on 67p/Churyumov-Gerasimenko

In August of 2014, ESA's Rosetta mission arrived at this remarkable relic of the catastrophe. This is no 'comet'. It is an ancient derelict spaceship. Boxed in yellow is the first view of the "cylinder". That is overlaid on a screen grab from a short movie ESA produced called, Ambition. The image is the climax of the film. We see a hand waving to Rosetta as it is bathed in sunlight. The Sun is also illuminating a scene of obvious architectural ruins as well as a second view of the "cylinder". This second view confirms it really is a cylinder with a thin wall on top. It is also noteworthy that the entire mission has been dedicated to the Egyptian Gods. Including a close flyby on Valentine's Day... Roses and hearts = Osiris and Isis.



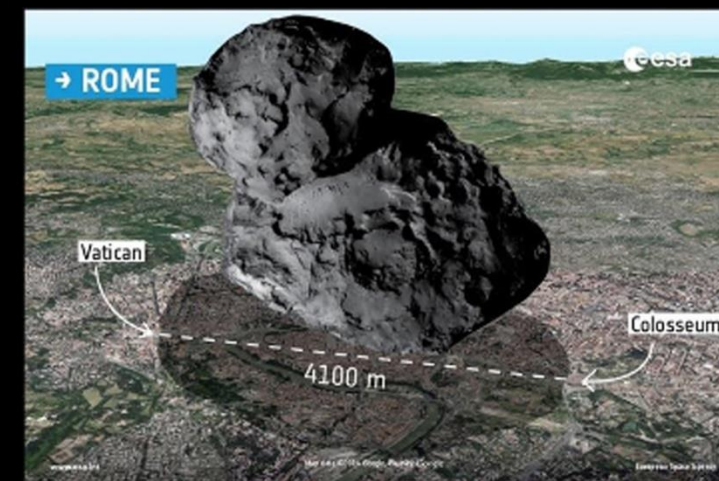
Perspective views from about 151km



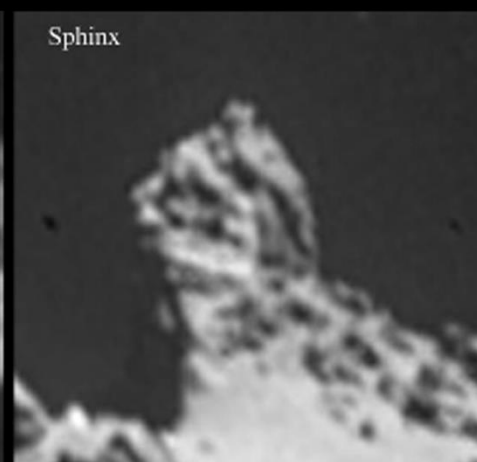
One side of the ship appears to have been carved into the face of a bulldog. That connects to Cydonia through the very same breed depicted in the "Dog Star" reflection.



ESA also illustrates how large this "vimana" really is. Here, they compare it to Rome. I can also tell you that its volume is equivalent to ~13,500 Sears Towers. It would have been able to sustain a population of millions who would have been looking up at the stars through a giant glass dome encapsulating this gigantic interstellar space ship.



The lower two images are from close flybys. They appear to be ruined sculptures. On the right, a giant sculpture of a lion or sphinx. On the left, a scarab beetle with serrated jaws.

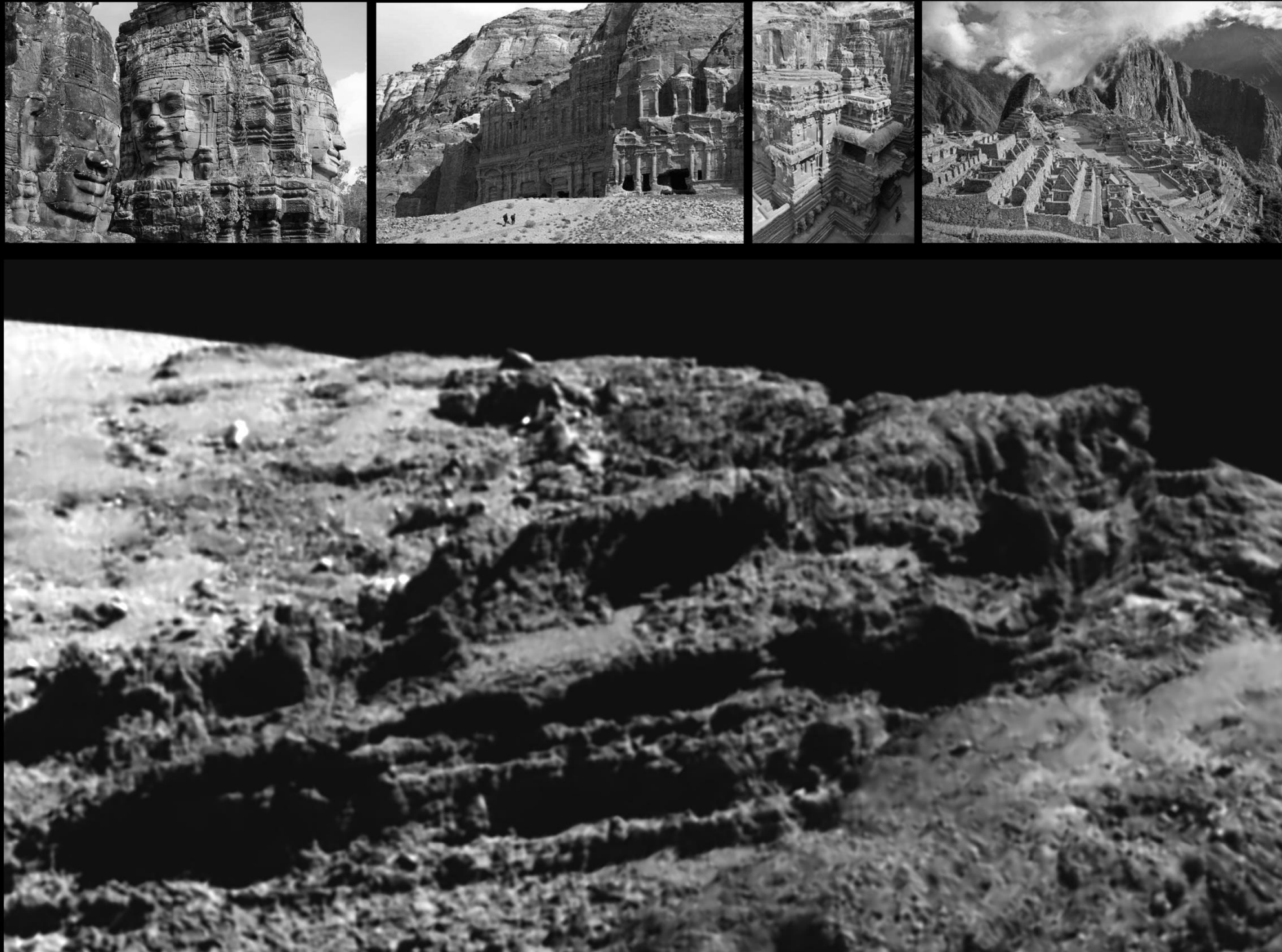




## Keith Laney Space Imaging

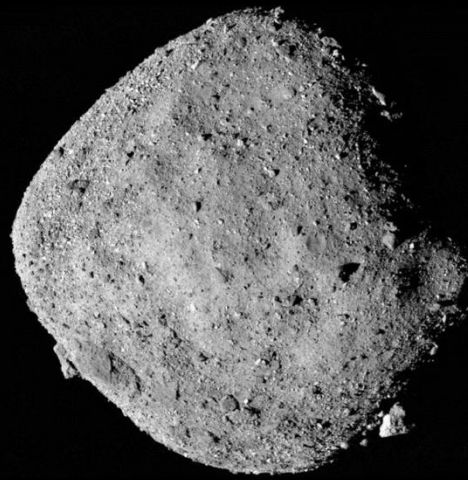
Below is a simple comarison of ancient ruins on Earth to an image of Comet 67P.

Google: “Keith Laney, Gagapan, dome on 67p” and discover the impossible ruins for yourself. Then go to all of his other work and discover what honest and capable space image processing looks like. Keith has all kinds of gigapans from the surface of the Moon, Mars, Bennu, and 67P. Visit [KeithLaney.net](http://KeithLaney.net) and discover for yourself that the sky on Mars really is blue.

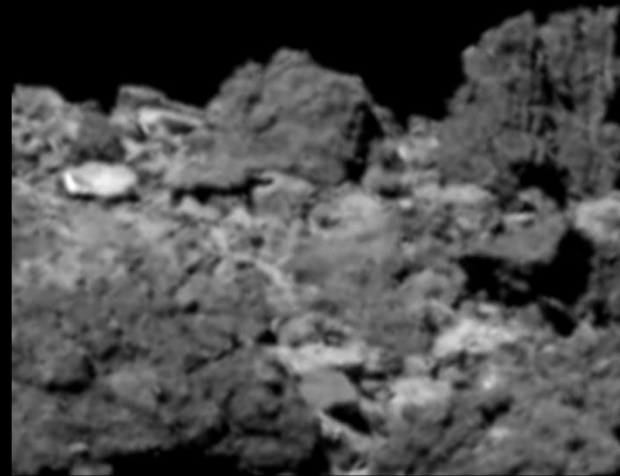
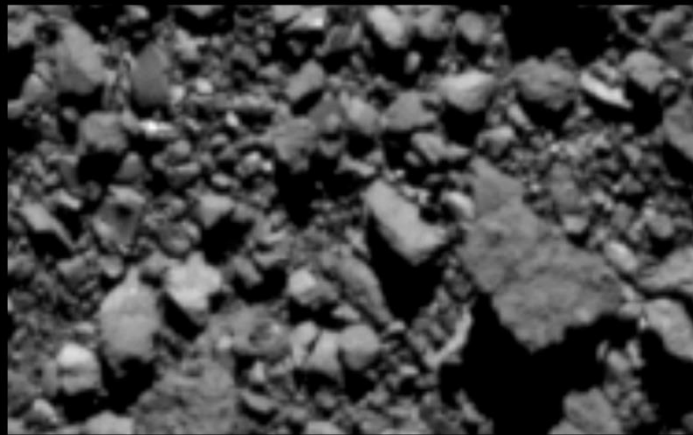




# NASA's OSIRIS-REx Captures Images of Ruins on the Surface of Bennu

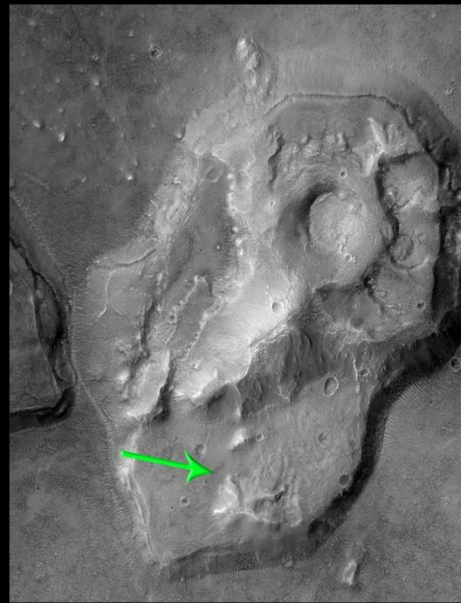


From Bennu's overall cube shape to the tightly packed structures and split face sculptures covering its surface, everything about Bennu is designed. It is a relic from a high tech civilization that spanned our solar system 65 million years ago. Assembled here is a collection of the best evidence so far. I have a feeling the best is yet to come.

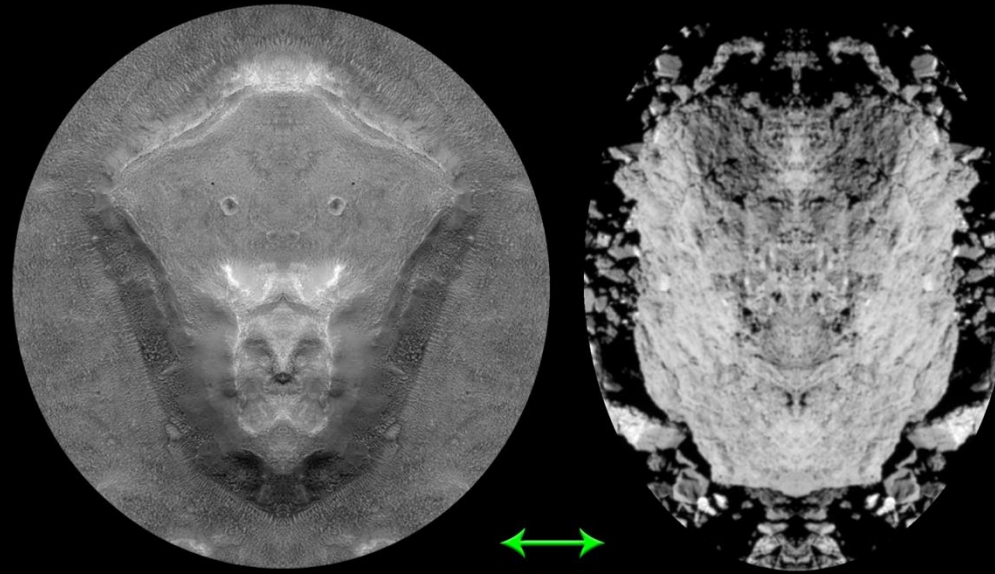




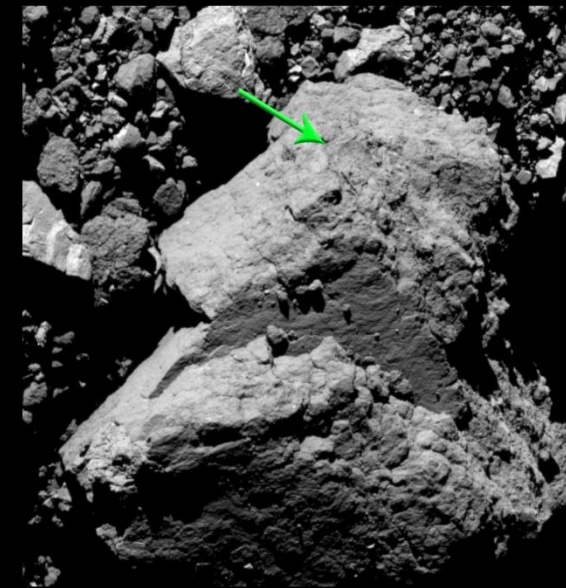
# Asteroid Bennu Confirms Reflection Model in Stunning Fashion



The Key



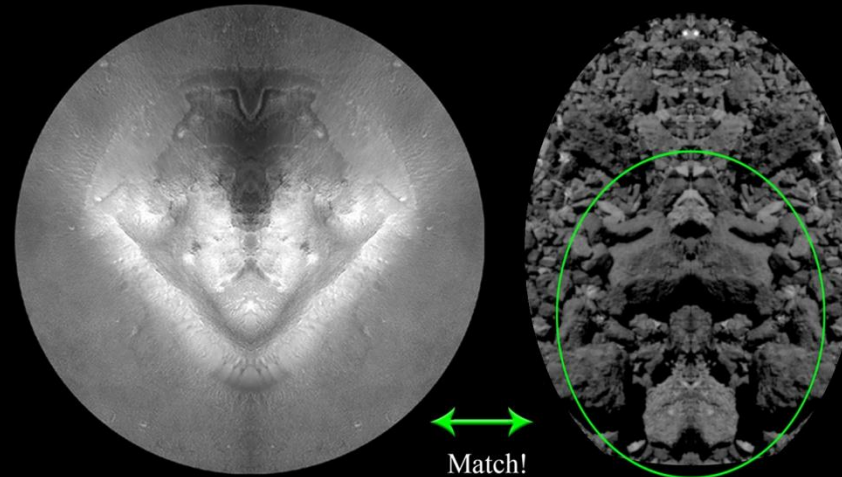
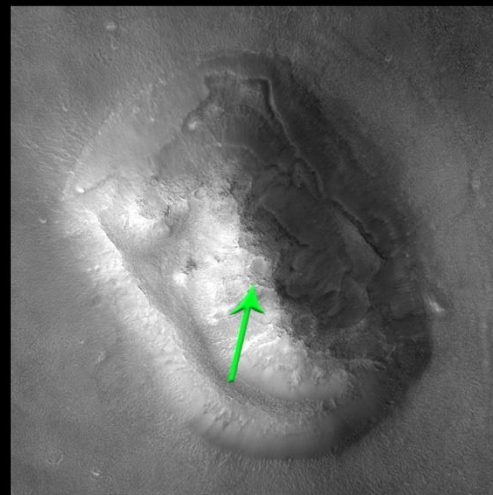
Match!



Largest boulder of Bennu

Shown here is absolutely stunning confirmation that my 'reflection model' is correct. That's right... I've discovered two reflections on the surface of Bennu that *perfectly match* two reflections from Cydonia, Mars. Just like Cydonia, Bennu has sites and markers that point the way to the reflections. The reflections I found on Bennu's boulder are similar to The Key in the way they are laid out. The Key's and The Boulder's reflections are scattered and slide in and out. In contrast, The Face's reflections spin around a central point or circle. Notice the "site" I found on Bennu's crater rim is very similar to the circle on the nose of "The Face".

The Face of Mars



Match!

Equatorial Crater Rim

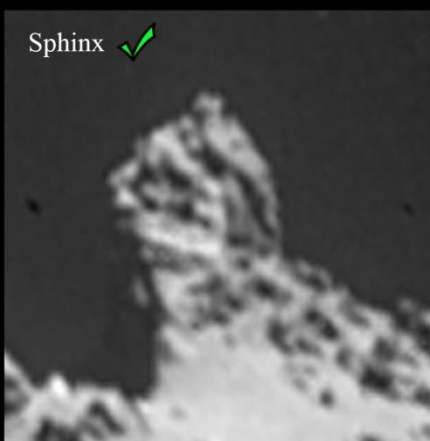




# “We Are From The Dog Star”

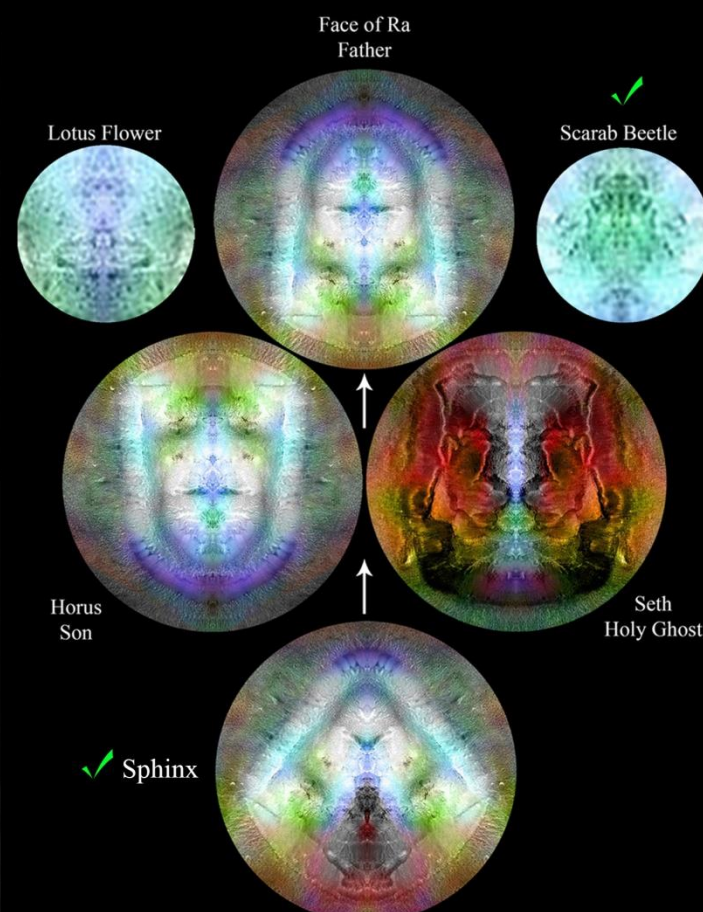
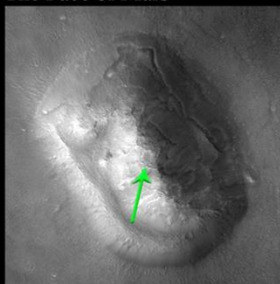
(How do you like our ride?)

Close ups from surface of 67P

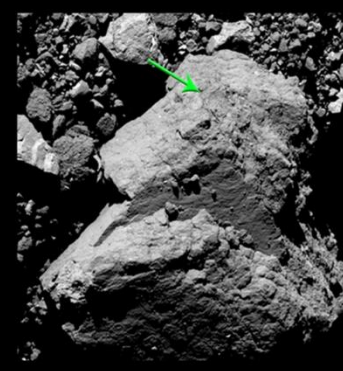
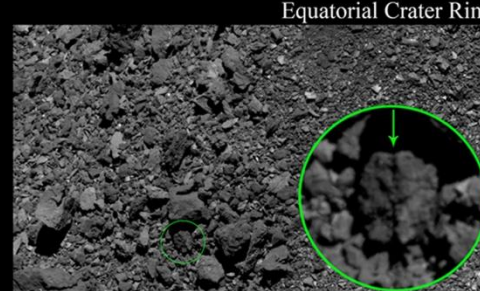
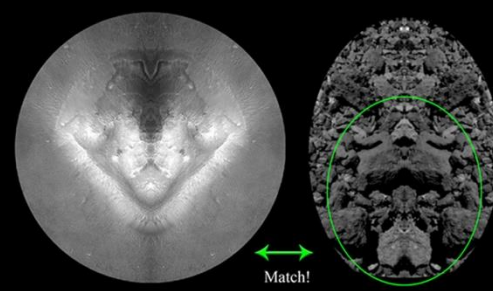


The Key

The Face of Mars

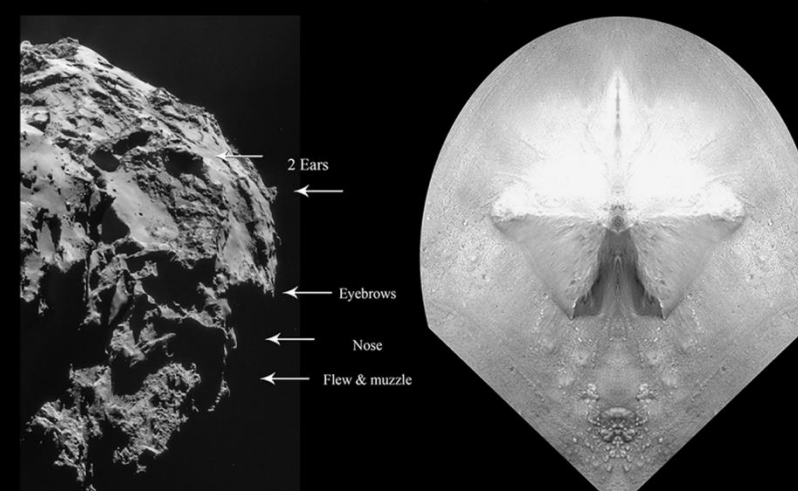


Matching reflections from Cydonia to surface of Bennu



Thanks to NASA and ESA we now know there is a massive armada of derelict space ships adrift in our solar system. We also know they are connected to Cydonia through the same iconic symbolism. If ‘they’ are indeed from “The Dog Star” and/or “Orion” as this stunning reflection from Cydonia suggests, the armada may be the “ark” that brought them here.

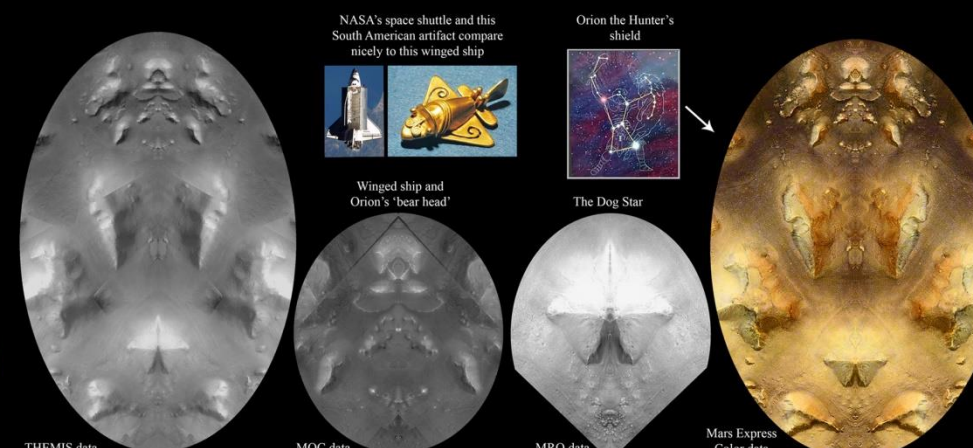
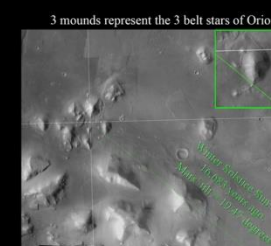
Section of 67P appears to be a dog matching the “Dog Star” reflection from Cydonia



“We Are From The Dog Star”  
(Wait until you see the vehicles we came in)

This single reflection delivers an astonishing message through three clear reflections. A ship, Orion The Hunter, and Sirius The Dog Star. Of course, these stars are synonymous with Osiris and Isis. From the bottom up: The reflection of a bright star hovers over the face of a dog. Above that, the shadowy figure of Orion The Hunter holds a shield in each arm. His ‘bear’ face is decorated with the belt stars of Orion and he’s wearing a very ornate horned crown. Above him is the unmistakable reflection of a winged ship.

Could it be our solar system is the result of two civilizations, one from Orion and one from Sirius, getting together to create this one? Is our entire solar system and civilization the product of the marriage between civilizations from Orion and Sirius?





# Ruins on the Surface of the Moon, Mars, & Pluto

(Even China is showing us what's really up there!)

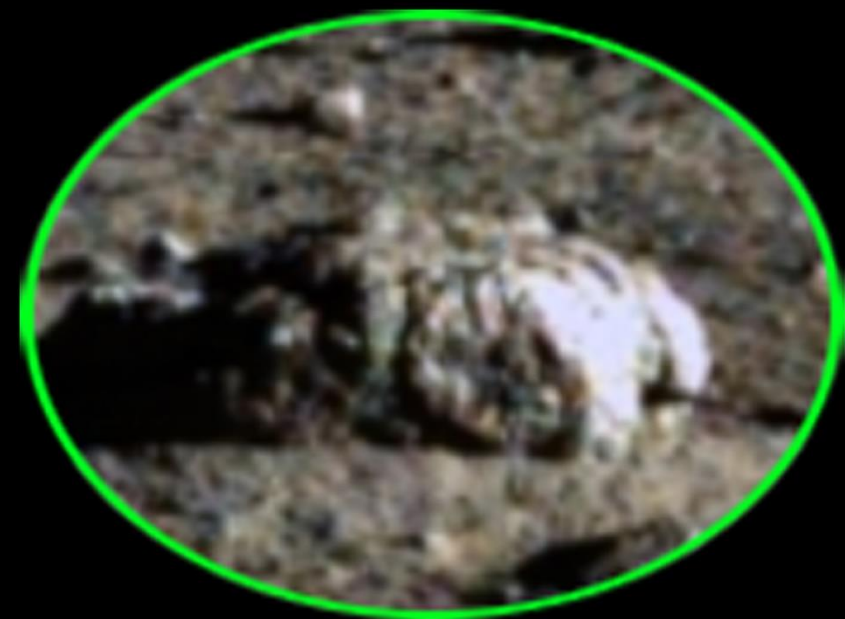
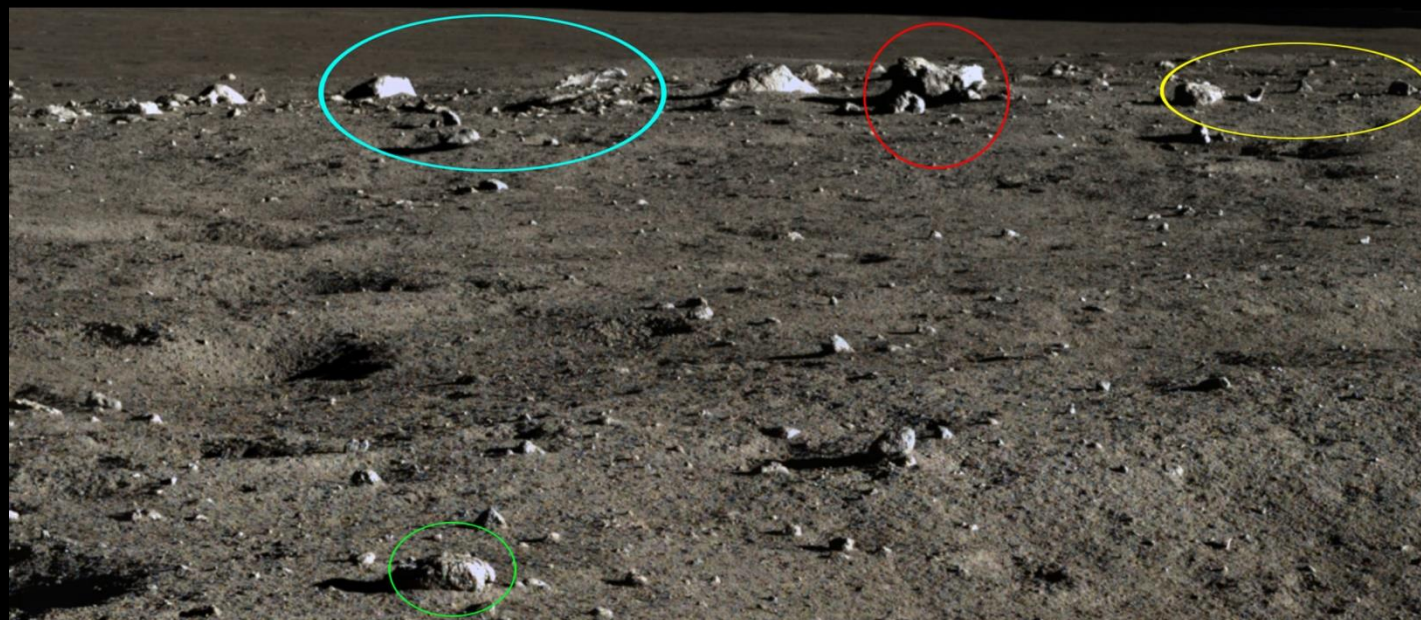


## China's CHANG'E III - Rover Captures Images of Ruins on the Moon

Shown here is just one sliver of Neville Thompson's "gigapan".

Highlighted in green appears to be some kind of motor. In yellow, a broken "wheel well" lays next to a hunk of colored metal and a trapezoidal object off to the right. Equally provocative ruins highlighted in blue and red.

Google Neville Thompson Gigapans and discover the amazing work he as assembled.





# Curiosity... The Curiously UN-Curious Martian Rover

Shown here is a very small collection of split faced sculptures, machinery, and junk I've found.  
Exactly where are all these rocks everyone keeps talking about?





# Occam's Razor

## All Hypotheses Being Equal, The Simplest Explanation Tends To Be Right



This magnificent example of architecture is called The Citadel. It watches over one of the oldest inhabited cities in the world, Aleppo, Syria. There happen to be land forms on Ceres (dwarf planet in the asteroid belt) and Pluto that look just like it.

This evidence shown here fits the “Type 2 Civilization” model quite nicely. The mainstream model has to invent geological processes and mechanisms to account for what is seen.

If this was all we had to go on, the evidence merits serious consideration and investigation. But as I’ve shown there is a great deal more that makes this a minor reinforcement to the whole.

Which explanation do you think is simplest?



Dawn Mission: NASA - “Lone Mountain” Ceres



New Horizons: NASA - Pluto



It's Made of Mirrors  
They Knew  
Proof of Conspiracy  
The Butterfly



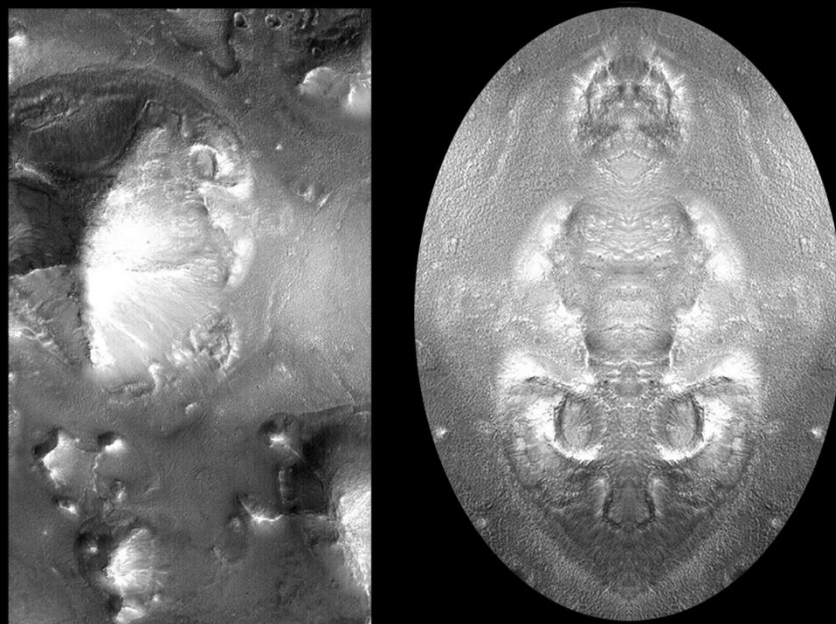
## It's Made of *Mirrors*

This Hoagland graphic highlights an image of The Face taken with the Sun still below the horizon. It is a “pre-dawn” image meaning the Sun is just about to break the horizon. The only explanation for the ultra-high reflectivity of The Face and surrounding monuments is that the entire eastern side of Cydonia is made of glass or *mirrors*. Not only is this an unprecedented feat of engineering, it is the ultimate way to reinforce the *reflections* and overall symbolism. What better way to expose the truth or ‘lift the veil’ than to have the Sun destroy Seth so that Horus can become the lion shining brilliantly in the glow of thousands of mirrors. All of them aimed to catch the Sun at, just a guess here... 19.5 degrees above the horizon. Horus will finally be “The Lion King”.

It should come as no surprise then to learn every image of Cydonia released by NASA or ESA is lit from the west. The only exceptions are these two images of The Face and City's Main Pyramid. By releasing the images this way, they are helping to reinforce the overall meaning.

My point is... They know. Had they released any more images of Cydonia lit from the east, the jig would have been up immediately and the symbolic effect would have been significantly reduced.

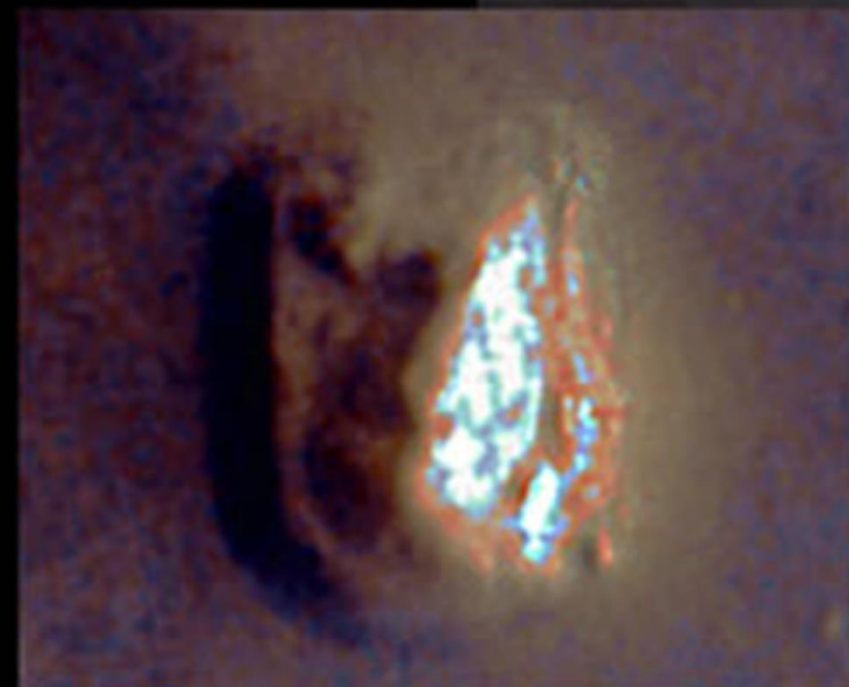
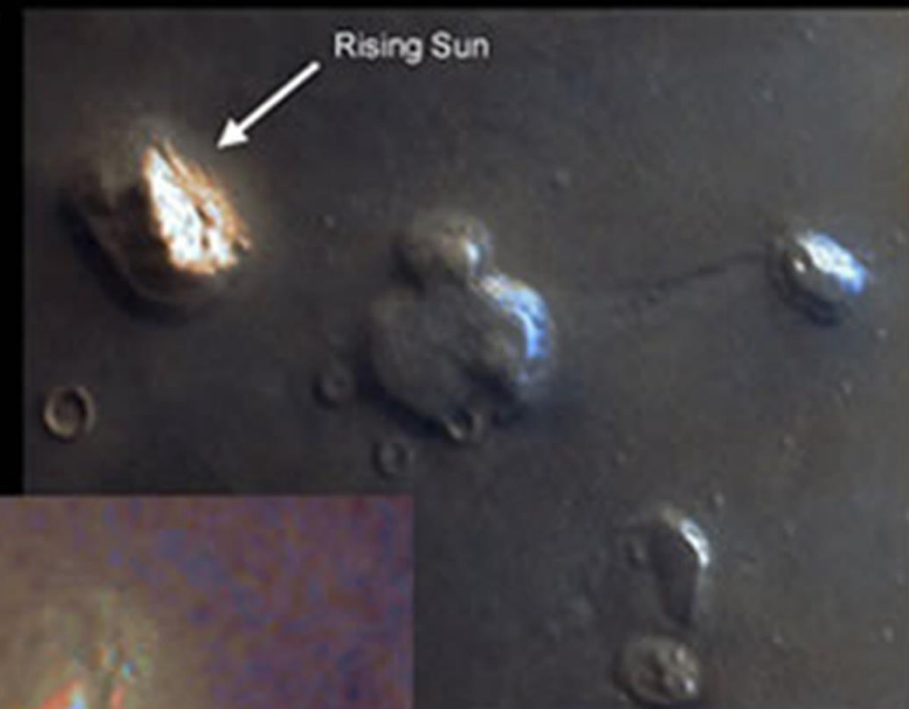
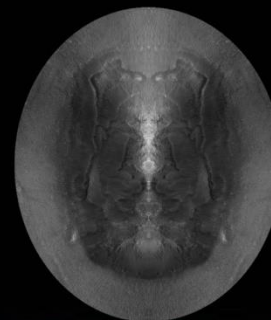
A “trick of light and shadow”, indeed.



This reflection does not appear on other images of the City's Main Pyramid. What other surprises await with images of Cydonia lit from the east?!

### Sunrise Color Image Confirms High Reflectivity and Original Geometry of Eastern Surface of “The Face”

This is the lion in shadow so it represents Seth. Imagine what this image will look like (in color!) when lit from the east. It will be an absolutely brilliant *reflection* of Horus as “The Lion King”.



Odyssey VIS Image  
V03814003

Original color compositing  
courtesy Keith Laney

Enhancements Courtesy  
The Enterprise Mission

(c)2003 The Enterprise Mission



The Face on Mars comic by Jack Kirby in the 1950s foretold of the Face and Exploded Planet Hypothesis... before we even knew there was a Face.



# THEY KNEW!

Just down the road from St Peter's Basilica is the pentagonal garden and "The War Room". The War Room happens to be the exact shape as the hidden sphinx on The Face of Mars.

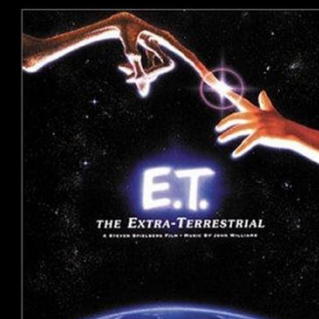
Think it's just a coincidence? As soon as Pope Benedict resigned I predicted they would select a new Pope on March 13, 2013. And they did. Why? It was the last time the Martian winter solstice would rise (at 33 degrees!) through the D&M Pyramid for a very long time.

Keith Laney's famous D&M Pyramid/U.S. Pentagon overlay is undeniably accurate.

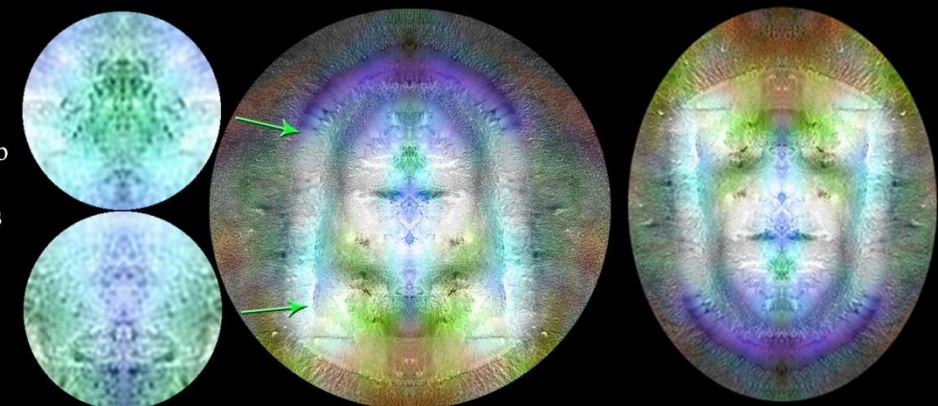


Finally, the reality of what Michael Angelo was really trying to tell us, Spielberg drives home, and The Face confirms.

The only logical conclusion to all of this is the powers that be have known about The Face for a very long time.



Scarab  
+  
Lotus  
=  
Ra



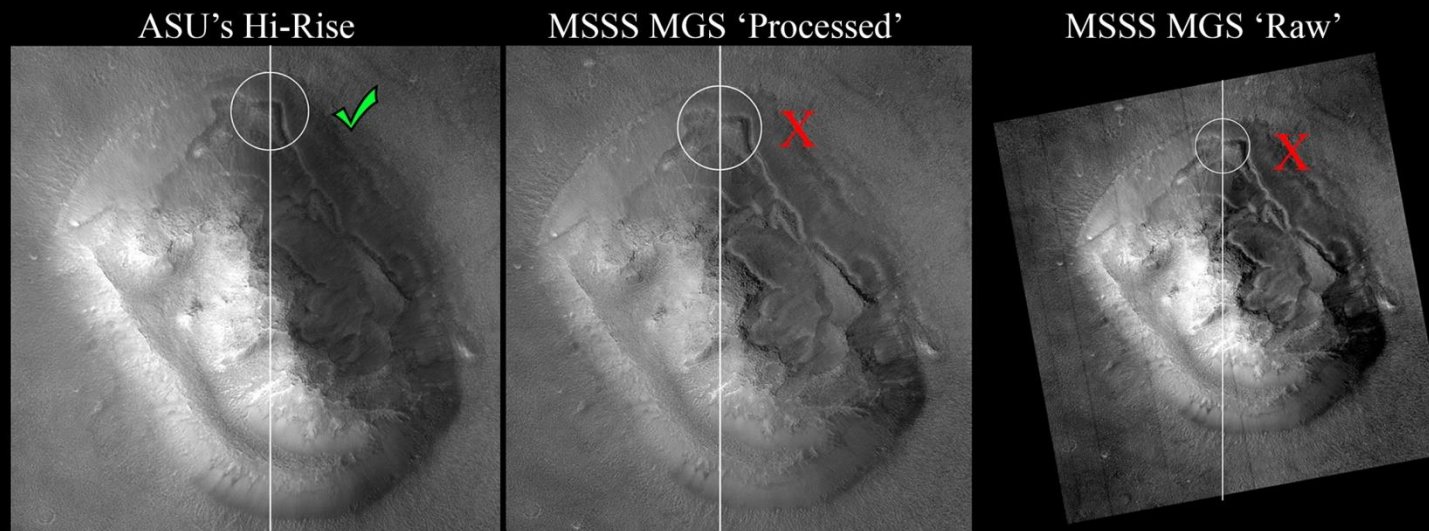


# Empirical Data Proves Armageddon is Real & Conspiracies Exist

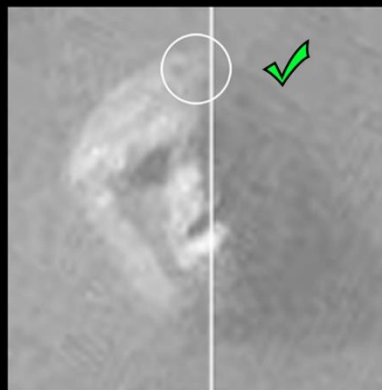
North is a line, not an angle. It cannot be distorted. Why then, on MSSS 'raw' & 'processed' data, does a north line not conform to The Face as it does to every other data set? Answer: Dr. Malin published falsified data.

This simple measurement across several data sets serves to highlight and prove a couple of important points.

1. If all data sets corresponded to MSSS data, the geometry test for Armageddon would fail.
2. There are "roosters" & "owls" in the system who are "in the know". Some like Dr. Malin of Malin Space Science Systems are trying desperately to conceal and obfuscate the truth while others like Dr. Neukum of ESA drop not so subtle hints that we are being lied to.

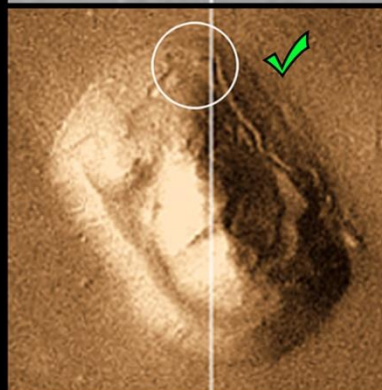


Viking

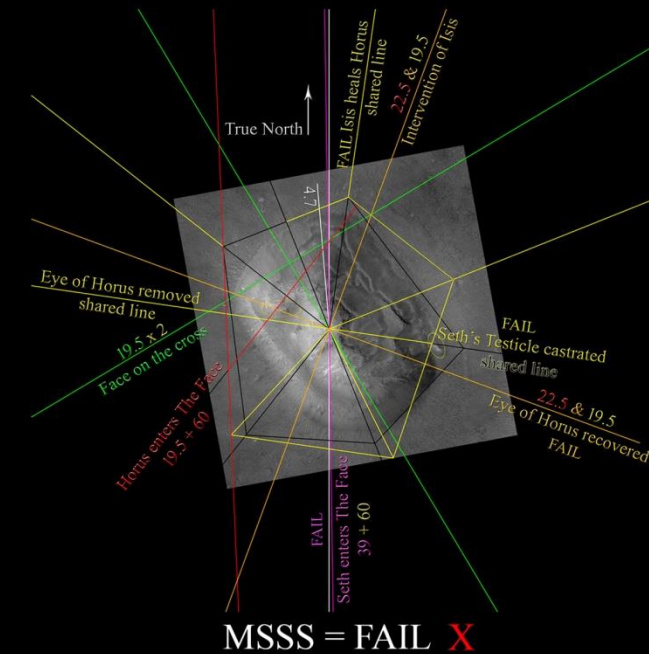
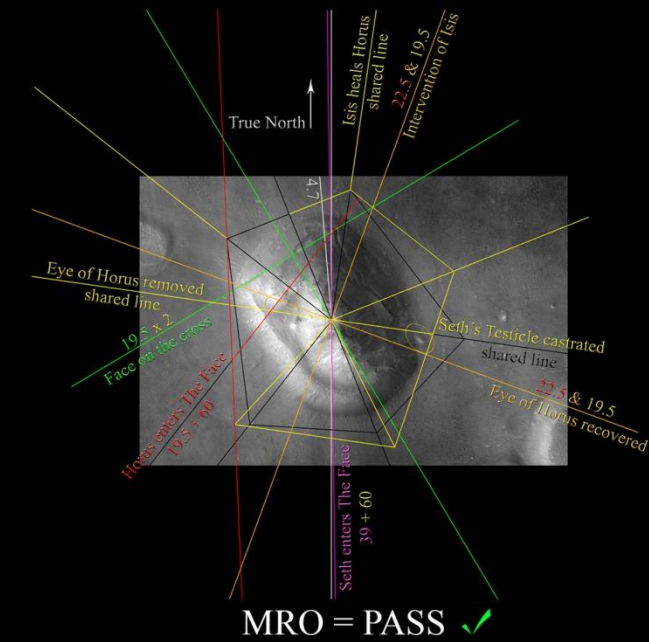


ESA Mars Express

THEMIS Color & IR



This is a composite image of ESA & MSSS data. The 'horn' is a not so subtle hint that something is wrong with MSSS data





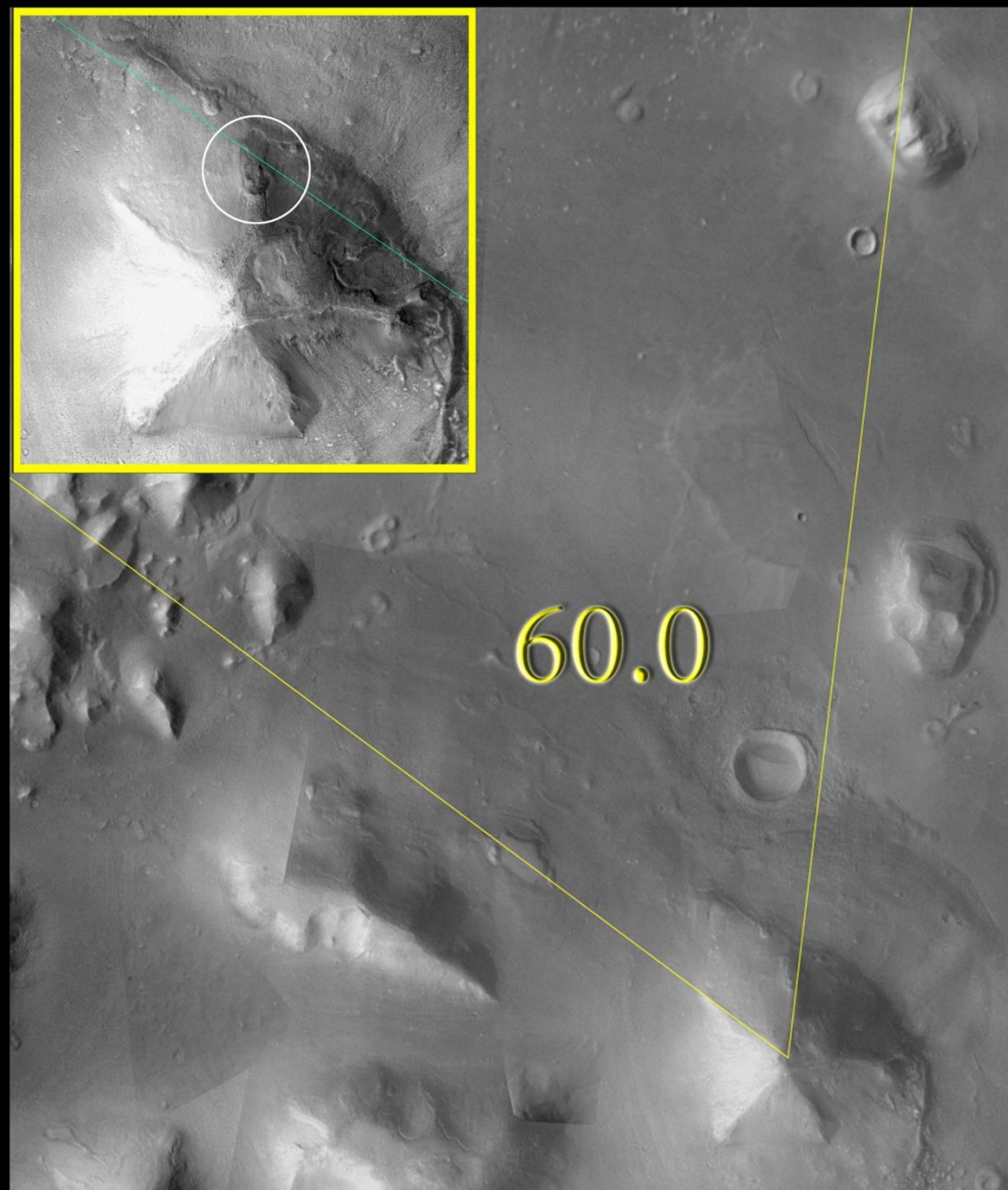
# The Butterfly

Here is one final thing to ponder as you digest what you have just learned.

The one simple, perfect, 60 degree measurement that started it all produces this reflection of a butterfly.

Given the history lesson we recieved vis-à-vis Exploded Planet Hypothesis, I believe the butterfly is meant to represent all of us now. While the galaxy at 33.3 degrees gave us the Dragon and Saddened Sphinx to reflect the explosion of Planet V, I believe the Butterfly appearing while the galaxy is at 60 degrees is significant. I think it means our civilization is about to transform into something... Wonderful.

Current galactic equator/solar  
system geometry: 60.0



The Butterfly = 60.0 degrees current



The dragon = 33.3 degrees ~65 mya



Take a Deep Breath  
Obliquity, Obliquity, Obliquity  
Creation  
Milky Way Obliquity  
One Final Calculation  
Live Long and Prosper



## Take a Deep Breath

That takes care of just about everything I had learned from Cydonia since this journey began in 2005 with my first measurements and my father, Paul's, death.

I was just about to wrap up my presentation. I had nothing left to do. Then on August 14, the anniversary of my father's death, I was walking my dog, Cairo, and I thought to myself, "You still haven't talked about that 'main' reflection. What if...

As I began to measure, I finally understood.  
Everything I laid out in the "Geometric/Symbolic Relationship Model" (pg 32) suddenly made perfect sense.  
I did the geometry necessary to gain the perspective needed to understand it all.

"Cydonia is lesson unto itself!!!" -Richard C. Hoagland

What I present next was discovered on 8/14/2020 (the anniversary of Paul's death).  
It took about a week to get most of this out and another week for me to edit and begin to digest it all.





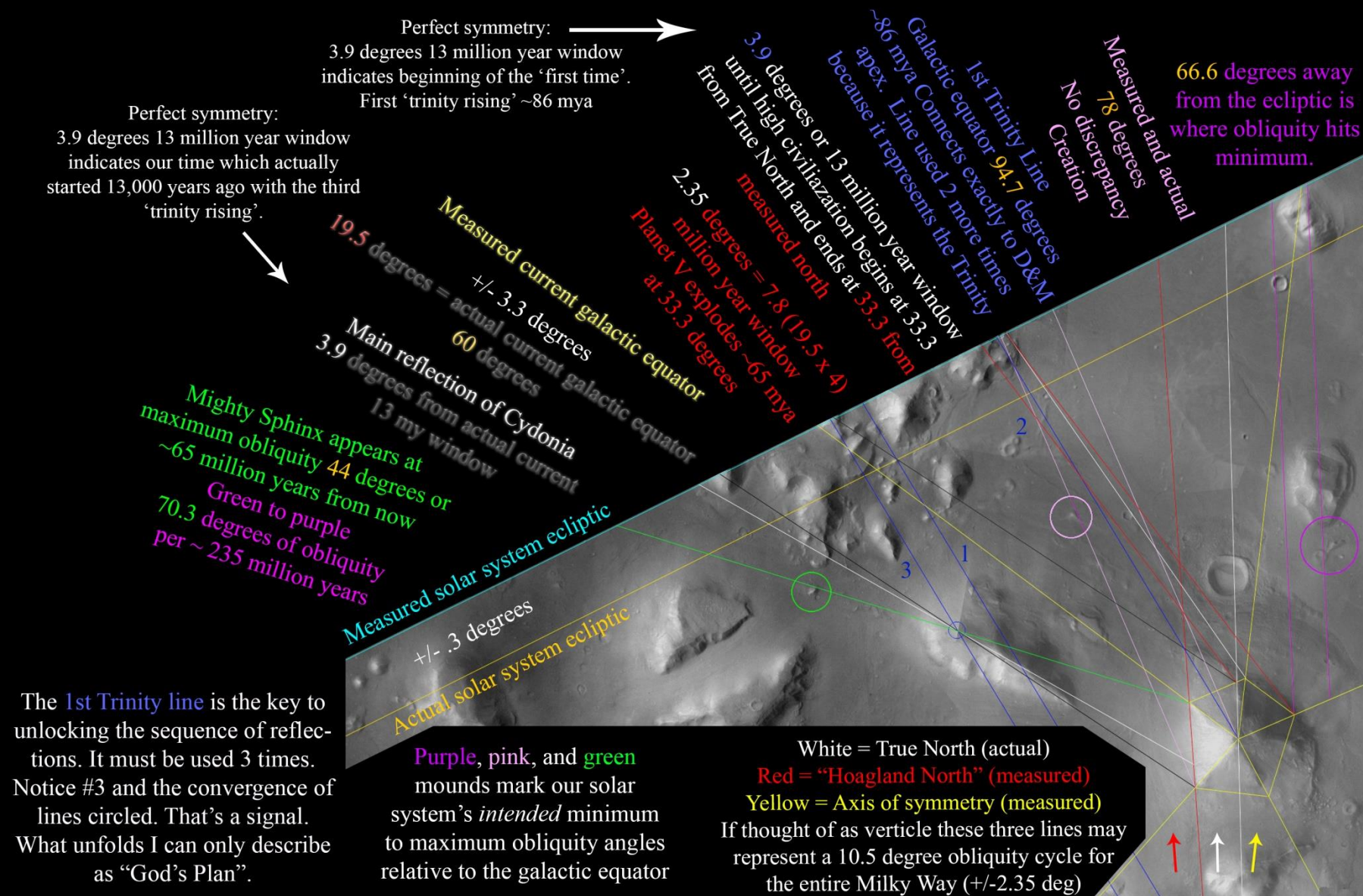
# Obliquity, Obliquity, Obliquity: Tolerances Max to Min

*(For Mars, Solar System, and Milky Way)*  
*(and so much more)*

There are meaningful lines that are measured independently through the sites and markers of Cydonia. These are “measured” lines. There are meaningful lines that are known like Mars’ true north and its tilt (25.2 degrees) from the ecliptic. Since we know the value, we can dial it up and insert it. These are “actual” lines. In their comparison is a very ‘meaningful discrepancy’.

When I finally dropped in the ecliptic and compared 'actual' to 'measured', I found a .3 degree discrepancy. This is Cydonia telling us there is a +/- .3 degree margin of error in the obliquity of Mars (~30 degrees/86,000 years)

Then I dropped in the “actual” current galactic equator (black actual 60.0 degrees) and compared it to the “measured” left arm of the D&M (yellow measured 60.0 degrees). That discrepancy is 3.3 degrees. This is Cydonia telling us there is a +/- 3.3 degree margin of error in the obliquity of the solar system (~70.3 degrees/235 million years)



Pink is the only measured line from the internal geometry of the D&M that isn't used in Armageddon. It happens to be the exact same line I used to map out the geometry of the pink mound. This line actually helps anchor the solar system/galactic equator relationship at a specific point in time 112 million years ago. This is how one might create a point of reference. This is when "measured" matched "actual". This is when the clock starts ticking. This is the moment of creation. Interesting to note that purple is also the same line Seth enters The Face. "In the beginning..."

These lines do not merely represent the galactic equator. Coupled with the reflections, they represent the creation, history, and future of our civilization.



# Pre-creation: Genesis 1:1–2

(*Purple lines, minimum obliquity*)

1 In the beginning God created the heaven and the earth.

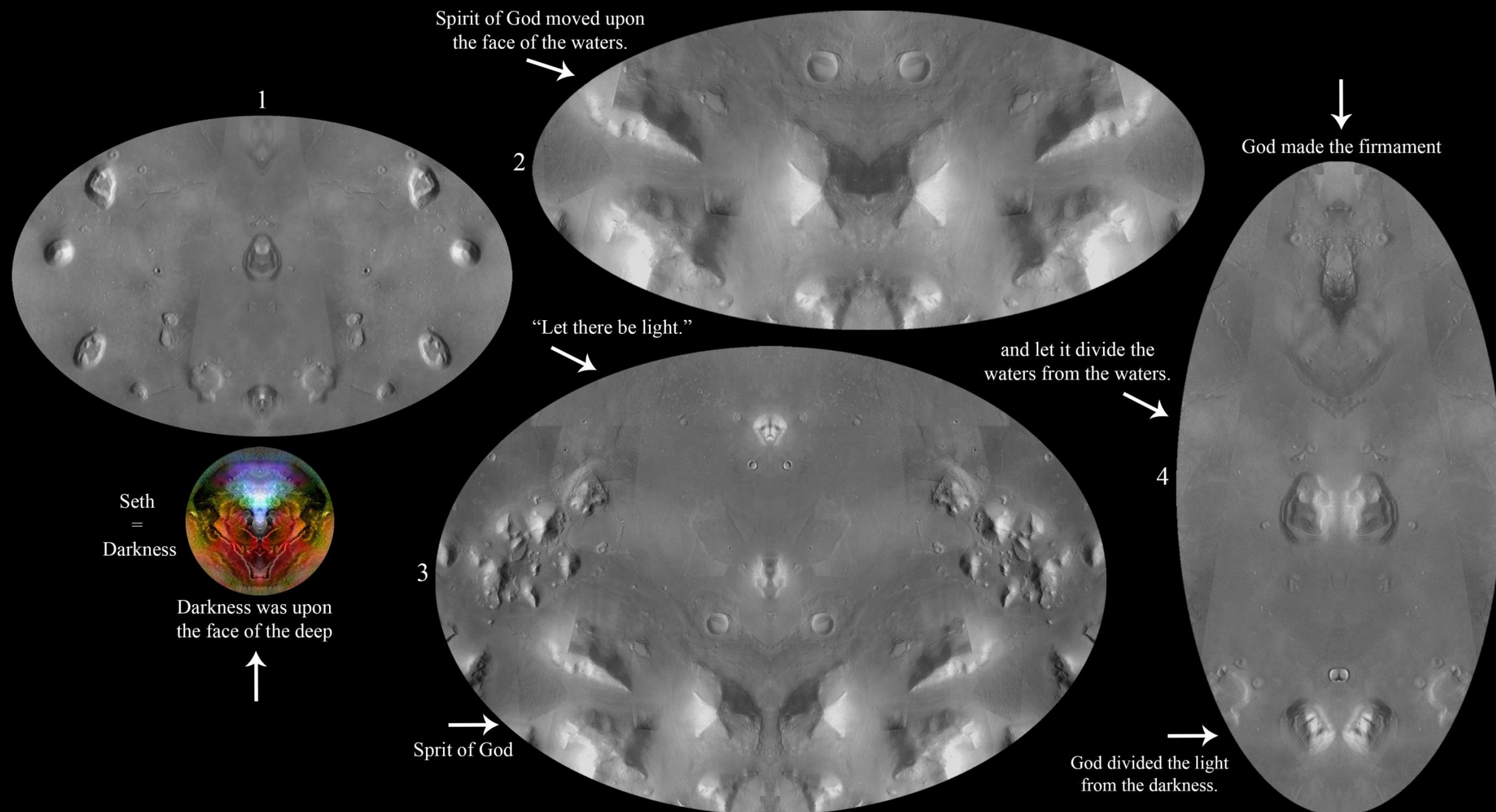
2 And the earth was without form, and void; and darkness [was] upon the face of the deep.

And the Spirit of God moved upon the face of the waters. 3 And God said: 'Let there be light.' And there was light.

4. And God saw the light, that it was good; and God divided the light from the darkness.

5. And God called the light Day, and the darkness He called Night. And there was evening and there was morning, one day.

6 And God said: 'Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.' 7 And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament; and it was so. 8 And God called the firmament Heaven. And there was evening and there was morning, a second day.

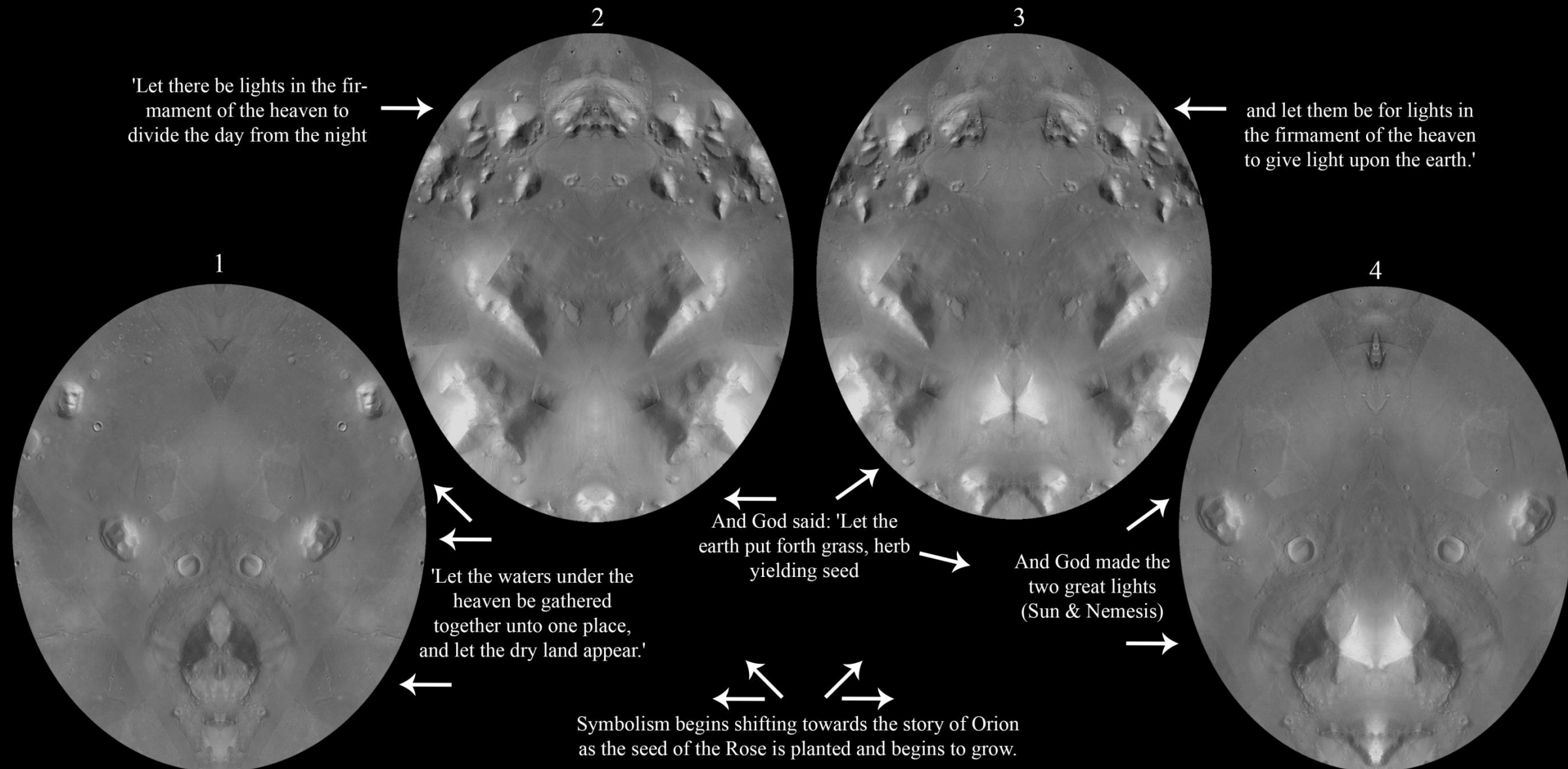




## Creation (*Pink lines, zero discrepancy*)

And God said: 'Let the waters under the heaven be gathered together unto one place, and let the dry land appear.' And it was so. 10 And God called the dry land Earth, and the gathering together of the waters called He Seas; and God saw that it was good. 11 And God said: 'Let the earth put forth grass, herb yielding seed, and fruit-tree bearing fruit after its kind, wherein is the seed thereof, upon the earth.' And it was so. 12 And the earth brought forth grass, herb yielding seed after its kind, and tree bearing fruit, wherein is the seed thereof, after its kind; and God saw that it was good. 13 And there was evening and there was morning, a third day.

14 And God said: 'Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days and years; 15 and let them be for lights in the firmament of the heaven to give light upon the earth.' And it was so. 16 And God made the two great lights: the greater light to rule the day, and the lesser light to rule the night; and the stars. 17 And God set them in the firmament of the heaven to give light upon the earth, 18 and to rule over the day and over the night, and to divide the light from the darkness; and God saw that it was good. 19 And there was evening and there was morning, a fourth day

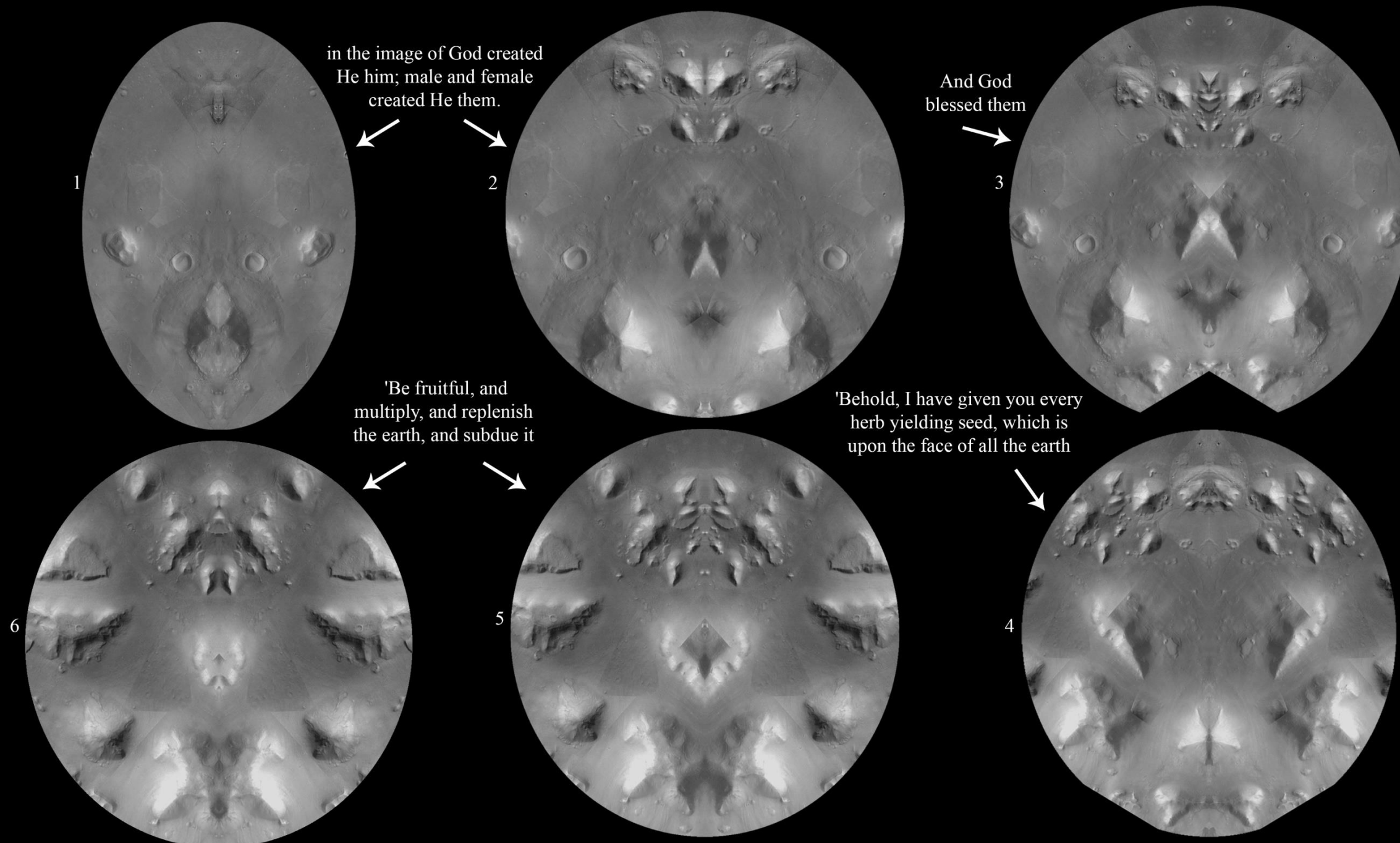




## The 6th Day

*(The First Trinity line is used in THREE places: Twice thru the City and once thru the Apex of D&M)*

27 And God created man in His own image, in the image of God created He him; male and female created He them. 28 And God blessed them; and God said unto them: 'Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that creepeth upon the earth.' 29 And God said: 'Behold, I have given you every herb yielding seed, which is upon the face of all the earth, and every tree, in which is the fruit of a tree yielding seed--to you it shall be for food; 30 and to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is a living soul, [I have given] every green herb for food.' And it was so. 31 And God saw every thing that He had made, and, behold, it was very good. And there was evening and there was morning, the sixth day.

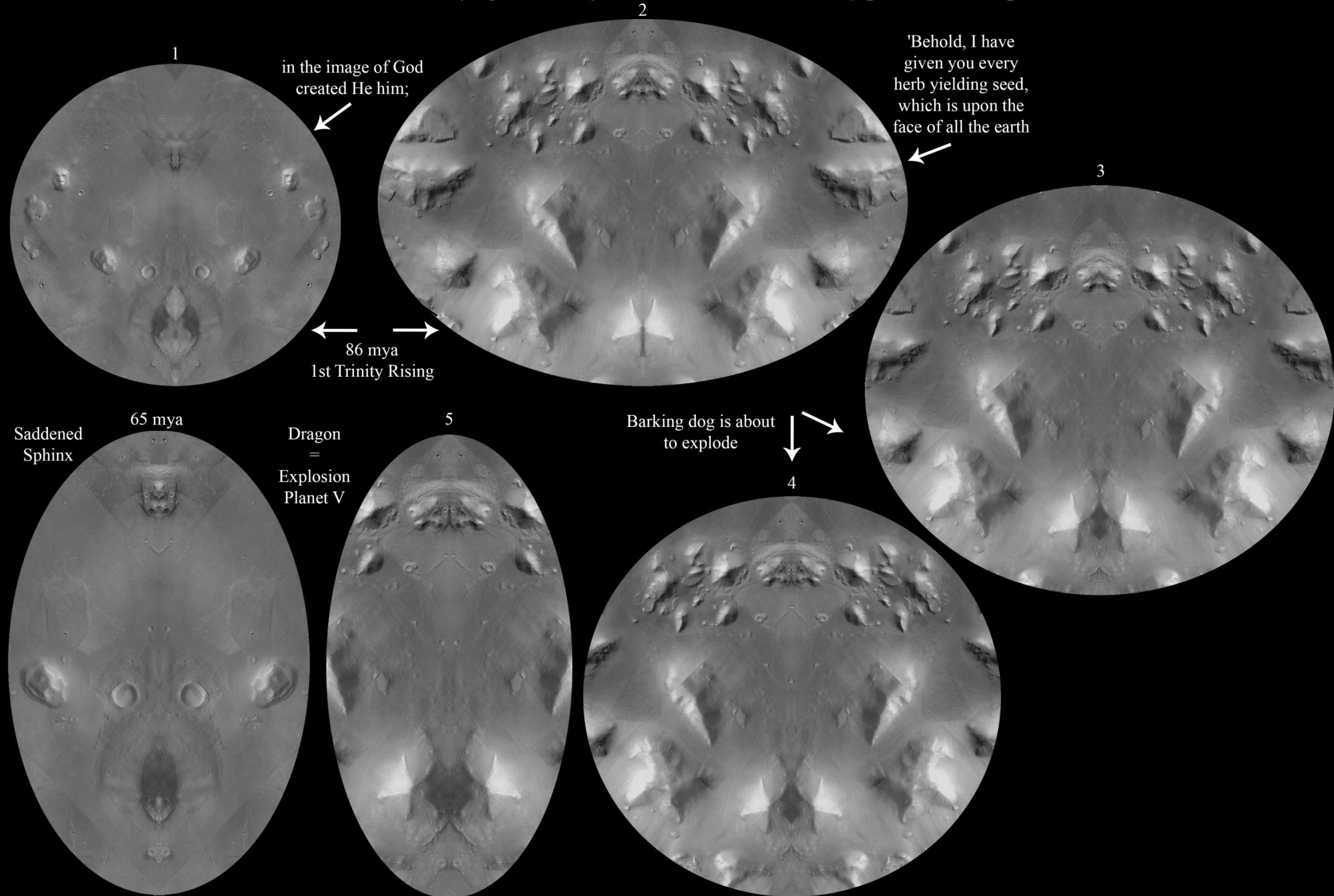




# Explosion of Planet V: The First Destruction of Osiris

(1st Trinity Rising: Blue, Red, White lines)

The 1st Trinity Rising line is used to describe the arrival from Orion/Sirius 86 million years ago. Therefore, we see the creation story again. as they arrive, build, and ultimately perish in the explosion of Planet V.





# Betelgeuse, Planet V, and the Destruction of Osiris

As you will see, there's one line that hasn't been used. It's the black 'current/actual' line going through the City. Here's how it comes into play.

It's used to predict when and why Betelgeuse, the middle star of Orion's belt, will go super nova.

According to astronomers, the giant red star has been acting strange lately.

Since fall of 2019, the middle star of Orion's Belt has been dimming. There have even been murmurs of it going super nova.

This is the reflection that appears on the 'current/actual' galactic equator line.

It's another ship, Orion the Hunter, and another dragon.

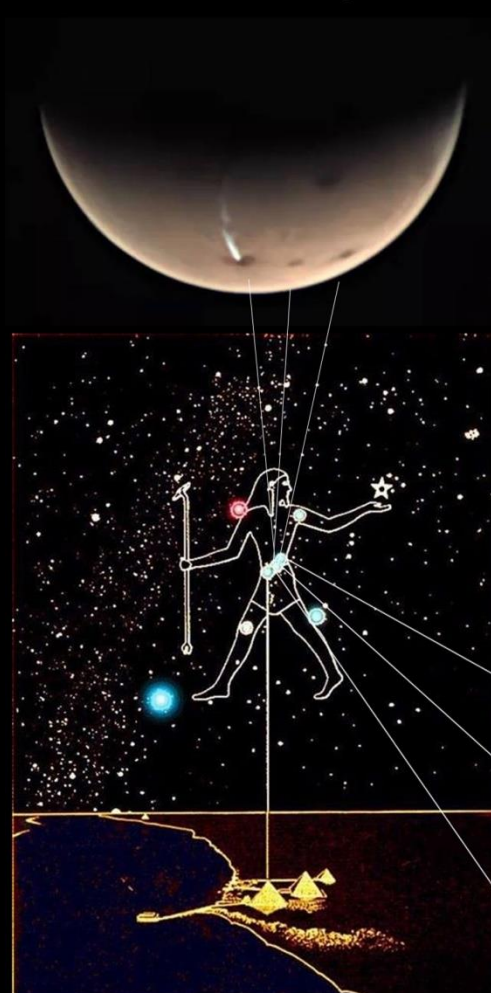
If the first dragon symbolizes the explosion of Planet V, in all likelihood, this dragon represents the explosion of Betelgeuse.

As you are about to see on the next graphic, the ship represents our civilization finally leaving Earth with the blessing of God.

The explosion of Betelgeuse will be the *pièce de résistance* to an epic concert that has been building towards this crescendo for the past 13,000 years. That was our Zep Tepi or our First Time.

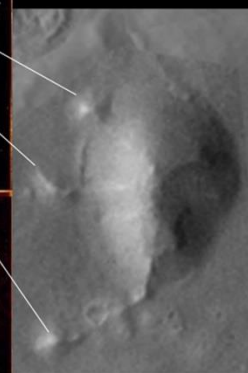
This time we survive the destruction of Osiris and discover who killed him and why.

Arsia Mons, Pavonis Mons, and Asraeus Mons. 3 of the largest shield volcanos in the solar system.



While 'mainstream' scientists and news tells us these are clouds, some of us are not so sure. It is entirely possible (Nay, probable!) there is a connection here to the recent dimming of Betelgeuse. I suppose if Betelgeuse explodes and the volcano stops smoking, we'll know. Until then, it sure is an interesting coincidence.

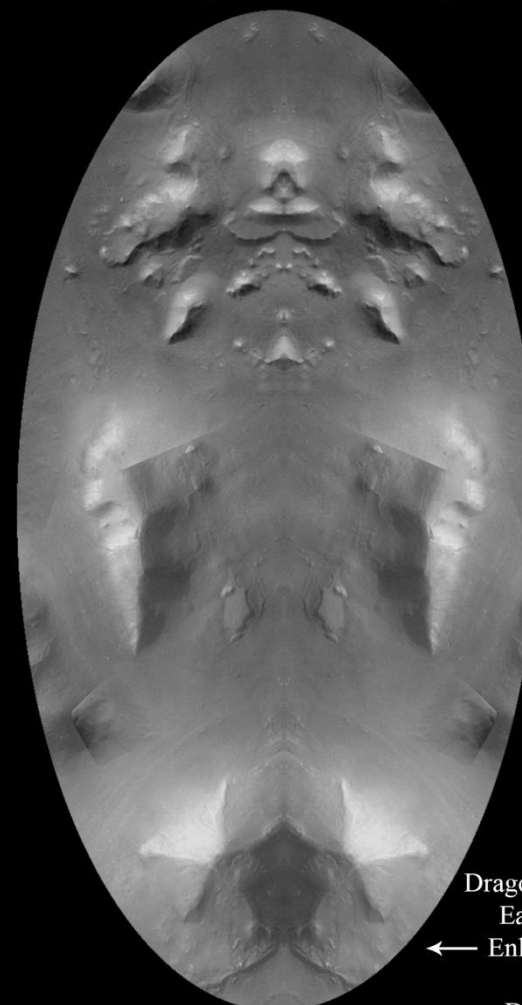
Notice the line goes straight through Betelgeuse



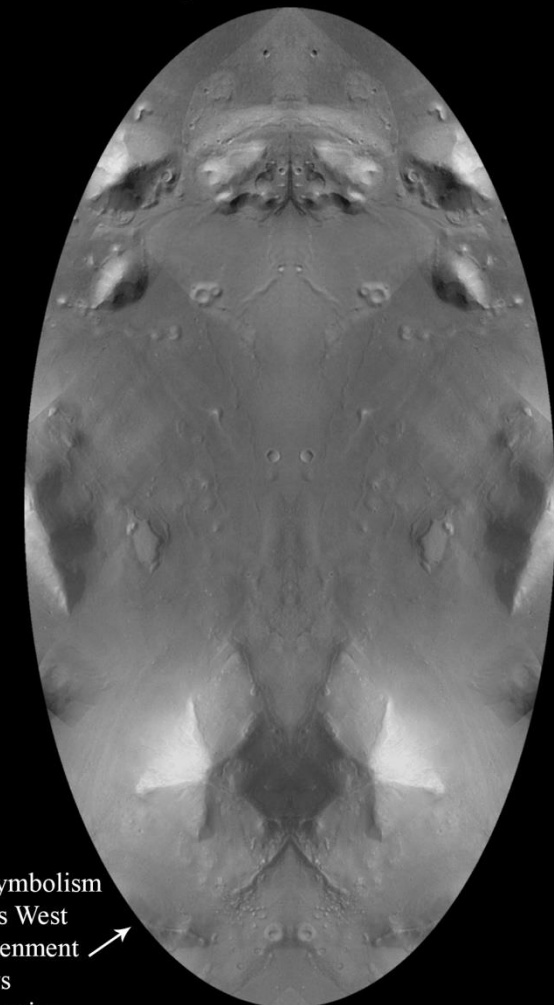
The flip side reveals a deformed Isis holding the head of Osiris



Current  
The Dragon, Orion, the Ship



65mya  
The Dragon represents the explosion of Planet V



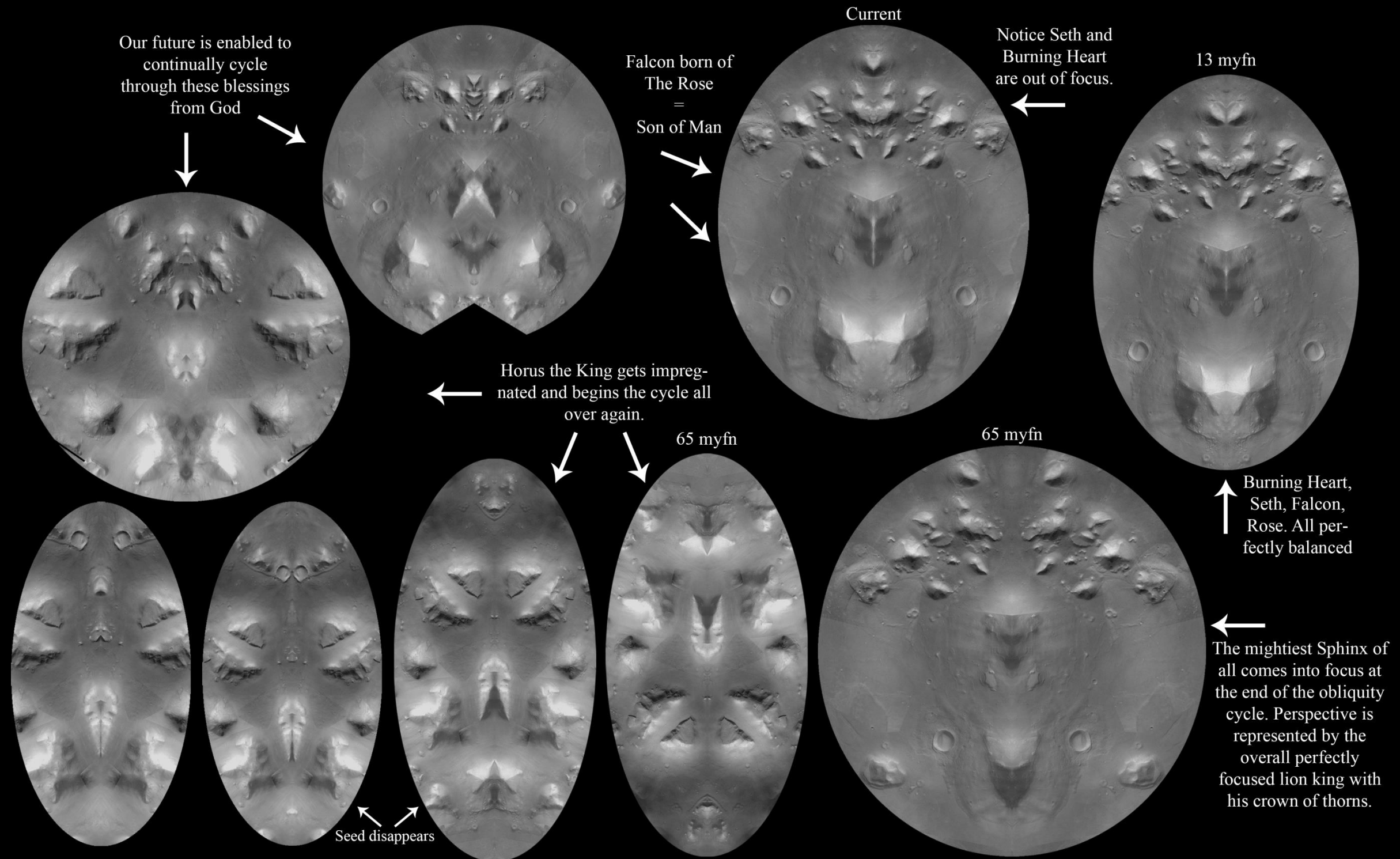
Dragon symbolism  
East vs West  
Enlightenment  
vs  
Destruction



# The Future: Post Betelgeuse Explosion

The Trinity Line offers a way to cycle smoothly through these major reflections.

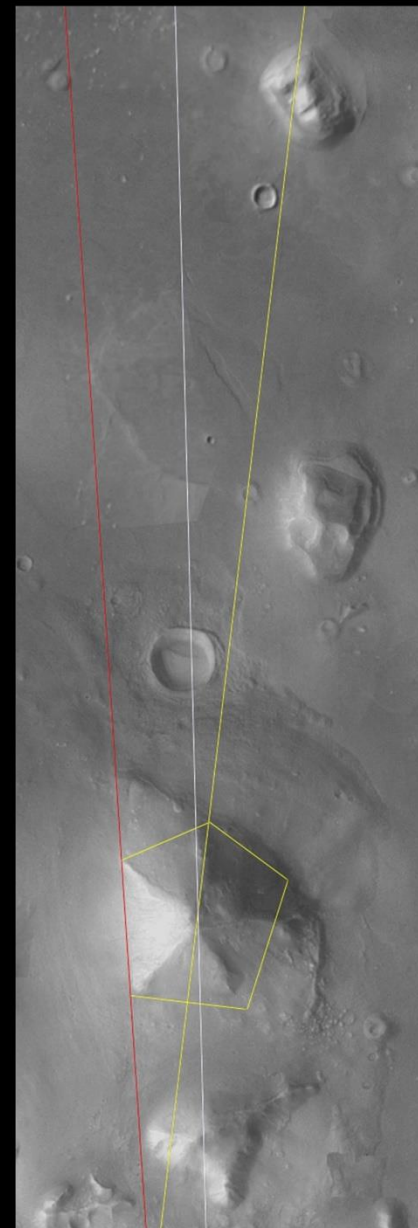
Notice the current line has Horus in perfect alignment above a perfect rose. Above them, the images of Seth and Isis the Burning Heart are not in focus. It takes 13 million years from now to happen. This cycle represents our future. There is no destruction, only perfect balance and growth on a cosmic scale. If I'm reading the last part of the cycle correctly, there may even be a wedding of sorts in our future.





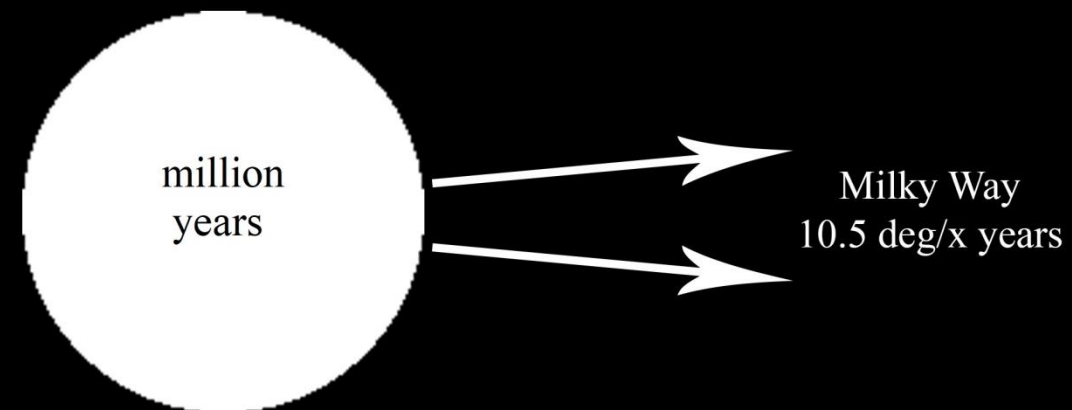
# Milky Way Obliquity

All that's left are the yellow (axis of symmetry), red (Hoagland's north), and white (Mars' true north), lines of the D&M. If I simply change my perspective and view these lines as vertical they appear to represent the obliquity of the Milky Way.



Red to yellow = 10.5 degrees  
Red to white = 2.35 degrees

The Milky way will always point through The Face as it cycles back and forth for eternity. But how long does this cycle take? When did it begin? My guess is 112 million years... The time of creation. Notice how the red line latches onto the "arrow of creation". That seems like a logical starting point.



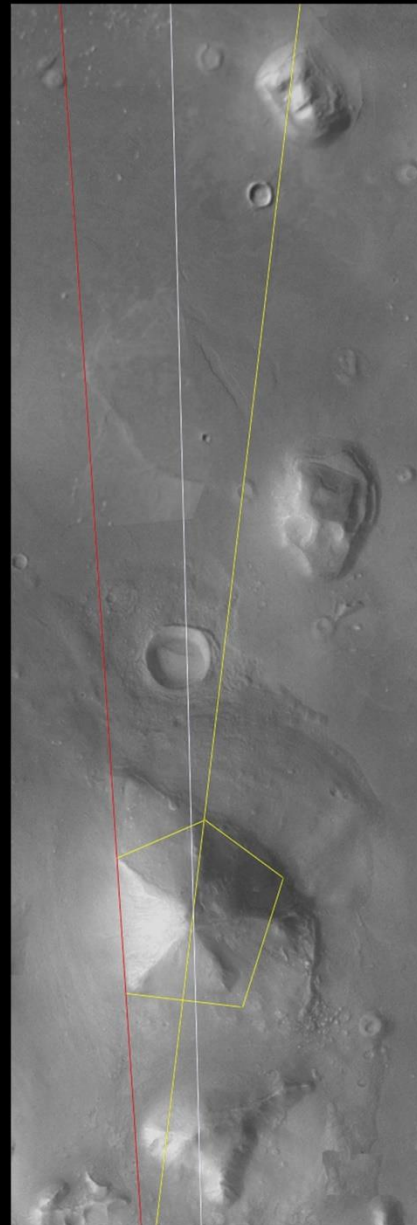
Milky Way Obliquity

10.5 deg/112 my +/- 2.35 deg



# The Butterfly: One Final Calculation

*(Perspective, Perspective, Perspective)*

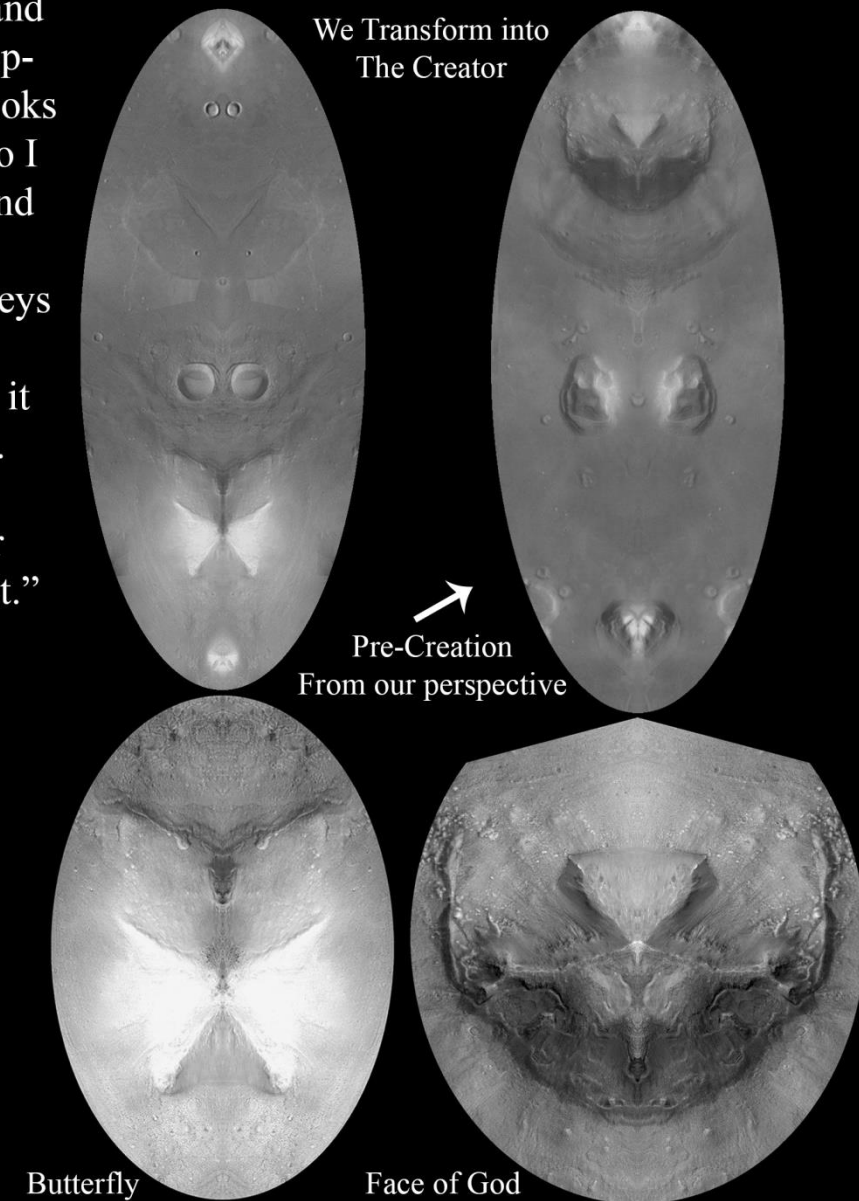


Now that I've gained a little more perspective, I think I understand both of these images a little better. I still believe the butterfly represents humanity and our transformation, but now the flip side looks more like the face of God than it does Seth or Osiris. So what do I think this all means? I think it's the final message of Cydonia and it's simply this and I'm hearing it in my father's voice: "You have my blessing. You're the Butterfly and these are the keys to the universe".

You taught me to never let anyone tell me the answers. "Figure it out for yourself, Max." I did, Tata... I did. I love you so much.

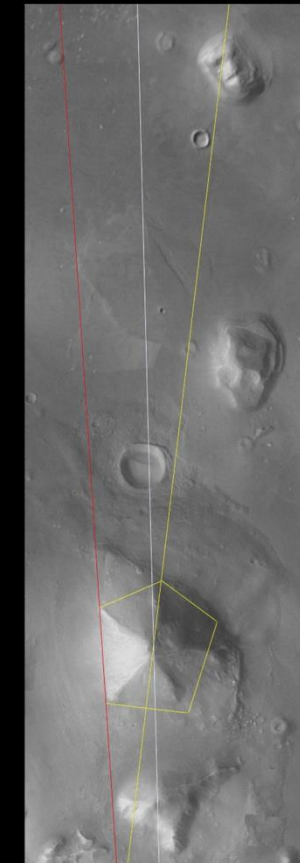
Carl is speaking to me too. "This is the way it's been done for billions of years." To which I say, "They should have sent a poet." :)

What I'm trying to say is simply this...  
We are the butterfly transforming into "God"





Greetings from Gene and Leonard!  
LIVE LONG AND PROSPER!!!



Keys to the Universe

When one solves Cydonia, one gets to commune with the dead.  
When this connection hit me it was a rush I'll never forget.



Lincoln/Kennedy Connection  
One Thousand Years of Peace  
Oh, Snap!  
Holy Grail Found in Nemesis



# Lincoln/Planet V = Kennedy/Betelgeuse Osiris/Orion

This time we learn who killed Kennedy and Lincoln just as we will learn how Betelgeuse and Planet V exploded.

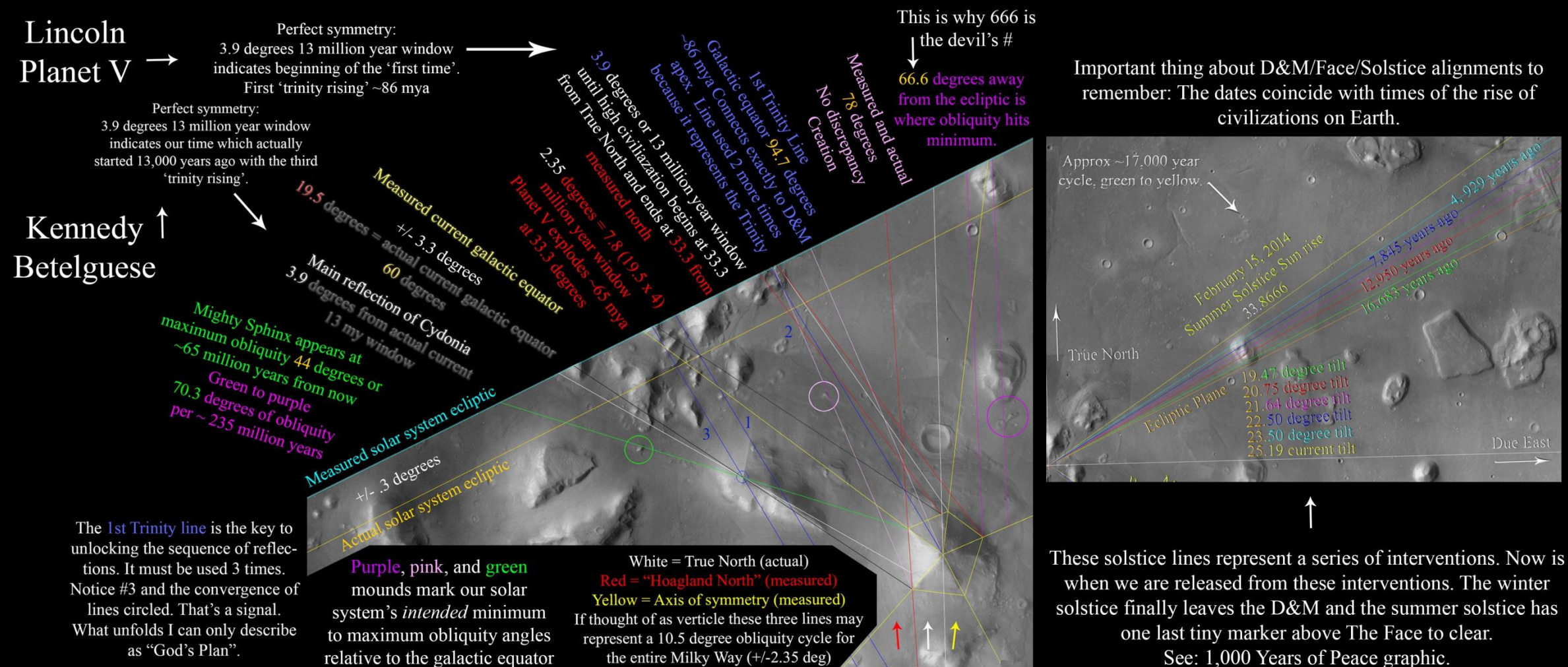
What stands out about Kennedy and Lincoln to me at the moment: Chosen by the people. Leaders not Kings. No royal bloodline. God became the will of the people anointing Lincoln and Kennedy. Seth was having none of it.

As I've said about Armageddon, the stories play out from the micro to the macro, internally and externally like a Russian nesting doll.  
As above, so below.

We may be in the final stages of a very old (if not eternal) ritual initiation to create royal bloodlines. When complete our civilization might get to execute "God's Plan" ourselves with our own homegrown Horus the Lion King. Not me (lol)... but perhaps someone related to Kennedy. A resurrected son of Kennedy, perhaps? There are rumors about this being the case.

For the past 13,000 years someone has been playing the role of God, The Gods, and the Greys. I believe they're humans like us who are from other civilizations that have also been initiated via the "Cydonia Plan". Now they're in the position of starting, influencing, and orchestrating civilization themselves. As soon as elected humans take control, the story unfolds in real life in synchronicity with the movement of the cosmos.

Cydonia is a part of this hyper-focused multi-dimensional lesson on perspective, uncertainty principle, truth, judgment, and resurrection.



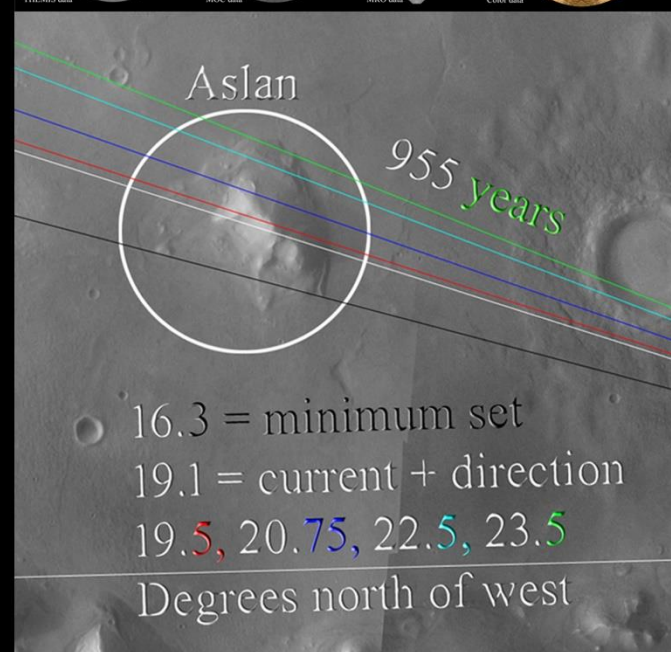


# One Thousand Years of Peace

*“Any sufficiently advanced technology is indistinguishable from magic.” -Arthur C. Clarke*

I don't know why, but I left the “2,000 year ago/Time of Christ” line off my solstice graphic. Maybe because it wasn't time to talk about it. As I've stated, The Face and D&M mark solstices as they occur during key obliquity angles. The solstices capture the D&M and Face in such a way as to convey a message. That message being that civilizations rise and fall on Earth based on this Martian ‘tetrahedral time-keeper’. It gets much deeper when one realizes these dates are also points of “intervention”.

The cycle of interventions begins with this reflection of a ship thru the apex of the D&M when Mars was at 19.47 degrees ~16,700 years ago. This is when they come in and set the stage. ~3,500 years later, the ritual is ready to begin when the red, 13,000 year line passes through the eye of Ra.



Zep-Tepi began ~13,000 years ago. This is when it was finally time to be initiated into ‘God’s Plan’.

That’s marked by the most recent trinity rising: winter solstice, Earth, and Sirius through the D&M (red line) 33 degrees south of east. That’s when it is rumored the Gods walked among us.

What follows is a ritual.

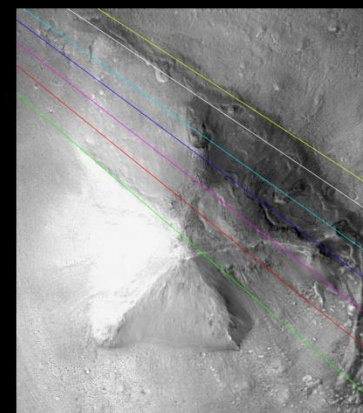
This ritual finally phases out after a spectacular crescendo with what appear to be two indicators of ~1,000 years. One, Nemesis sets thru Aslan for the next 955 years. Two, The summer solstice traverses this tiny mound for ~1,300 years before we are totally free of the effects of alien intervention and natural destructive forces.

These are the current set lines for Nemesis. Expect something significant to happen in as little as ~86, 360, and 738 yfn. This phase ends 955 years from now. ~586 years ago we were just beginning the age of discovery. Another perfect reflection of the cosmos reflected in real life. We live the story per the geometry of the cosmos. As above, so below.

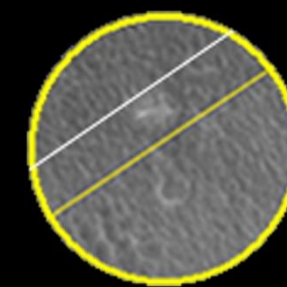
←  
←  
black to white = 586 years ago  
White to red = 86 yfn  
White to blue = 360 yfn  
White to light blue = 738 yfn  
White to green = 955 yfn

Current winter solstice line leaving (yellow) D&M  
Sept 2, 2020

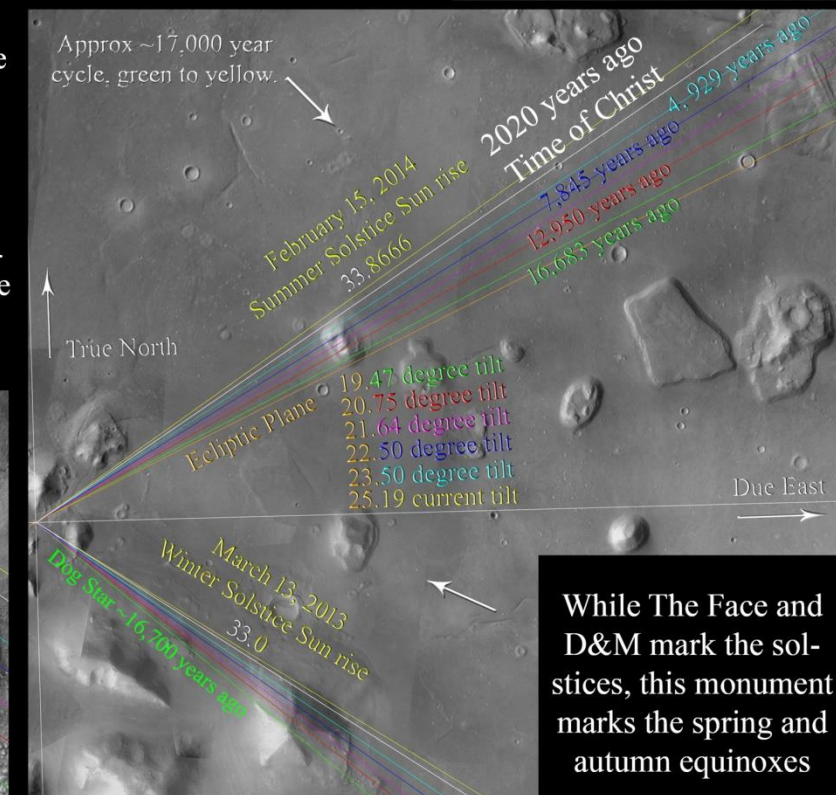
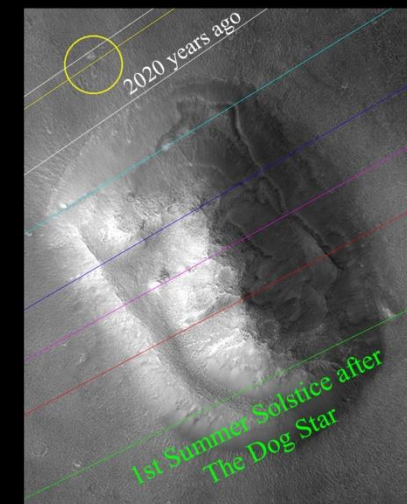
March 13, 2013 is when Pope Francis was selected. I predicted the date because I knew the date of the winter solstice on Mars.



This current phase (yellow to white) ends ~1,300 years from now



2,020 years ago = Immaculate Conception.  
Summer Solstice leaves top of The Face indicates last intervention from “God”



While The Face and D&M mark the solstices, this monument marks the spring and autumn equinoxes



# Oh, Snap!

The 'snap' represents the explosion of Betelgeuse.

When the galaxy finally crosses that geometric threshold... BANG!

Betelgeuse explodes, shining truth and light for all to see and feel on multiple levels like a russian nesting doll.

Civilization, the masses... are the pawns about to be "queened" with the discovery of Nemesis.

Horus is born again &  
Re-discovery of the dark  
star/dog star

Horus is born out of another  
burning heart

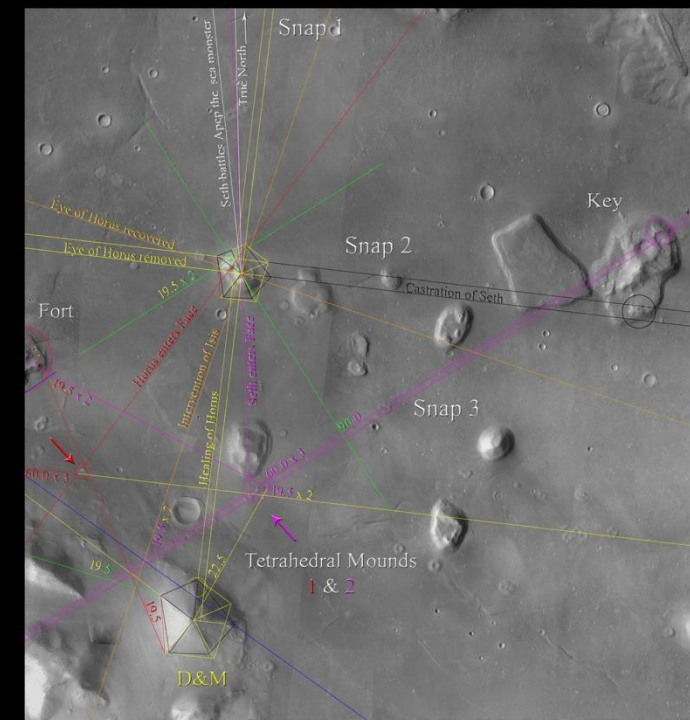
Castration of Seth

Horus becomes King and is  
ruling from outside rather than  
inside The Face. There's a dog  
above him: Nemesis. Both out  
in the open.

Suddenly Horus is the creator  
separating light from shadow.  
Compare to "God made firma-  
ment" in "Pre-Creation"

Civilization transforms  
into the butterfly

Face of Man as God  
Also has two sides  
shadow & light



Dog & Horus  
or  
Sun & Nemesis

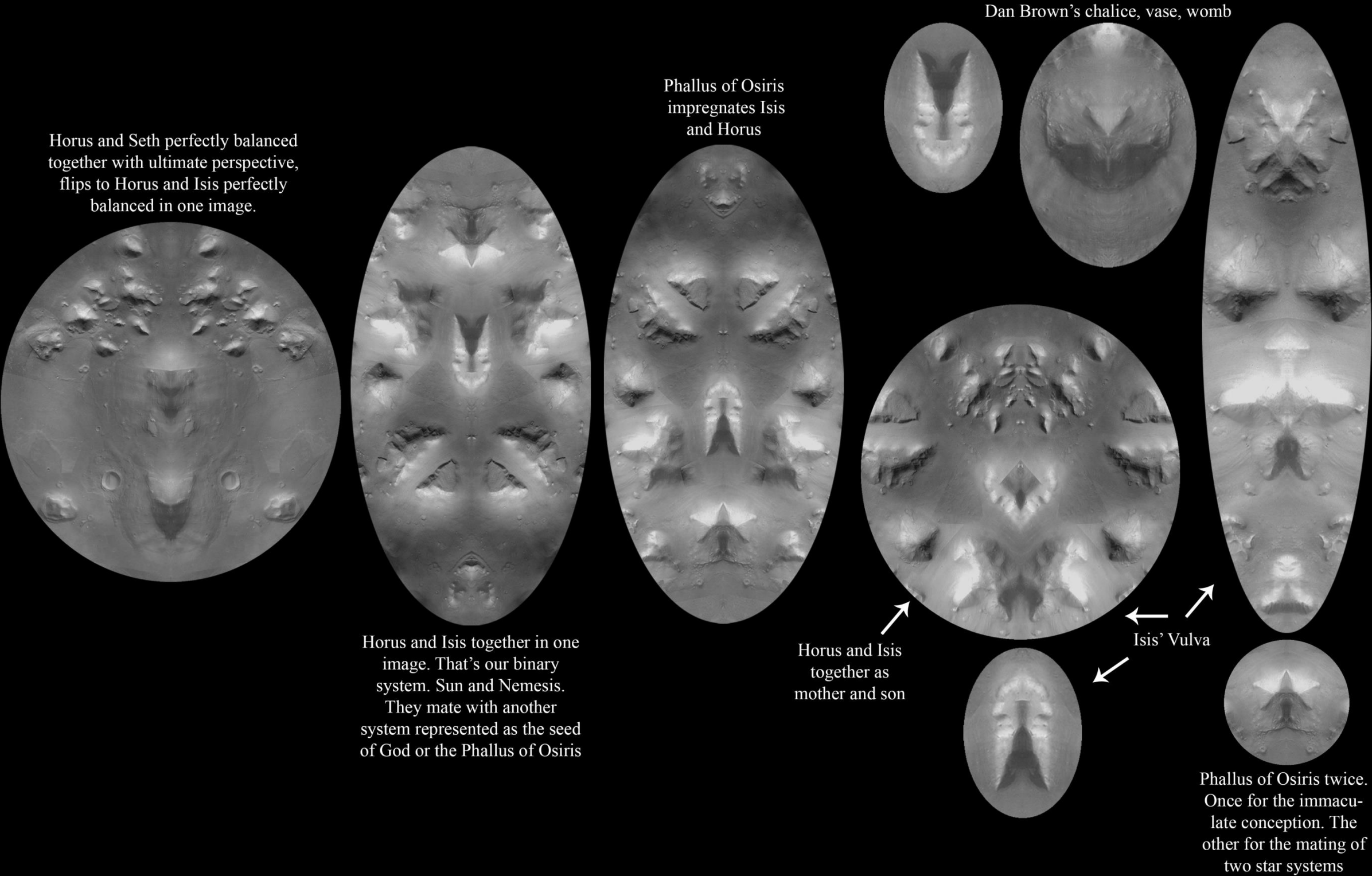
I find it interesting how easily  
an image of a bat can become  
simply: "V"

Shade's of Dan Brown's  
"Chalice" from The DaVinci  
Code. I think he was right and  
we will discover Jesus' blood-  
line in concert with the re-dis-  
covery of Nemesis.



# The Holy Grail Found in Nemesis

The women in Jesus' life each represent Isis. There is an important distinction, though. His mother, Mary = Sirius. His secret wife, Mary Magdalene = Nemesis our Sun's hidden brown dwarf companion. Now, at the very end, we see Dan Brown's Chalice three times in three images that we can assume represent Nemesis... or Mary Magdalene. The discovery of Nemesis will be announced as will the secret blood line of Jesus and Mary Magdalene.





Summary  
Predictions  
Personal Psychic Experience  
Welcome to the Apocalypse



## Summary

(Warning: plenty of speculation and thought sorting!)

After only a week to reflect on everything I've just learned here's where I'm at so far.

Obviously, The Key's are important on multiple levels. I'll have to think about it some more.

The lesson on perspective here is like a russian nesting doll.

Thoughts! Yes... the sensation of writing the last graphic with the butterfly and soon realizing what the Vulcan gesture means... It was so powerful I could feel their presence in way that was very personal and profound.

The Scenario! What's going ON?! Here's what I think right now.

We are the phoenix about to rise from the ashes. (Wait till we see that reflection lit from the east in color!)

The ashes of a super high tech civilization that perished in the explosion of Planet V 65 mya.

This civilization came to this star system from either Sirius, Orion, or both as evidenced by their ships.

Which ever system they come from... as indicated by our future cycle... it appears as if we are the result of the marriage between two separate star systems. Each created by... if not Ra himself... 'The Federation' using Ra's "Cydonia Template". No matter what star system we come from, we're all human.

Who is Ra?

Ra is the creator and he is represented as a gray alien on The Face.

What does that mean? I think the greys are Ra. But I think it's possible all encounters with greys may have really been humans posing as greys with some good technology regardless of their perceived intentions. Why? To instill that iconic face into our psyche before we discover The Face. Pure speculation, though. I'm no expert on abductions. Even if I'm wrong, the message is we have his blessing, so why worry about it? The greys aren't the only ones 'out there'.

13,000 years ago was the party!

What about the Nephelim, Annunaki, Nordics, etc... ?

My guess is that's when the "Federation" celebrated we were at the tail end of God's plan.

They come in, construct Cydonia, and set the wheels in motion for this moment.

I still do not believe Cydonia could withstand the force of a planet exploding in its face. (no pun intended) So it must have been built after the explosion 65 mya. If the site Curiosity is at now used to be a giant reuleaux tetrahedron that touched the rim of outer space and was reduced to what it is now, I can't see how Cydonia survived.



## Prediction Based on the Symbolism

My initial reaction to everything I learned included these two predictions.

1. I think the “Trump working with RFK as Q” scenario is entirely possible.

RFK could play the risen son of JFK

We may soon discover they have real blood lines tracing back to Jesus.

Trump has been playing Seth all along. He is the trickster. He is all over the place transforming from one character to another doing good things and horrible things. Confusing the hell out of everyone.

The date for this revelation to be born into public consciousness... the next Martian winter solstice, of course:

9/2/2020

2. When should we expect Betelgeuse to explode?

12/21/20: Earth’s winter solstice. Christmas is coming early this year.

A couple of weeks later, I still think the Betelgeuse prediction is accurate, but the RFK/Trump ticket isn’t resonating with me anymore. I still believe Trump is playing Seth, though.

Releasing this presentation on 9/2/2020 seems like a better fit for a significant event. I released the original Crux on 12/21/2012, Earth’s long anticipated Mayan end time date. This time I’ll do it on the Martian winter solstice.



## Personal Psychic Experience

As those who have been following this from the beginning know, there has been a psychic experience following me along this journey.

There are a few things that I've known were going to happen but I didn't know when and in a couple of cases who.

For example, I'm supposed to do something even he didn't think of. When he sees it, he bangs his head on his forehead and says, "Why didn't I think of that?!"

WHAT DID I DO?!

"He didn't see something and when he sees it he says, "Why didn't anyone TELL ME?!" He pretends to put his hands around my neck as if to strangle me and then he is up all night writing and laughing out loud.

WHAT DID YOU MISS???

I'm pretty confident both of these examples concern the "Proffessor", RCH.

Someone is supposed to "fall out of his chair when he sees it."

I think I know who now. He wasn't involved until I emailed him with the "special greeting".

I don't want to say who until I see him.

Then there is my 'hidden star'. At first she said "NO WAY!". Then she changes her mind at the last minute.

I told you I'd lasso the Moon for you. :)

Oh... one more thing... Eagles do it again. This time BY THREE!



# Welcome to the Apocalypse

After I posted the original Crux in 2012, the silence was deafening.

I understand why now... completely.

Thank you for being so patient, everyone.

I'm so humbled and grateful for all of this.

I cannot wait for the rapture!

It's time to get on with it... finally!

There are 6 more pages. One is a dedication to my late parents.

The other four graphics are just collages of reflections I've found.

Enjoy them. It's art!

If you have read this for free,

please donate 1\$, 5\$, or 10\$

for my effort!

[Paypal.me/CRUX2020](https://paypal.me/CRUX2020)

Type it into your browser and give!



## Dedication

In loving memory of Mojan and Tata.  
Their deaths were both tragic, but their lives were definitely not.  
My father taught me how to think critically.  
My mother taught me love, kindness, and empathy.  
She also protected me when I needed it the most.  
I love you both so much. Thank you for *everything*.

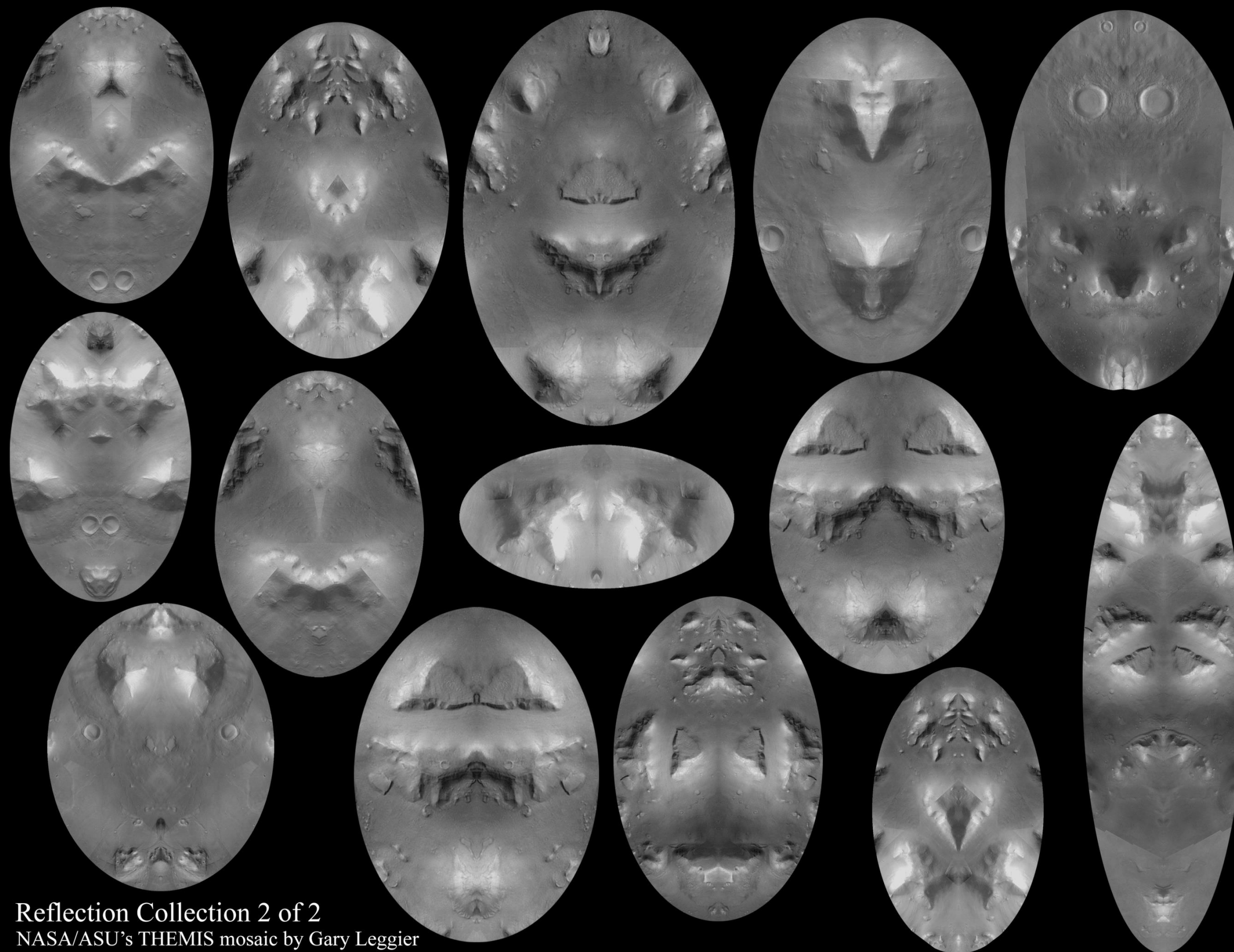






Reflection Collection 1 of 2  
 NASA/ASU's THEMIS mosaic by Gary Leggier





Reflection Collection 2 of 2  
NASA/ASU's THEMIS mosaic by Gary Leggier



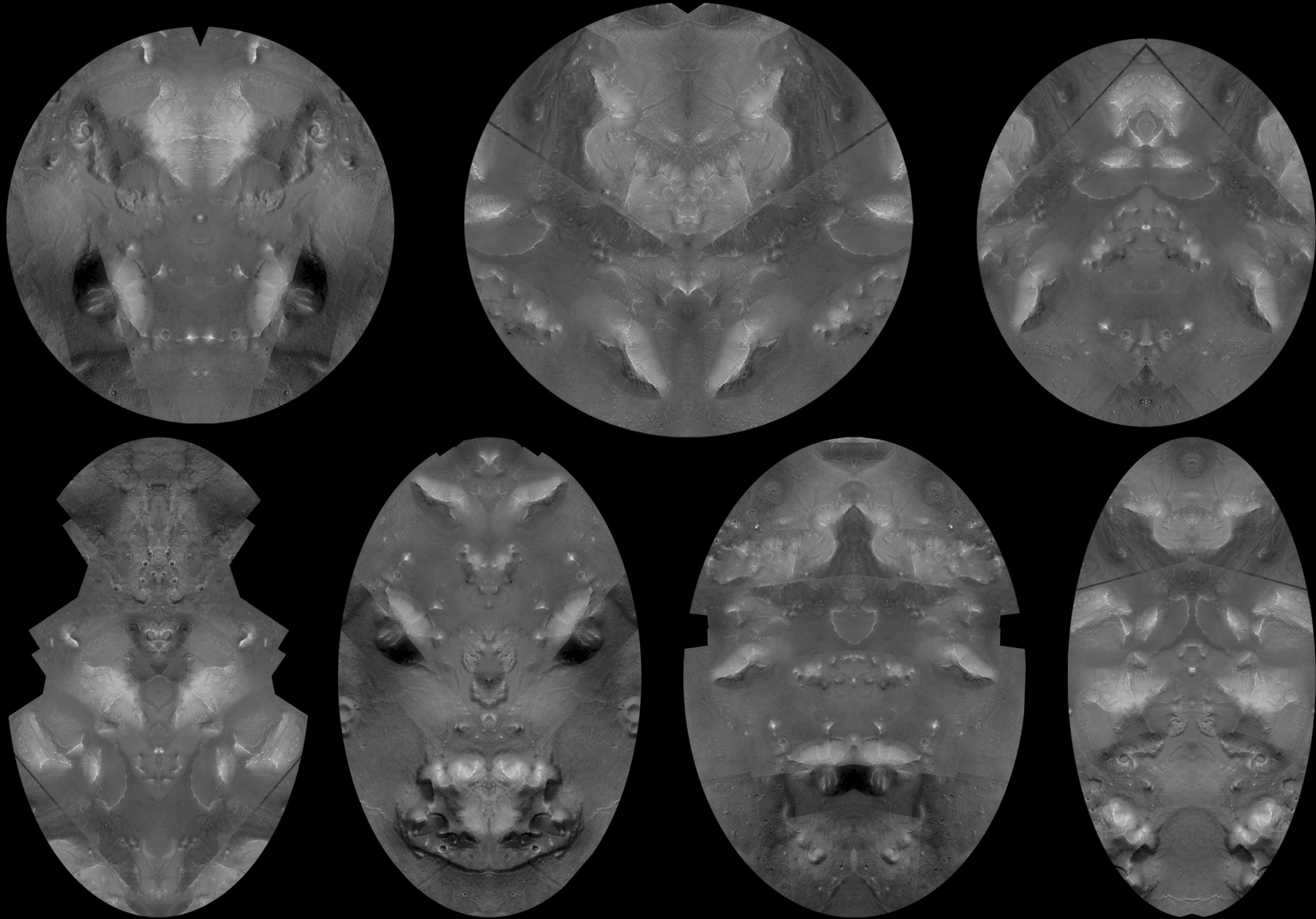
Color Reflection Collection  
ESA's Mars Express & NASA/ASU's THEMIS





# Hi-Res Reflection Collection: The City

MSSS's MOC data  
Mosaic by Gary Leggier





D&M Pyramid  
NASA/ASU MRO data

